

## Rubric - Examen de Maestría

Nombre del estudiante: \_\_\_\_\_ Evaluador/a: \_\_\_\_\_

Pregunta (Número): \_\_\_\_\_ Fecha: \_\_\_\_\_

CATEGORÍA	Exceeds standards	Meets standards	Approaches standards	Does not approach standards
<b>Definición</b>	<ul style="list-style-type: none"> <li>Definition is explicitly and concisely stated</li> <li>Definition is neither too general nor too limited</li> <li><b>12 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Definition is stated</li> <li>Definition is neither too general nor too limited</li> <li><b>10 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Definition is suggested but not clearly stated</li> <li>Definition is too general or too limited</li> <li><b>7 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Definition is not stated or is incorrect</li> <li><b>0 points</b></li> </ul>
<b>Contextualización</b>	<ul style="list-style-type: none"> <li>Clearly and explicitly articulates the connections between the text/practice/product and the context of the target culture at the time of production</li> <li><b>12 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Connects the text/practice/product/pedagogical theory to the perspectives and context of the target culture at the time of production</li> <li><b>10 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Begins to connect the text/practice/product/pedagogical theory to the perspectives and context of the target culture at the time of production</li> <li><b>7 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Does not connect the text/practice/product/pedagogical theory to the perspectives and context of the target culture at the time of production</li> <li><b>0 points</b></li> </ul>
<b>Análisis</b>	<ul style="list-style-type: none"> <li>Skillfully applies discipline-specific tools to analyze two representative texts</li> <li><b>25 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Uses discipline-specific tools to analyze two representative texts</li> <li><b>20 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Attempts to use discipline-specific tools to analyze two representative texts</li> <li><b>18 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Does not attempt to use discipline-specific tools to analyze the selected texts, and/or does not analyze at least two texts</li> <li><b>0 points</b></li> </ul>
<b>Evaluación</b>	<ul style="list-style-type: none"> <li>Evaluates the text/practice/product in light of changing perspectives in the target culture over time</li> <li>Connects the evaluation to his/her personal life and/or experience</li> <li><b>15 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Evaluates the text/practice/product in light of changing perspectives in the target culture over time</li> <li><b>10 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Attempts to evaluate the text/practice/product in light of changing perspectives in the target culture over time</li> <li><b>7 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Does not attempt to evaluate the text/practice/product in light of changing perspectives in the target culture over time</li> <li><b>0 points</b></li> </ul>
<b>Organización y estilo</b>	<ul style="list-style-type: none"> <li>Answer is very organized with well-constructed paragraphs</li> <li>Very smooth transitions between and within introduction, main body and conclusion</li> <li>Shows own voice as a writer</li> <li><b>12 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Answer is organized with well-constructed paragraphs</li> <li>Good transitions between and within introduction, main body and conclusion</li> <li>Begins to develop own voice as a writer</li> <li><b>10 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Answer is organized, but paragraphs are not well-constructed</li> <li>Poor transitions</li> <li><b>7 points</b></li> </ul>	<ul style="list-style-type: none"> <li>The information appears to be disorganized</li> <li>Little or no transitions used</li> <li><b>0 points</b></li> </ul>
<b>Mecánica</b>	<ul style="list-style-type: none"> <li>Almost no (or none) grammatical, spelling or punctuation errors</li> <li><b>12 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Very few grammatical, spelling or punctuation errors, but does not interfere with reading</li> <li><b>10 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Some grammatical, spelling or punctuation errors; interferes somewhat with reading</li> <li><b>7 points</b></li> </ul>	<ul style="list-style-type: none"> <li>Many grammatical, spelling, or punctuation errors; interferes with reading</li> <li><b>0 points</b></li> </ul>
<b>Extensión</b>	<ul style="list-style-type: none"> <li>500+ palabras</li> <li><b>12 points</b></li> </ul>	<ul style="list-style-type: none"> <li>400-500 palabras</li> <li><b>10 points</b></li> </ul>	<ul style="list-style-type: none"> <li>300-400 palabras</li> <li><b>7 points</b></li> </ul>	<ul style="list-style-type: none"> <li>0-300 palabras</li> <li><b>0 points</b></li> </ul>

Grading scale: 80-100 total points = Pass; 0 - 67 total points = Fail