ART
IN RESPONSE TO VIOLENCE
ART 2016 was sponsored in part by NEIU:
Office of Academic Affairs
Office of Student Affairs
College of Arts and Sciences
College of Education
Department of Art
Department of Counselor and Special Education
Department of Psychology
Psi Chi and Psychology clubs
Ronald Williams Library

Conference Organizers:
Saba Ayman-Nolley (Chair, Psychology Dept., Northeastern Illinois University)
Nan Giblin (Professor Emerita, Counselor and Special Education Dept., Northeastern Illinois University)
Michele Kane (Professor, Counselor and Special Education Dept., Northeastern Illinois University)
Mark McKernin (Interim Vice-Provost, Northeastern Illinois University)

Art in Response to Violence
7th International Conference

TABLE OF CONTENT
Thursday Schedule ........................................... 4
Presentations ............................................... 5 – 6
Friday Schedule ............................................. 8
Presentations ............................................... 9 – 10
Conference Presenters ................................. 12
Exhibiting Artists .......................................... 14
Special Thanks ............................................ 15
Map .......................................................... 16
Oct. 13, 2012

THURSDAY

8:00 AM
Registration Opens

9:00 – 9:30 AM
Opening Remarks and Welcome
Richard Helldobler, Interim President, NEIU
Saba Aymar-Nolley, Chair, Psychology Department, NEIU

Musical Meditation by Punisa Pov (traditional Cambodian music)

9:30 – 10:30 AM
Violence & Neurobiology in the Clinical Setting: Healing Experiences of Violence in Youth
Linda Chapman, MA, ATR – BC, Author: Director: Art Therapy Institute of the Redwood Violence & Neurobiology in the Clinical Setting: Healing Experiences of Violence in Youth
Introduction: Nan Giblin, Emerita Faculty, NEIU Counselor & Special Ed

10:45 – 11:45 AM
Film as a Catalyst for Sociocultural Movement
Jean Matelski Boulware and Jason Boulware

Music and Healing for the Cambodian Community
Punisa Pov (Resident Musician), Mark Burhoe (ESL Instructor) & Kaoru Watanabe (Associate Director), Bun San (Local Musician), and participants: Saroth Ioeuk, Samoeun Buth, Dina Tep and Anneth Houy.

12:00 – 1:30 PM
Lunch

1:40 – 2:40 PM
Glassblowing and Trauma-Informed Intervention
Karen Reyes, Brad Stolbach, Pearl Dick, and N’Kosi Barber

Faces Not Forgotten
Christine Ilewski and Delphine Cherry

3:05 – 4:30 PM
Self-injury: Healing Through Art
Ebaa Wahdan

I See You, I See Me: Art as Peacemaking Activity
Elzbieta (Elka) Kazmierczak

Banana Guns and Roughhousing: Exploring the Aggressive Play of Children
Laura Tejada

5:00 – 6:00 PM
Peaceful Refuge- Fire Ceremony
Dan Creely, Emeritus, HPERA Department

6:15 – 7:15 PM
Reception/Gallery Walk
Led by Michele Kane, College of Counselor and Special Education, Northeastern Illinois University

Art exhibits all day and until October 21 in the library and on the 2nd floor of Student Union

THURSDAY PRESENTATIONS

9:30 – 10:30 AM — Alumni Hall North
Violence & Neurobiology in the Clinical Setting: Healing Experiences of Violence in Youth
Linda Chapman, MA, ATR – BC
This presentation will speak to the etiology, the reactions of those who experience and perpetrate violence, and a method of healing with the arts, including ways others are healing violence throughout the world with the arts.

10:45 – 11:45 AM — Alumni Hall South
Film as a Catalyst for Sociocultural Movement
Jean Matelski Boulware and Jason Boulware
This program focuses on a two-fold approach to digital film. The first presents film as a narrative for audiences and as a means of providing information. The other approach demonstrates that film can also be used as a catalyst for change on a personal level. The presentation reports from a course on Social practices and film which pairs university students with youth from a local prison to develop and create short film.

1:40 – 2:40 PM — Alumni Hall North
Music and Healing for the Cambodian Community
Punisa Pov (Resident Musician), Mark Burhoe (ESL Instructor) & Kaoru Watanabe (Associate Director), Bun San (Local Musician), and participants: Saroth Ioeuk, Samoeun Buth, Dina Tep and Anneth Houy.
One of the healing arts programs aims to introduce the joy of singing to a group of survivors of the Killing Fields. The group learns Cambodian folk songs, love songs, and classical dance songs. They sing along with live music played by Punisa and Bun San, a local master musician. It is one of the various ways to use art to heal from the trauma they experienced.

1:40 – 2:40 PM — Alumni Hall North
Glassblowing and Trauma-Informed Intervention
Karen Reyes, Brad Stolbach, Pearl Dick & N’Kosi Barber
Project FIRE (Fearless Initiative for Recovery and Empowerment) is an artist development employment program that offers healing through glassblowing. Project FIRE combines glass arts education, mentoring, and trauma psycho-education to support trauma recovery and create jobs for youth injured by violence in Chicago.
THURSDAY PRESENTATIONS

1:40 – 2:40 PM — Alumni Hall South

**Faces Not Forgotten**

**Christine Ilewski and Delphine Cherry**

Christine Ilewski will narrate a power point presentation, giving the background, history of Faces Not Forgotten (FNF), a project she started to remember young victims of gun violence. Delphine Cherry will speak about the project from a survivor parent’s perspective and her use of the FNF Chicago quilt at events to raise awareness and fight for safe gun laws. We will take questions from the audience afterwards.

3:05 – 4:30 PM — SU 216

**Self-injury: Healing Through Art**

**Ebaa Wahdan**

Research showed Dialectical Behavior Therapy (DBT) skills to be beneficial in the treatment of self-injurious behaviors while another study showed art therapy to be beneficial in the treatment of mental illness. Ebaa Wahdan developed a DBT based group using expressive arts for students who self-injure to address these behaviors, and allow them to learn alternative skills. This presentation will explain the goals and objectives of the DBT group, while allowing participants to engage in one of the art activities.

3:05 – 4:30 PM — SU 214

**I See You, I See Me: Art as Peacemaking Activity**

**Elzbieta (Elka) Kazmierczak**

This workshop will demonstrate a drawing-based process for building bridges among people of different walks of life. Elka Kazmierczak will ask participants to create two drawings. One drawing will be created in pairs according to specific art directives. Participants will create a second drawing as a whole group, also according to specific art directives. The workshop will conclude with the facilitator moderating a brief dialog to guide the group to identify some “take home messages.”

3:05 – 4:30 PM — Golden Eagles

**Banana Guns and Roughhousing: Exploring the Aggressive Play of Children**

**Laura Tejada**

Witnessing themes of aggression in the play of children can be unsettling for parents and child care professionals. This workshop will explore these feelings through experiential activities and discussion. Rationales for incorporating ‘roughhousing’ and mastery play related to aggression will be discussed in the context of play-based activities. Arrive comfortably dressed and ready to play!
### FRIDAY PRESENTATIONS

#### 9:30 AM – 10:20 AM — GOLDEN EAGLES

**The Industry of Beauty: A Bridge to Human Trafficking**

*Paula Henderson, MFA*

Chicago Artist Paula Henderson will make a slide presentation of her recent work that explores the commercialization of beauty as promoted by the media, with a particular focus on the fashion industry. Her work attempts to be mindful of the deleterious and even violent results on human potential throughout the world with human trafficking and pornography being the most pernicious result.

#### 10:30 – 11:50 AM — Alumni Hall North

**Art to End Sexual Violence**

*Haley Fox*

This workshop will focus on the prevention of sexual violence through arts-based approaches to the treatment of sexual abusers.

#### 1:00 – 1:50 PM — Alumni Hall North

**Reflections on THE LARAMIE PROJECT: Language as the Seed of Violence**

*Ann Hartdegen, John Portenlanger & David Mitchell*

THE LARAMIE PROJECT is a play created in response to the Hate Crime killing of Matthew Shepard in 1998. The play focuses on how we, as a community, are harmed by violence in our midst, how we deal with it, and the importance of civic engagement and responsibility. Ann Hartdegen (director), David Mitchell (dramaturg), John Portenlanger (assistant director), Heather Chilson, Nadya Panayotova, Josie Rivera and other members of the cast and production staff will discuss the themes and concerns of the play with an emphasis on the relationship between language and violence; the many forms of bigotry flourishing in the current political climate; civic engagement and responsibility as well as new Hate Crimes legislation.

### Using Art to Help the Homeless in Downtown Montreal

*Marc Pronovost*

Marc Pronovost is a choreographer and social arts curator based in Montreal. He uses the arts as a lever to address social development, alleviate poverty and advocate social justice. In this presentation, he will discuss the work and projects he undertook with homeless people living downtown Montreal, along with other projects that inspired or fuelled some of the Montrealer’s achievements in the field.
### FRIDAY PRESENTATIONS

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 – 3:45 PM — Golden Eagles</td>
<td>Transforming Violence: Art as a Healing Method</td>
<td>Linda Chapman</td>
<td>This workshop will offer knowledge of the use of art in healing, and skills in applying the material to practice. Through experimentation with art media, participants will learn a specific art intervention to transform violence. The intervention is applicable to individuals, small groups and to address issues of in large, community group settings.</td>
</tr>
<tr>
<td>2:00 – 3:45 PM — SU 214</td>
<td>Reclaiming and Creating Space through Movement and Needle Felting</td>
<td>Meg Boyle &amp; Meredith Raque</td>
<td>Participants will be invited to make a small felted bowl in this experiential art-making that explores gender based violence.</td>
</tr>
<tr>
<td>2:00 – 3:45 PM — FA 114</td>
<td>Planting Seeds: How We Can Be Moulded</td>
<td>McLuckie-Khandan</td>
<td>The tragic loss of nine people at the AME Church in Charleston, SC, inspired the facilitator to set an artistic intention to honor the victims’ lives by doing healing art with others through working with clay.</td>
</tr>
<tr>
<td>4:00 – 4:45 PM — Alumni Hall North</td>
<td>From Trauma to Triumph: Writing Our Histories</td>
<td>Mojdeh Stoakley, Nikki Patin, Jack Santy &amp; Alyson “Paige” Warren</td>
<td>Through an equal balance of exploring short written works by published writers, discussion related to our social histories and behaviors around trauma, some movement, voice exercises, and prompting new written work; this workshop aims to explore the artifacts of trauma and learn to hold those artifacts up honestly, looking at them long enough as if to say, “This is my truth.”</td>
</tr>
<tr>
<td>4:45 – 5:00 PM — Alumni Hall North</td>
<td>Until Home</td>
<td>Valerie Alpert</td>
<td>This is a live performance of Until Home, a work inspired by a fascination with “walking trees” (Socratea exorrhiza), trees with root systems that allow them to move toward sunlight based on the seasons. This work deals with the struggles that displaced people face in times of crisis and violence. Four dancers perform the 12-minute work.</td>
</tr>
</tbody>
</table>
CONFERENCE PRESENTERS & PERFORMERS

A  Alpert, Valerie, Valerie Alpert Dance Company  
vadco.org@gmail.com

Ayman-Nolley, Saba, Chair, Department of Psychology, Northeastern Illinois University  
s-ayman-nolley@neiu.edu

B  Barber, N’Kosi, ArtReach Firehouse Studio  
rkas0000@gmail.com

Boulware, Jason, School of the Art Institute of Chicago  
jasonboulware@gmail.com

Boyle, Meg, Apna Ghar, Inc  
mboyle@apnaghar.org

C  Chapman, Linda, Director: Art Therapy Institute of the Redwood, Keynote Speaker  
arttherapy@pacific.net

Cherry, Delphine, Faces Not Forgotten  
delphine.c708@sbcglobal.net

Creely, Dan, Peaceful Refuge - Fire Ceremony  
d-creely@neiu.edu

D  Dick, Pearl, ArtReach Firehouse Studio  
pearldick@gmail.com

Fox, Haley, Adler University  
hfox2@adler.edu

G  Giblin, Nan, Department of Counselor and Special Education, Northeastern Illinois University  
n-giblin@neiu.edu

H  Hartdegen, Ann, The LARAMIE Project  
a-hartdegen@neiu.edu

Henderson, Paula, Artist, Keynote Speaker  
paulahenderson1@gmail.com

I  Ilewski, Christine, Faces Not Forgotten  
christine.ilewski@gmail.com

K  Kazmierczak, Elzbieta (Elka), University of Illinois at Urbana-Champaign  
kazmier1@illinois.edu

Kane, Michele, Department of Counselor and Special Education, Northeastern Illinois University  
m-kane1@neiu.edu

M  Matelski-Boulware, Jean, Northeastern Illinois University Alumna, University of Chicago  
jeanlmatelski@gmail.com

Mollo, Thomas, Northeastern Illinois University Library  
t-mollo@neiu.edu

McLuckie-Khandan, Laura, Community Artist and Educator  
rosechildren@yahoo.com

Mitchell, David, The LARAMIE Project  
d-mitchell@neiu.edu

P  Patin, Nikki, Surviving The Mic  
survivingthemic@gmail.com

Portenlanger, John, The LARAMIE Project  
portenlanger@yahoo.com

Pronovost, Marc, Choreographer & Social Arts Curator, Montreal  
marc.pronovost@b2l.ca

Pov, Punisa, Resident Musician, Cambodian Association  
nisa@cambodian-association.org

R  Reyes, Karen, ArtReach Firehouse Studio  
karen@artreachchicago.org

S  Santy, Jackson, Surviving The Mic  
jsanty@luc.edu

Stoakley, Mojdeh, Surviving The Mic  
mojdeh.lethalpoetry@gmail.com

Stolbach, Brad, ArtReach Firehouse Studio  
brstolbach@peds.bsd.uchicago.edu

T  Tejada, Laura, Department of Counselor Education, Northeastern Illinois University  
ltejada@neiu.edu

W  Wahdan, Ebaa, Community Counseling Centers of Chicago  
ebaa.wahdan@gmail.com

Warren, Alyson Paige, Surviving The Mic  
alysonpaigewarren@gmail.com
CONTRIBUTING ARTISTS

B
Robin Berkson, University of Illinois at Chicago
berksonr@mac.com

Meg Boyle, Apna Ghar Inc.
mboyle@apnaghar.org

Rabel Betshmuel, Artist (Relics of Nineveh and other works)
info@rabelcreative.com

C
Laura Cerf-Dahi, Artist (From Violence to Peace)
imaycerf@gmail.com

H
Paula Henderson, Artist, Keynote Speaker
paulahenderson1@gmail.com

Diana Hernandez, Facilitator, Beat the Streets Project, YMCA Chicago
dhernandez@ymcachicago.org

I
Christine Ilewski, Faces Not Forgotten
christine.ilewski@gmail.com

K
Elzbieta (Elka) Kazmierczak, University of Illinois at Urbana-Champaign
kazmier1@illinois.edu

M
Nate Mathews, Artist, MFA, College of Arts and Sciences, NEIU
N-Mathews@neiu.edu

R
Karen Reyes, ArtReach Firehouse Studio, Project Fire (various artists)
karen@artreachchicago.org

V
Johnny Vergara, Art Coordinator, Beat the Streets Project, YMCA Chicago
jvergara@ymcachicago.org

W
Michael Weinberg, MFA, Northeastern Illinois University Library
m-weinberg@neiu.edu

SPECIAL THANKS

Richard Helldobler, PhD
Interim President of Northeastern Illinois University

Vicki Roman-Lagunas, PhD
Interim-Provost and Professor of World Languages and Cultures, Northeastern Illinois University

Daniel Lopez, PhD
Vice President of Student Affairs, Northeastern Illinois University

Sandra Beyda-Lorie, PhD
Interim Dean, Daniel L. Goodwin College of Education, Northeastern Illinois University

Wamucii Njogu, Ph.D.
Dean of the College of Arts and Sciences Northeastern Illinois University

Christie Miller
Director, Office of Cultural Events, Northeastern Illinois University

Murielle Standley
Student Assistant, Psychology Department, Northeastern Illinois University

Marla Jean Douma
Psychology Department Alumna, Northeastern Illinois University

Lynda Gibson
Psychology Department Alumna, Northeastern Illinois University

Lori Cuevas
Psychology Department, Instructor, Northeastern Illinois University

Peter Goldman
Art Department, Northeastern Illinois University

Michael Weinberg, MFA
Retired librarian and artist, Northeastern Illinois University, Exhibit Installation

Wendy Haas
Student Assistant, Department of Counselor and Special Education, Northeastern Illinois University

Alyssa Vincent, MLS
Information Services Librarian, Northeastern Illinois University

Nate Matthews, MLS
Assistant Professor, College of Arts and Sciences, Northeastern Illinois University, Exhibit Installation

Art 392B
Professional Practices (in art) Class

Majid Nolley
Contributing Graphic Artist, Conference Program

Rebekah Hewes
Northeastern Illinois University Director of Food Service

Chaelecia Cooper and Davor Palos
Events and Conference Services, Northeastern Illinois University

Mike Hines
Director of Public Relations, Northeastern Illinois University
CAMPUS KEY:

AF Athletic Field

B Building B
- Academic Computing
- Adult and Women Student Programs
- Career Services
- Computer Lab
- Dean of Students
- Honors Program
- McNair Scholars Program
- Nontraditional Degree Programs

BOB Bernard Office Building
5555 N. Bernard, 60625
- Human Resources

C Sachs Administration Building
- Academic Affairs
- Academic Development
- Affirmative Action
- Alumni Relations
- Budget Office
- Development
- Finance & Administration
- Institutional Advancement
- Marketing
- Office of the President
- Public Relations
- Purchasing
- Sponsored Programs
- Student Life
- University Events

CBM College of Business and Management
- College Business and Management
- Computer Lab

CH Child Care Center

D Building D
- Academic Advising
- Accessibility Center
- Admissions
- Cashier
- Counseling
- Enrollment Services
- Financial Aid
- Institutional Research
- Scholarships
- Student Employment
- Veterans Affairs

E Building E
- Accounts Payable
- Auditorium
- Box Office
- Health Service/First Aid

F Building F
- Stage Center Theatre

FA Steinberg Fine Arts Center
- Art Gallery
- Auditorium
- Box Office
- Recital Hall

GM Grounds Maintenance

H Building H
- Facilities Management

I Building I
- University Photography

J Building J
- Ensemble Español

LIB Ronald Williams Library
- Learning Center
- Math Lab
- Reading Lab

LWH Lech Walesa Hall
- College of Education
- Computer Labs
- First Year Experience Program
- Graduate College
- International Programs
- Project Success
- Proyecto Pa'Lante
- University Computing
- Writing Lab

PE Physical Education Complex

PF Parking Facility
- Parking Office
- University Police Department

SCI Science Building
- College of Arts and Sciences
- Computer Lab
- Greenhouse

SU Student Union
- Alumni Hall
- Cafeteria
- Golden Eagles Room
- Information Center
- Student Activities

TC Tennis Courts

V Village Square
- Daily Parking
- Permit Sales Locations

*Due to campus renovation, department locations are subject to change. Please contact departments before visiting our campus to confirm their location.