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**EDUCATIONAL RECORD:**

Ph.D. Spanish. Tulane University. 2011.  
Dissertation: *Humor and Homosexuality in Contemporary Mexican Narrative*.

M.A. Spanish. Tulane University. 2007.

B.A. Spanish and Latin American Studies. University of Texas at Austin. 2004.

**TEACHING EXPERIENCE:**

Assistant Professor of Spanish. Northeastern Illinois University 2011-  
Teaching Assistant. Spanish and Portuguese. Tulane University 2006-2011  
Preceptor. Spanish. Tulane University 2010

**PUBLICATIONS:**

**Scholarly articles:**

"Humor y matrimonio gay en *Utopía gay* de José Rafael Calva y *La historia de siempre* de Luis Zapata." *Revista de Literatura Mexicana Contemporánea*. Forthcoming.

"Hacia una literatura de disidencia sexual en México con dos *Bildungsromane* bisexuales: *Púrpura* de Ana García Bergua y *Fruta verde* de Enrique Serna." *Revista Valenciana*. 5.10 (julio-diciembre 2012). Print.

"*Cantares de los vientos primerizos*: La ironía de una novela zapoteca en español." *Revista de Literatura Mexicana Contemporánea* 40.16 (enero-marzo 2009): 39-48. Print.

Gomez, Antonio. "Argentine Multiculturalism and the Epitaphic Shift in Documentary Cinema: Martín Rejtman's *Copacabana*." *Social Identities: Journal for the Study of Race, Nation and Culture* 19:3-4 (2013): 340-355. Print.

### **Reviews and journalism:**

"The *Barbarian Nurseries* by Héctor Tobar." (Book Review) *El Béisman*, elbeisman.com, 1 Apr. 2014. Web. 2 Apr. 2014.

"Come Out Into the Sun." (Review of *Illegal: Reflections of an Undocumented Immigrant* by José Ángel N.) *El Béisman*. elbeisman.com, 2 Feb. 2014. Web. 4 Feb. 2014.

"The Real Cost of the War on Drugs." (Review of *Dying for the Truth* by the editors of Blog del Narco) *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 4 Nov. 2013. Web. 12 Dec. 2013.

"¿Existe una 'narcoliberalidad'? Entrevista con el Dr. Felipe Oliver Fuentes Krafczyk." *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 15 Oct. 2013. Web. 12 Dec. 2013.

"On the Border." (Review of *The Boy Kings of Texas* by Domingo Martinez) *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 28 Sept. 2013. Web. 12 Dec. 2013.

"*De zorros y erizos*: testimonio de varias vidas." (Book Review) *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 4 Jul. 2013. Web. 12 Dec. 2013.

"*La transmigración de los cuerpos*, de Yuri Herrera." (Book Review) *contratiempo* 104 (mayo 2013): 5. Print.

"Una herramienta por la paz." (Review of *To Die in Mexico* by John Gibler) *contratiempo* 98 (octubre 2012): 8. Print.

Develando el erotismo cotidiano: *Bisexual chic* en la narrativa mexicana contemporánea." *contratiempo* 96 (julio-agosto 2012): 22-23. Print.

"Un diálogo en NEIU: Migración y literatura." *contratiempo* 91 (febrero 2012): 8. Print.

### **HONORS AND AWARDS:**

#### **Awards:**

## **Grants:**

Summer Research Stipend. Northeastern Illinois University. 2014.

School of Liberal Arts Dean's Office Summer Merit Fellowship. Tulane University. 2010.

Foreign Language and Area Studies Fellowship. United States Department of Education. 2007.

Unrestricted Endowed Presidential Scholarship for Undergraduates. Office of the President, University of Texas at Austin. 2001.

Teresa Lozano Long Travel Scholarship for Undergraduates. Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. 2001.

## **INVITED LECTURES AND PRESENTATIONS:**

“Humor y Homosexualidad”. Seminar taught at the Universidad de Guanajuato in Guanajuato, Mexico. November 25-28, 2013.

"Towards a Literature of Sexual Dissidence in Mexico with two Bisexual *Bildungsromane*: *Púrpura* by Ana García Bergua and *Fruta verde* by Enrique Serna." Migration, Identity and Place: An Interdisciplinary Conference in Celebration of NEIU's Latino and Latin American Studies Program and Its New Major. Northeastern Illinois University. Chicago. September 27, 2012.

## **PAPERS READ AT CONFERENCES:**

“Humor y género en la reescritura del México imaginario: *Brenda Berenice* de Luis Montaña y ‘La jota de Bergerac’ de Carlos Velázquez.” 129<sup>th</sup> Modern Language Association Annual Convention. Chicago. January 9-12, 2014.

“Humor, homofobia y la integración gay a la modernidad mexicana.” XVIII Congreso de Literatura Mexicana Contemporánea. University of Texas-El Paso. March 7-9, 2013.

"*Púrpura* de Ana García Bergua y *Fruta verde* de Enrique Serna: Dos *bildungsroman* bisexuales." XVII Congreso de Literatura Mexicana Contemporánea. University of Texas-El Paso. March 1-3, 2012.

"Humor and gay marriage in two novels by José Rafael Calva and Luis Zapata." XVI Congreso de Literatura Mexicana Contemporánea. University of Texas-El Paso. March 3-5, 2011.

"Narradores machadianos: a ironia da escravidão." Views and Visions: Perspectives in Iberian and Latin American Literatures. Tulane University. New Orleans. October 9-10, 2009.

"Incongruencias (in)apropiadas: el humor negro y lo grotesco en los cuentos de Claudia Hernández." XXVIII International Congress of the Latin American Studies Association. Rio de Janeiro. June 11-14, 2009.

"*Cantares de los vientos primerizos*: La ironía de una novela zapoteca en español." XV Annual Mexican Conference at the University of California-Irvine. April 30-May 2, 2009.

"*De fronteras*, y de lo grotesco de la vida posmoderna." XVI Congreso Internacional de Literatura Centroamericana. Nicoya, Guanacaste, Costa Rica. 16-18 de abril, 2008.

#### **SESSIONS CHAIRED:**

Organizer of event "Reading of *Illegal: Reflections of an Undocumented Immigrant*" by José Ángel N. NEIU Chicago. April 15, 2014.

Organizer of event "Presentación del libro *De zorros y erizos* de Raúl Dorantes." NEIU. Chicago. April 1, 2014.

Organizer of event "Chicago's Spanish-Language Literature: Fiction/Literatura de Chicago en español: Narrativa." 129<sup>th</sup> Annual Modern Language Association Convention. Chicago. January 9-12, 2014.

Organizer of event "Presentación del libro *En cualquier lugar fuera de este mundo* de Iván Medina." NEIU. Chicago. March 12, 2013.

Organizer of event "Una lectura con Yuri Herrera-Gutiérrez y Gerardo Cárdenas." NEIU. Chicago. November 22, 2011.

Co-organizer of the panel "Latin Boxers." Creoles, Diasporas, Cosmopolitanisms: Annual Meeting of the American Comparative Literature Association. New Orleans. April 1-4, 2010.

#### **COURSES TAUGHT AT NEIU:**

**SPAN 418 NOVELS OF THE MEXICAN REVOLUTION**

SPAN 378 Mexican Literature

SPAN 315 Spanish Culture

SPAN 314 Latin American Culture

SPAN 310 Advanced Spanish Grammar

SPAN 253 Composition II (Face-to-Face and Hybrid)

SPAN 102 Beginning Spanish II

PORT 101 Portuguese I

WLC 200L Introduction to Latin American Cultures

LLAS 101 Introduction to Latino and Latin American Studies

**COURSES TAUGHT AT TULANE**

PORT 2030 Intermediate Portuguese

PORT 1120 Intensive Introductory Portuguese

SPAN 3130 Introduction to Latin American Culture

SPAN 3040 Grammar and Writing in Spanish

SPAN 2040 Spanish Conversation and Composition

SPAN 2030 Intermediate Spanish

SPAN 1120 Intensive Introductory Spanish

SPAN 1020 Introductory Spanish II

SPAN 1010 Introductory Spanish I

**SERVICE:**

**Service to the profession:**

Referee for *Revista Valenciana*, 2011

**Service to NEIU:**

Member of CAS Academic Affairs Committee, 2014-

Women's and Gender Studies Associated Faculty, 2012-

Member of Latino and Latin American Studies Faculty Board, 2011-

**Service to NEIU at department level:**

Faculty advisor to Spanish Club, 2013-

Faculty liaison to library, 2011-

**Service to Tulane University at department level:**

Student government representative for the Department of Spanish and Portuguese, 2006-2008.

Modern Language Association (MLA) 2008-  
Latin American Studies Association (LASA) 2008-