

ARV 2018 PROGRAM OUTLINE

Thursday, October 11, 2018

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| 8:15am | Registration Opens | |
| 9:00- 9:30am | Opening Remarks and Welcome Gloria Gibson, <i>President, NEIU</i> Saba Ayman-Nolley, <i>Emerita Faculty, NEIU Psychology Department</i> | Alumni North |
| | Musical Meditation by Lynelle Kirkwood, harpist | |
| 9:30-10:30am | Introduction: Nan Giblin, <i>Emerita Faculty, NEIU Counselor Education</i> Keynote: A Transpacific Feminist Fairy Tale -- Okinawan Princess: Da Legend of Hajichi Tattoos -- Laura Kina | Alumni North |
| 10:30-10:50am | Break | |
| 11:00am-3pm | Art Therapy Open Room | FA 105 |
| 10:50am-11:50am | Paper Presentations | |
| | Faces Not Forgotten -- Christine Ilewski-Huelsmann | Alumni South |
| | Interpersonal Peace and Transformation through Art Creation -- Sharon Hyson | SU 214 |
| 12:00-12:50pm | Paper Presentations | |
| | Rise and Shine Global -- Kathleen Brigidina | Golden Eagles |
| | The Violence of Poverty: Walt Disney World and The Hidden Homeless Ryan Poll | SU 214 |
| 1:00-1:50pm | Lunch – <i>and afternoon sponsored by Adler University Art Therapy Program</i> | Golden Eagles |
| 2:00-2:50pm | Presentations/Experientials | |
| | Creating Socially Responsible Communities in Times of Strife -- Adler Community Members | SU 214 |
| | Gemeinschaftgefühl: Social Interest, Community Feeling, and the Art of Caring – Jennifer La Civita | Alumni South |
| 3:00-4:50pm | Workshops | |
| | Kintsukuroi Bowl Mending: Discovering Meaning in Life's Imperfections -- Elizabeth Fotopoulos and Lesley Jackson | SU 214 |
| | Gentlelovingkindness: Because Nice is Important -- Jennifer La Civita | Golden Eagles |
| 5:15-6:00pm | Peaceful Refuge- Fire Ceremony Dan Creely | Fire Circle |
| 6:15-7:15pm | Reception/Gallery Walk -- Led by Nathan Mathews, Associate Professor, Art | Begin at Library |

Friday, October 12, 2018

Morning sponsored by Angelina Pedrosa Center for Diversity and Intercultural Affairs

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|----------------|---|---------------|
| 9:00am | Registration | |
| 9:30-10:50am | Keynote Presentation | |
| | Introduction: Saba Ayman-Nolley, <i>Emerita Faculty, NEIU Psychology Department</i> | Alumni North |
| | Keynote: From the Streets to the Gallery -- John Vergara | |
| 10:50-11:00am | Break | |
| 11:00am-2:00pm | Art Therapy Open Room | FA 105 |
| 11:00-11:50pm | Paper Presentations | |
| | Silent Storyteller, Marcel Marceau, Master of Mime -- Tom Mollo | SU 216 |
| | Rehumanizing the Dehumanized Through Art -- Katelyn Juerjens | Alumni South |
| 12:00-12:50pm | Lunch | Golden Eagles |
| 1:00-1:50pm | Paper Presentations | |
| | Sandtray Therapy for Adults in Response to Trauma -- Haneefa Mateen | SU 214 |
| | Constructive Resilience: A Mural -- Laura McLuckie-Khandan | Golden Eagles |
| 2:00-3:50pm | Workshops | |
| | Comix Workshop: Personal Narratives of Self-Directed Violence and Suicide -- Enriqueta Cardona and Judy Kaplan-Weinger | SU 214 |
| | Book Groups in Response to Violence -- Abby Harris Ridiker | Alumni South |
| | Connection & Containment: Communicating Through Aggressive Play -- Laura Tejada and Ami Camp | Golden Eagles |
| 3:50-4:20pm | Plenary Closing | |
| | Sum of its Parts – Choreographed movement by Valerie Alpert, Bridget Grissom, Matthew Kinney, André Santiago | Alumni North |
| 4:30-5:00pm | Closing Remarks | |
| | <i>Art exhibits open October 8-19 in the 1st and 2nd floors of the Salem Harju Fine Art Center, the Ronald Williams Library Gallery, and on the 2nd floor of the Student Union Gallery</i> | |