



PRESENTED BY



ART IN RESPONSE TO VIOLENCE

Oct. 18 – 19, 2012

ARV 2012 was sponsored in part by:

Office of Academic Affairs
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College of Arts and Sciences
College of Education
Pedroso Center
Departments of Art, Justice Studies and Psychology
Illinois Art therapy Association

Conference Organizers:

Nan Giblin (Prof Emeritus, Counselor Education, Northeastern Illinois University)
Mark McKernin (Chair, Art Dept., Northeastern Illinois University)
Michele Kan (Coordinator, Gifted Education Program, Northeastern Illinois University)
Saba Ayman-Nolley (Chair, Psychology Dept., Northeastern Illinois University)

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THURSDAY, OCTOBER 18, 2012

THURSDAY PRESENTATIONS

- 8:00 am Registration Opens
- 9:00 – 9:30 am **Opening Remarks and Welcome**
Saba Ayman-Nolley, Chair, Psychology Dept, NEIU
Vicki Roman-Lagunas, Acting Provost, NEIU
- 9:30 – 11:00 am **“Forbidden Art” Panel Discussion**
Organizer: Ana Frieman, Chemistry faculty, NEIU
Moderator: Saba Ayman-Nolley, Chair, Psychology Dept, NEIU
Sztuka Zakazana from Auschwitz Birkenau Memorial Collection
Panel Discussion by Ellen Canon, Professor of Political Science (NEIU)
Mark McKernin, Professor of Art (NEIU)
Juliana Panova, Director (International Psychological Services)
Anna Lopuska (Memorial and Museum Auschwitz-Birkenau)
- 10:00 – 4:00 pm **Music Performance by Children from NEIU Child Care Center
Art Therapy Open Room**
- 11:15 – 12:15 pm **Creative Alternatives to Community Violence**
Dana Whitt, Adler Inst, Lariza Fenner, Elena Quintana, Frank Gaytan,
Cassandra Colucy, Camille Baker, and Jessica Mascenic
Chair: Cris Toffolo, Chair of Justice Studies, NEIU
- Ten Thousand Ripples**
Indira Freitas Johnson
Chair: Mark McKernin, Chair Art Dept, NEIU
- 12:15 – 1:30 pm **Lunch**
- 1:40 – 2:55 pm **Peace Paper: Merging Social Action with Art Therapy**
Drew Luan Matott & Margaret Mahan
Chair: Nan Giblin, Prof Emerita, Counseling Dept, NEIU
- 3:15 – 5:15 pm **Expressions of Peace: Creative Applications of Hand Papermaking**
Drew Luan Matott & Margaret Mahan
Chair: Nan Giblin, Prof Emerita, Counseling Dept, NEIU
- 5:15 – 6:00 pm **Peaceful Refuge- Fire Ceremony**
Dan Creely, Prof Emeritus
- 6:00 – 6:45 pm **Reception**
- Presentation and performance on Music as a Response to
Persecution of Baha'is in Iran**
Ravan Samaiekia & Fahimeh Mehrabkhani
Introduction: Blair Johnson, National Baha'i offices
Moderator: Saba Ayman-Nolley, Chair, Psych Dept
- 7:00 pm **Gallery Walk**
Led by Mark McKernin, Chair Art Dept, NEIU
- 8:00 pm **Fire Tending Closes**

“Forbidden Art” Panel Discussion

Time: 9:30 – 11:00 am
Room: Alumni Hall (SU 115)

Saba Ayman-Nolley, Professor of Psychology (NEIU)
Ellen Canon, Professor of Political Science (NEIU)
Elzbieta Cajzer, Head of Collections (Memorial and Museum Auschwitz-Birkenau)
Mark McKernin, Professor of Art (NEIU)
Juliana Panova (Director of International Psychological Services)
Agnieszka Sieradzka, Art Historian (Memorial and Museum Auschwitz-Birkenau)

Forbidden Art / Sztuka Zakazana is an exhibition of photographs of camp art from The Auschwitz Birkenau Memorial Collection, which will be on display leading up to and during the conference, presented by Northeastern Illinois University Office of International Programs. A panel will discuss the importance of the collection during the opening ceremonies. Panel contributors are: Saba Ayman-Nolley, Professor of Psychology (NEIU); Ellen Canon, Professor of Political Science (NEIU); Elzbieta Cajzer, Head of Collections (Memorial and Museum Auschwitz-Birkenau); Mark McKernin, Professor of Art (NEIU); Juliana Panova (Director of International Psychological Services); Agnieszka Sieradzka, Art Historian (Memorial and Museum Auschwitz-Birkenau).

Creative Alternatives to Community Violence

Time: 11:15 – 12:15 pm
Room: Alumni Hall (SU 115)

Dana Whitt, Lariza Fenner, Elena Quintana, Frank Gaytan,
Cassandra Colucy, Camille Baker, and Jessica Mascenic

The presenters on this panel will be asked to respond to themes that are central to working with youth in the Englewood and Little Village communities. Challenging societal norms, providing access to resources, teaching community engagement and responding to social justice issues are among those activities most important in creating an impact in such communities. Panel contributors have had the opportunity to generate funding, design programming, and provide direct support in each of these neighborhoods. A key component of service to both of these populations is collaborating and building human relationships through arts-based activities. It is the goal of the panel to inspire others to reach out to underserved communities through the use of arts-based programming.

Ten Thousand Ripples

Time: 11:15 – 12:15 pm
Room: Golden Eagles

Indira Freitas Johnson

Ten Thousand Ripples is a multi-platform public arts project, undertaken in collaboration with cultural and community organizations from the City of Chicago. At the center of Ten Thousand Ripples is the creation of one hundred ceramic and resin Buddha heads designed by artist Indira Freitas Johnson that will be securely installed citywide in sites chosen by ten host community organizations located throughout Chicago

THURSDAY PRESENTATIONS

Peace Paper: Merging Social Action with Art Therapy

Time: 1:30 – 2:30 pm

Room: Alumni Hall (SU 115)

Drew Luan Matott & Margaret Mahan

Peace Paper Project directors Drew Matott, MFA and Margaret Mahan, BA will discuss their work in sharing the empowering process of hand papermaking with marginal populations, survivors of trauma, veterans, and art therapists.

Expressions of Peace: Creative Applications of Hand Papermaking

Time: 3:15 – 5:15 pm

Room: FA 206

Drew Luan Matott & Margaret Mahan

In this workshop, participants will be invited to create paper by hand with the Peace Paper Project out of various materials from their travels. With an emphasis on layering different pulps and pulp-printed images, attendees will be able to create complete compositions before their paper is even dry.

Music as a Response to Persecution of Baha'is in Iran

Time: 6:00 – 6:45 pm

Room: Alumni Hall (SU 115)

Intro: Blair Johnson, Consultant, Education Under Fire, Baha'is of the United States

Musicians: Ravan Samaiekia (on Santur) & Fahimeh Mehrabkhani (voice) NEIU students

Exploring the history of the persecution against the Iranian Baha'i community – the largest non-Muslim religious minority in that country, the reasons behind the persecution, and the various methods undertaken by the Iranian government to disrupt or eliminate the community from its native land. The presentation will specifically highlight the denial of higher education to the Baha'i community through various methods as well as the constructive response undertaken by the Iranian Baha'is to educate its disenfranchised youth. Musicians, through their music, will explore how they have responded to the pain of oppression and persecution.

FRIDAY, OCTOBER 19, 2012

- 9:00 am Registration
- 10:00 – 11:00 am **Art in Haiti After the Earthquake**
Bill Brubaker
Chair: Nan Giblin, Prof Emerita, Counseling Dept, NEIU
- 10:00 – 2:00 pm **Art Therapy Open Room**
- 10:00 – 4:00 pm **Papermaking as Personal Transformation**
Drew Luan Matott & Margaret Mahan
- 11:15 – 12:15 pm **Okinawan Blues: Painting Hawaiian Plantation Picture Brides**
Laura Kina
Chair: Saba Ayman-Nolley, Psych Dept Chair, NEIU
- Educating Through Transformative Art Exhibitions: A Feminist and Semiotic Approach to Understanding Trauma and Recovery**
Elzbieta (Elka) Kazmierczak, U of Ill Urb./Champaign
Chair: Nan Giblin, Prof Emerita, Counseling Dept, NEIU
- 12:30 – 1:30 pm **Lunch**
- Honoring Traumatized Women of Congo**
Vocal Performance: Margaret O'Brien
- 1:45 – 2:45 pm **Illness As Violence**
Carrie DeBacker and Laurencia Strauss, Wash U
Chair: Michele Kane, Coordinator of Gifted Prog, NEIU
- Violence Inflicted on the Mentally Ill: How Art Therapy Can Help**
Russell Leander, Instructor, NEIU
Chair: Nan Giblin, Prof Emerita, Counseling Dept, NEIU
- 3:00 – 4:00 pm **Con Maleta En Mano (With My Suitcase In Hand): Cultural Artist Transforming Communities**
Milka Ramirez, NEIU, Martiza Nazario, Yolanda Nieves, and Evelyn Dejesus
Chair: Michele Kane, Coordinator of Gifted Program, NEIU
- Think, Pig!: Cruelty and Hope in the Art of Samuel Beckett**
Tom Mollo, NEIU library.
Chair: Mark McKernin, Chair Art Dept, NEIU
- Learning Art & Living Artfully: West African Drumming**
Gilo Kwesi, Project Success, NEIU
Chair: Saba Ayman-Nolley, Psych Dept Chair, NEIU
- 4:15 – 5:00 pm **Closing**

FRIDAY PRESENTATIONS

Art in Haiti After the Earthquake

Time: 10:00 – 11:00 am

Room: Golden Eagles

Bill Brubaker

Bill Brubaker, a Washington D.C. journalist, will speak about his experiences in Haiti after the massive January 2010 earthquake. While on assignment for Smithsonian magazine, Brubaker examined the impact of the earthquake on Haiti's celebrated artists, whose paintings and sculptures can be found in many of the world's most prominent museums -- from the Louvre in Paris to the Museum of Modern Art in New York. Over the nine days spent in Haiti, Brubaker discovered that many artists were using their artistic skills to cope with the horrific tragedy, which took 230,000 lives and left 1.5 million others homeless.

Papermaking as Personal Transformation

Time: 10:00 – 4:00 pm

Room: FA 114

Drew Luan Matott & Margaret Mahan

Before pulp can be manipulated into paper, the hand papermaking process begins with the rag. In this workshop, participants are encouraged to bring an article of cloth or paper to the table with personal significance. Peace Paper Project will guide attendees through the meditative steps of creating paper, allowing them to go at their own pace in transforming their rag into meaningful art pieces.

Okinawan Blues: Painting Hawaiian Plantation Picture Brides

Time: 11:15 – 12:15 am

Room: Golden Eagles

Laura Kina

Artist Laura Kina will "talk story" about her "Sugar" series (2009-present) of oil paintings that recall ghost stories and WWII family history and feature indigo kasuri clad Okinawan picture brides turned sugarcane plantation field laborers on the Big Island of Hawai'i. Drawing on oral history and family photographs from Nisei (2nd generation) and Sansei (3rd generation) from Peepekeo, Pi'ihonua, and Hakalau plantation community members as well as historic images, Kina's paintings take us into a beautiful yet grueling world of manual labor, cane field fires and flumes. Traveling through the ether of myth and memory, her paintings explore themes of distance, belonging and cultural reclamation. This presentation will specifically address the conference theme of "art in response to violence" by documenting memories of underrepresented female Japanese labor and migration histories and the reverberations of the trauma of the bombing of Pearl Harbor and the Battle of Okinawa.

FRIDAY PRESENTATIONS

Educating Through Transformative Art Exhibitions:

A Feminist and Semiotic Approach to Understanding Trauma and Recovery

Time: 11:15 – 12:15 pm

Room: SU 214

Elzbieta (Elka) Kazmierczak

In this presentation, the focus will be on the communicative function of art making as a technique for self-expression, self-awareness, and an access point to reconstructing artists' self-concepts and world-views. The presenter will be discussing artworks by battered women and sexually victimized adolescent girls who participated in the Art for Empowerment program at a battered women and rape crisis services agency in southern Illinois. She will analyze short narratives that accompany each artwork and describe emotions and reflections that emerged during the image making process. The guiding interpretive framework combines principles of feminist counseling, trauma and recovery, and semiotics of image interpretation as they apply to our understanding of effects of abuse on self-concept and worldviews. Elka will discuss an educational advantage of transformative art exhibitions from the perspective of feminist counseling as strength-based and strength building educational outreach. The sequence of artworks depicts and describes stages of recovery leading from anger, depression and resignation to self-acceptance, hopefulness, and strength. Along with discussing these aesthetically powerful works created in a variety of media, ranging from watercolor, drawing, ink, and painting to collage and sculpture she will include information about the actual prompts that were used to guide the self-reflective process.

Illness As Violence

Time: 1:45 – 2:45 am

Room: SU 214

Carrie DeBacker and Laurencia Strauss

In her essay "Illness as Metaphor," Susan Sontag draws attention to sweeping metaphors often made to describe cancer in society. In calling attention to these, Sontag seeks to de-mystify cancer. As artists working with personal experience with cancer, the presenters seek to humanize illness and offer complex, dialectical perspectives. In their presentation, they plan to discuss the inclusion of illness in a conference on violence. In what ways does illness classify as "violence?" How do illness and treatment become traumatic events for the person who is sick and the family who is witnessing? How as artists are we responding to these experiences and with what intent?

FRIDAY PRESENTATIONS

The History of Violence Inflicted on the Mentally Ill Up to 2012 and How Art Therapy Can Help

Time: 1:45 – 2:45 am

Room: Golden Eagles

Russell Leander

This session will include a 20 minute overview of how the mentally ill have been “treated” by society and by mental health professions. The treatment has often been on a continuum between violence and disrespect. The presenter will discuss his use of art therapy with the mentally ill. Russell is hopeful that new, young professionals can bring a change to society’s view of the mentally disabled. A 20 minute interactive Art Group Experience will follow with time allowed for questions and discussion.

Con Maleta En Mano (With My Suitcase In Hand): Cultural Artist Transforming Communities

Time: 3:00 – 4:00 am

Room: SU 214

Milka Ramirez, Martiza Nazario, Yolanda Nieves, and Evelyn DeJesus

Historically, ART has been used as a vehicle for change, challenging and inspiring society, while evoking emotions that have led to social action. Today, the call for ART to engage in purposeful revolutionary discourses about violence is urgent and immediate. Con Maleta En Mano (With My Suitcase In Hand): Cultural Artist Transforming Communities, is a creative workshop designed by Puerto Rican women that utilize ART expression as a tool for social justice, unity, strength and healing. This is a hands-on, experiential workshop where participants will partake in writing, movement and performance activities to examine the role of violence in our communities. Participants in this workshop will examine the role of gender, sexual orientation, race and politics, as it relates to systematic acts of violence. This workshop is guided by concepts grounded in Theater of The Oppressed and Latina Feminist pedagogy. This workshop is also guided by the belief that all of us are vessels of change, possessing inherent artistic abilities that must be harnessed in order to counter ideologies of violence. In this workshop cultural workers will facilitate the development of communities for change, utilizing ART to permeate personal spaces, classrooms, and society in order to open spaces for peace. In this workshop we will also be constructing an alter to PEACE, so you are welcomed to bring an item that you would like to use to help construct the alter.

FRIDAY PRESENTATIONS

Think, Pig!: Cruelty and Hope in the Art of Samuel Beckett

Time: 3:00 – 4:00 am

Room: SU 215

Russell Leander

There were very many authors, composers, visual artists, philosophers who were strong influences on Mr. Beckett during his long career as a writer. While Joyce is usually cited as his main source of inspiration, it should be remembered that Mr. Beckett loved Schubert’s “Winterreise” and appreciated Schopenhauer, too. The presenter wishes to explain how, through his descriptions of overt cruelty, humiliation, doubt, hardship, the author gives us a greater understanding of the human condition and, in so doing, leads us to hope. There is superb beauty in Beckett’s writing; though he wrote few poems, it has been said that all his writing is poetry. And it isn’t the kind of poetry we find in Renoir who said there was enough ugliness in the world so his choice was to make art that was plain beauty. More forcefully than Kafka, Beckett presents readers and playgoers with a terrible and perhaps meaningless world then points to a possible ultimate way out. How Beckett accomplishes this makes his writing unique. He will remain an important figure not only in world literature but in all the arts.

Learning Art & Living Artfully in Response to Violence through West African Drumming

Time: 3:00 – 4:00 am

Room: Golden Eagles

Gilo Kwesi

This interactive workshop will discuss ways that drumming is used by West African cultures to heal the sick, resolve conflict and promote peace. Discussion on these topics will be facilitated; however, the workshop is designed to be interactive and participatory. Participants will be afforded the opportunity to drum and sing to ancient rhythms of the Malinke people from the West African kingdom of Mali. Participants are encouraged to bring their own musical instruments to play. Drums and additional percussion instruments will be provided. The workshop is contextualized with learning basic knowledge of the people, history and culture of West Africa.

The healing properties of sound, song and movement have been well documented throughout the ages. Come be an active participant in your own healing, the promotion of peace, and let your spirit guide you into the rhythmic realm of a reality beyond the confines of earthly matters. Who says the work of healing and peace cannot be fun? Come learn, give of yourself, express & share, be free, and have fun!

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SPECIAL THANKS

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Vicki Roman-Lagunas, Acting Provost of Northeastern Illinois University
Frank Ross, Vice President of Student Affairs, Northeastern Illinois University
Maureen Gillette, Northeastern Illinois University, Dean of the College of Education
Wamucii Njogu, Northeastern Illinois University, Dean of the College of Arts and Sciences
Cris Toffolo, Chair, Justice Studies Program- Children of Disappeared Parents exhibit
Larry Berlin, Coordinator of International Studies, Polish Museum exhibit
Ana Fraiman, Chair of Chemistry, Northeastern Illinois University
Yasmin Ranney, Director, Asian & Global Resource Center, Angelina Pedroso Center for Diversity & Intercultural Affairs, Northeastern Illinois University
Jesse Franko, IT Support Associate from Northeastern Illinois University College of Education
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Valerie Newman, IATA member and Artistic Consultant
Majid Nolley, Contributing Graphic Artist
Jason Boulware, Art work, flyer design
Alisha Lloyd, Northeastern Illinois University Director of Food Service
Izabella Woronko, Events and Conference Services, Northeastern Illinois University
Elfriede Weber, Director of Northeastern Illinois University Day Care Center
The Children of the Northeastern Illinois University Day Care Center, Opening Ceremony

CONTRIBUTING ART AND ARTISTS

Indira Johnson, Thousand Ripples, outdoors
Laura Kina- Sugar, Fine Arts Bldg, Gallery room, Second floor
Robin Berkston, Fine Arts Bldg, Second floor
Renee Klyczek Nordstrom, Fine Arts Bldg, Second floor
Luthando Mazibuko, Fine Arts Bldg, Second floor
Forbidden Art Collection from Auschwitz Birkenau Memorial Collection, Student Union, Second floor
Children of Disappeared Parents Art work, Amnesty International Collection, Library
Creative Alternative Student Art, Fine Arts Bldg, Second floor

NOTES

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CAMPUS KEY:

AF Athletic Field

B **Building B**
Academic Computing
Adult and Women
Student Programs
Career Service
Computer Lab
Dean of Students
Honors Program
McNair Scholars Program
Nontraditional Degree Programs

BOB **Bernard Office Building**
5555 N. Bernard, 60625
Human Resources

C **Sachs Administration Building**
Academic Affairs
Academic Development
Affirmative Action
Alumni Relations
Budget Office
Deans Office
Finance & Administration
Institutional Advancement
Marketing
Office of the President
Public Relations
Purchasing
Sponsored Programs
Student Life
University Events

CBM **College of Business and Management**
College of Business and Management
Computer Lab

CH **Child Care Center**

D **Building D**
Academic Advising
Accessibility Center
Admissions
Casher
Counseling
Enrollment Services
Financial Aid
Institutional Research
Scholarships
Student Employment
Veterans Affairs

E **Building E**
Accounts Payable
Auditorium
Bookstore
Health Service/First Aid

F **Building F**
Stage Center Theatre

FA **Steinberg Fine Arts Center**
Art Gallery
Auditorium
Box Office
Recital Hall

GM **Grounds Maintenance**

H **Building H**
Facilities Management

I **Building I**
University Photography

J **Building J**
Ensemble Español

LIB **Ronald Williams Library**
Learning Center
Math Lab
Reading Lab

LWH **Lech Walesa Hall**
College of Education
Computer Labs
First Year Experience Program
Graduate College
International Programs
Project Success
Projecto Pa'Lante
University Computing
Writing Lab

PE **Physical Education Complex**

PF **Parking Facility**
Parking Office
University Police Department

SCI **Science Building**
College of Arts and Sciences
Computer Lab
Greenhouse

SU **Student Union**
Alumni Hall
Cafeteria
Golden Edgels Room
Locker
Student Activities

TC **Tennis Courts**

V **Village Square**

P **Daily Parking**
Permit Sales Locations

NOTE: DUE TO CAMPUS RENOVATION, DEPARTMENT LOCATIONS ARE TEMPORARILY CHANGING. PLEASE CONTACT DEPARTMENTS BEFORE VISITING OUR CAMPUS TO CONFIRM THEIR LOCATION.