

SPAN 328: Spanish Literature II (23544)
M/W 4:15-5:30 LWH 3105

Instructor: Brandon P. Bisbey
Office: LWH 2042
Phone: 773-442-4622
E-mail: b-bisbey@neu.edu
Office hours: 1:30-3:00 PM T/R or by appointment

Course prerequisite: SPAN 252 and SPAN 253.

Course description:

This course offers an introduction to Spanish literature written between 1700 and the present, through a critical analysis and contextualization of representative works of poetry, fiction and drama. Topics include Romanticism, Realism and Naturalism, Generación del 98, Generación del 27, literature of the Spanish Civil War and its aftermath, and recent literature. Conducted in Spanish.

Course objectives:

1. To introduce students to some of the most highly regarded works of modern Spanish literature.
2. To foster students' critical thinking skills about literature and culture.
3. To give students an opportunity to practice and improve writing skills in Spanish.
4. To give students an opportunity to practice and improve speaking skills in Spanish.
5. To provide students with information about Spanish history and its relationship to literature and culture.

Course materials:

1. Paredes Méndez, et al. *Voces de España: Antología literaria*. 1st. Ed. Boston: Heinle, 2005. Print.
2. Online course materials via D2L

Method of instruction:

Classroom lecture

Assessment criteria:

Participation: 15%
Quizzes: 10%
Exam #1: 20 %
Exam #2: 25 %
Exam #3: 25 %
Portfolio : 5%

Grading scale:

A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: below 60%

Participation:

Attendance and participation are not synonymous. It is possible to attend a class without participating. Your active participation and interaction with your fellow students and the instructor are crucial to your success in the course. Students need to come to class prepared and ready to participate in order to meet the goals of the class. Participation will be assessed by self-evaluation two times during the course of the semester.

Quizzes:

At the beginning of class there will be a very brief quiz to test comprehension of the day's readings. These will be randomly taken up for a grade. ***These quizzes will be administered during the first 5 minutes of class, and cannot be made up.*** However, the lowest three quiz grades will be dropped at the end of the semester. Quiz grades may also be given for short assignments.

Exams:

There will be three take-home essay exams in which students will be required to synthesize information from one or more texts studied in class. These exams will be graded using Rubric 7m (available on the WLC department website).

Portfolio:

All students will be required to create an online ePortfolio in D2L (if they do not already have one for the Spanish BA) and upload the following assessment and graded rubric: Mid-term evaluation [one answer from one of the exams], Rubric 7m. After uploading this information, the students must turn in a presentation ePortfolio file to the dropbox by the end of the semester in order to receive credit for the assignment. Instructions on how to create the ePortfolio can be seen here:

<http://hubprod.neiu.edu/sites/hub.neiu.edu/files/documents/tegriffi/WLC%20BA%20ePortfolio%20Guide.pdf>

Below are the instructions for submitting the presentation ePortfolio file to a dropbox.

1. Go to your class, _____201510 within D2L
2. Click on **Assessments > Dropbox**
3. Click on the *appropriate* dropbox
4. Click on **Add a File**
5. Select **ePortfolio** from the left
6. Make sure to select the "presentation" file
7. Click the **Select Item** button.
Note: Type any additional comments
8. Click the **Submit** button.
9. Click the **Done** button.

For assistance with ePortfolio issues, please contact Tom Griffin (te-griffin@neiu.edu) or Kenneth Beyer (k-beyer@neiu.edu).

Policies:

Attendance:

Students are allowed **three absences** for the semester. **Each absence after the third will deduct 5 points from the final course grade.** Students with special attendance policies determined by NEIU must give the instructor a week's notice if they will be absent from class.

Academic Honesty

Unless otherwise indicated by the instructor, all work must be completed individually. Evidence of collusion (working with another student or tutor) or multiple submissions (submitting the same work for more than one class) will lead to a grade of "F" on the assignment in question.

Plagiarism (use of another's ideas, data, and statements without acknowledgement) will not be tolerated. All students are required to complete NEIU's official Academic Integrity Tutorial in the first two weeks of class. Whether or not you complete it, you will be held responsible for the material included in that tutorial. In this course we will be using the Turnitin evaluation system, which checks student submissions against databases of papers and the internet. The first instance of plagiarism will lead to a grade of F on the assignment in question. The next instance will lead to a grade of F in the course and possibly to procedures set up by the university for academic dishonesty.

Students with Accessibility Needs

Students with particular needs that result from physical, mental or emotional matters should contact the Accessibility Center (773-442-5495) as well as the instructor. Further information is available on the Accessibility Center Webpage: http://www.neiu.edu/~help/Contact_Us.html

Web Link to Emergency Information

It is recognized that a safe university environment is a shared responsibility of faculty, staff, and students, all of whom are expected to familiarize themselves with and cooperate with emergency procedures. Web links to Campus Safety: Emergency Procedures and Safety Information can be found on NEIUport on the MyNEIU tab or as follows:

(a) For the Main campus:

<http://www.neiu.edu/about/sites/neiu.edu.about/files/documents/arrempas/E2.1%20Emergency%20Notification.pdf>

Prontuario (Siempre revisar D2L para actualizaciones)

Semana 1

5 de enero--Introducción al curso

7 de enero--Introducción al curso

Semana 2

12 de enero--s. XVIII: pp. 199-202; pp. 203-211 (Feijoo “Defensa de las mujeres”)

14 de enero--s. XVIII: pp. 212-17 (Cadalso, “Cartas”); **Entregar Academic Integrity Tutorial; Presentaciones en Discussion Forum en D2L**

Semana 3

19 de enero **NO HAY CLASE (MLK Day)**

21 de enero--s. XVIII: pp. 232-86 (Moratín, *El sí de las niñas*)

Semana 4

26 de enero--s. XIX: pp. 287-92; 293-98 (Espronceda, “A la patria” y “Canción del pirata”)

28 de enero--s. XIX: pp. 424-33 (Béquer, “Los ojos verdes” y “Rimas”)

Semana 5

2 de febrero--s. XIX: pp. 434-40 (Rosalía de Castro)

4 de febrero--s. XIX: pp. 480-87 (Pardo Bazán, “En tranvía”)

Semana 6

9 de febrero--s. XIX: pp. 441-79 (Pérez Galdós, “Torquemada en la hoguera”)

11 de febrero Repaso para Examen I; Distribución de Examen I

Semana 7

16 de febrero--Gen. del 98: pp. 501-05; 506-17 (Unamuno, “El Marqués de Lumbría”)

18 de febrero--Gen. del 98: pp. 533-37 (Machado); **Entregar Examen I**

Semana 8

23 de febrero--s. XX: pp. 538-50 (Jiménez; Ortega y Gasset)

25 de febrero--s. XX: pp. 551-67 (de Burgos, “La flor de la playa”); **Entregar Participación I**

Semana 9

2 de marzo--s. XX: pp. 568-613 (Lorca, *La casa de Bernarda Alba*)

4 de marzo--s. XX: pp. 614-22 (Lorca, poemas y Alexandre, poemas)

Semana 10

9 de marzo--s. XX: pp. 623-28; pp. 629-33 (Cela, “El Gallego y su cuadrilla”)

11 de marzo--s. XX: pp. 634-40 (Alonso, “Insomnio”; “Monstruos”); pp. 641-47 (Matute, “Los de la tienda”)

Semana 11

16 de marzo **NO HAY CLASE (Spring Break)**

18 de marzo **NO HAY CLASE (Spring Break)**

Semana 12

23 de marzo--s. XX: Cela, *La familia de Pascual Duarte* (disponible en D2L)

25 de marzo Repaso para Examen II; Distribución de Examen II

Semana 13

30 de marzo--s. XX: pp. 667-71; pp. 678-81 (Rossetti, poemas); pp. 682-90 (Ortiz, “Fátima de los naufragios”)

1º de abril--s. XX: pp. 691-700 (Rivas, “La lengua de las mariposas”); **Entregar Examen II**

Semana 14

6 de abril--s. XX: Montero, *Te trataré como a una reina* (Disponible en D2L)

8 de abril--s. XX: Montero, *Te trataré como a una reina*

Semana 15

13 de abril--s. XX: Marías, *Mala índole* (Disponible en D2L)

15 de abril--s. XX: Marías, *Mala índole*

Semana 16

20 de abril Repaso para Examen III; Distribución de Examen III

22 de abril Preguntas sobre Examen III; Evaluaciones del curso; **Entregar Participación II**

Semana 17

27 de abril **Entregar Examen III (4:15 PM)** (NO HAY CLASE)

Semana 18

4 de mayo **Entregar Portafolio**

SAMPLE