

Rubric 9c - Research Paper: Advanced High (Graduate Seminar)

TASK: Write a 10-12-page research paper in Spanish that contextualizes, describes, and interprets a literary, linguistic, or cultural text (broadly defined to include practices and products) from Latin America. Your paper must include an introduction, a review of secondary sources, a contextualization of the text (i.e., the text's historical context and the relationship between the text and the perspectives of the culture), interpretation and analysis, and a conclusion. The review of secondary sources, the contextualization, and the interpretation and analysis may be presented discretely or interwoven, but the introduction and conclusion must be clearly identifiable.

Category	Exceeds standards	Meets standards	Approaches standards	Does not approach standards
Introduction 15%	15 points <ul style="list-style-type: none"> Title is appropriate and highly effective in capturing the paper's topic Main thesis is clearly stated Introduction synthesizes ideas and critical issues associated with the text 	13 points <ul style="list-style-type: none"> Title is appropriate given the topic Main thesis is clearly stated Introduction presents the main ideas and critical issues associated with the text 	11 points <ul style="list-style-type: none"> Title is somewhat appropriate but can be improved Main thesis is suggested but not clearly stated Introduction begins to present the main ideas and critical issues associated with the text 	0 points to 9 points <ul style="list-style-type: none"> Title is not related to the topic of the paper, or else is missing Main thesis is not stated Introduction does not present the main ideas and critical issues associated with the text
Review of Primary and Secondary Sources 10%	10 points <ul style="list-style-type: none"> Accurately describes and critically evaluates competing perspectives from at least two relevant peer-reviewed scholarly essays. 	8 points <ul style="list-style-type: none"> Accurately describes perspectives from at least two relevant peer-reviewed scholarly essays. 	7 points <ul style="list-style-type: none"> Begins to describe perspectives from one or two relevant peer-reviewed scholarly essays. 	0 points to 6 points <ul style="list-style-type: none"> Does not incorporate relevant peer-reviewed scholarship.
Contextualization 10%	10 points <ul style="list-style-type: none"> Describes and critically evaluates the connection between the text and the target culture's practices and perspectives. 	8 points <ul style="list-style-type: none"> Describes the connection between the text and the target culture's practices and perspectives. 	7 points <ul style="list-style-type: none"> Begins to connect the text to the target culture's practices and perspectives. 	0 points to 6 points <ul style="list-style-type: none"> Does not connect the text to the target culture's practices and perspectives.
Evidence 10%	10 points <ul style="list-style-type: none"> Cites as evidence for the thesis examples that reflect an understanding of the target culture as a system in which cultural perspectives are reflected through texts. 	8 points <ul style="list-style-type: none"> Cites as evidence for the thesis examples that reflect a solid cultural knowledge base. 	7 points <ul style="list-style-type: none"> Cites as evidence for the thesis examples that reflect a cultural knowledge base that is still developing. 	0 points to 6 points <ul style="list-style-type: none"> Does not provide as evidence examples of cultural practices, products, perspectives from the target culture.

Interpretation 15%	15 points <ul style="list-style-type: none"> Interprets a defining literary or cultural work or works in the target culture from multiple viewpoints of the target culture. Critically evaluates why the selected literary or cultural texts is valuable to interpret and reflect upon the perspectives of the target cultures over time. Uses a cultural, linguistic, or literary model to frame and investigate an original hypothesis about a text that poses significant cultural questions or that illustrates cultural changes and variations. 	13 points <ul style="list-style-type: none"> Interprets a defining literary or cultural text of the target culture, and identifies elements in the text that the target culture deems important in understanding its cultural traditions. Recognizes the value and role of the selected literary or cultural texts to interpret and reflect upon the perspectives of the target cultures over time. Uses a cultural, linguistic, or literary model to frame and investigate an original hypothesis about a text. 	11 points <ul style="list-style-type: none"> Is aware of major literary texts in the target culture, but the interpretation reveals a limited knowledge of these texts. Attempts to recognize the value and role of the selected text to interpret and reflect upon the perspectives of the target cultures over time. Relies on cultural analyses from secondary sources or that were learned in the classroom. 	0 points to 9 points <ul style="list-style-type: none"> Does not analyze examples.
Conclusion 10%	10 points <ul style="list-style-type: none"> Synthesizes the findings of the research Provides a personal assessment of the text Demonstrates how the findings provide an original contribution to our understanding of the topic 	8 points <ul style="list-style-type: none"> Synthesizes the findings of the research Provides a personal assessment of the text 	7 points <ul style="list-style-type: none"> Attempts to synthesize the findings of the research Provides a personal assessment of the text 	0 points to 6 points <ul style="list-style-type: none"> Does not synthesize the findings of the research Attempts to provide or else does not provide a personal assessment of the text
Organization and Style 10%	10 points <ul style="list-style-type: none"> Essay is very organized with well-constructed paragraphs Very smooth transitions between and within introduction, main body and conclusion Shows own voice as a writer 	8 points <ul style="list-style-type: none"> Essay is organized with well-constructed paragraphs Good transitions between and within introduction, main body and conclusion Begins to develop own voice as a writer 	7 points <ul style="list-style-type: none"> Information is organized, but paragraphs are not well-constructed Poor transitions 	0 points to 6 points <ul style="list-style-type: none"> The information appears to be disorganized Little or no transitions used
Writing Mechanics 10%	10 points <ul style="list-style-type: none"> Almost no (or none) grammatical, spelling or punctuation errors 	8 points <ul style="list-style-type: none"> Very few grammatical, spelling or punctuation errors, but does not interfere with reading 	7 points <ul style="list-style-type: none"> Some grammatical, spelling or punctuation errors; interferes somewhat with reading 	0 points to 6 points <ul style="list-style-type: none"> Many grammatical, spelling, or punctuation errors; interferes with reading

Format and Length 10%	10 points <ul style="list-style-type: none"> Always follows MLA format (title page, page layout, font, spacing, citations, footnotes, and bibliography) > 2500 words (10+ pages) 	8 points <ul style="list-style-type: none"> Almost always follows MLA format > 2500 words (10+ pages) 	7 points <ul style="list-style-type: none"> Often follows MLA format 2000-2500 words (7-9 pages) 	0 points to 6 points <ul style="list-style-type: none"> Only sometimes follows MLA format < 2000 words (1-7 pages)
Overall Score	Exceeds standards 90 or more	Meets standards 80 or more	Approaches standards 70 or more	Does not approach standards 0 or more