

Northeastern Illinois University
Department of World Languages & Cultures
Fall 2014

Course Number & Title: WL&C-Span 326 Survey of Spanish Literature I
Time: 1:40pm–2:55pm Tuesdays & Thursdays Room: LWH 3094

Professor: Lucia P. Lombardi, Ph.D.
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Office Hours: Tuesdays & Thursdays 9:00am-10:40am or by appointment
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PREREQUISITES: SPAN 252, **and** SPAN 253.

COURSE DESCRIPTION

This course is an introduction to the poetry, prose, and drama of Spain from approximately the 1300s to the year 1700; in other words, the Medieval, Renaissance, and Baroque periods. Our task will be to continue to develop skills in critical thinking and textual analysis while we read the foundational texts of Spanish literature. Along the way, we will meet characters that have transcended their literary roles to become emblems of Hispanic and even the world culture, such as the mischievous Lázaro and the conniving Celestina.

COURSE OBJECTIVES

1. To introduce you to the most highly regarded works of early modern Spanish literature.
2. To foster your critical thinking skills about literature and culture.
3. To give you an opportunity to practice and advance writing skills in Spanish.
4. To give you an opportunity to practice and advance speaking skills in Spanish.
5. To provide you with information about Spanish history and its relationship to literature and culture.

GRADING CRITERIA

Participation & In-class assignments:	20%
Essays 1:	10%
Essays 2:	10%
Final paper:	15%
Mid-term examination:	20%
Final exam:	25%

Final grades will be determined as follows:

A:	100% - 90%
B:	89% - 80%
C:	79% - 70%
D:	69% - 60%
F:	59% and below

A note about late work and missed quizzes or tests:

As a rule, quizzes and tests cannot be made up and papers cannot be submitted late. If a legitimate excuse—such as medical condition or religious observance-- prohibits you from attending class on the date an assignment is due or a test is administered, please make every effort to contact me beforehand. Late submission and make-ups can only be guaranteed with prior consultation.

FINAL PAPER

This assignment will require you to make connections between two primary texts in the form of an essay. Your essay should be 6-8 pages in length, typed, double space, Times New Roman, 12 point, 1" margins, and should contain some short, direct quotes from the texts. This is not a research assignment. You do not need to do additional reading in order to explore the topic, although you are free to do so if you like it. However, you must remember to cite in your essay any sources consulted using MLA guidelines. The essay must be written in Spanish, and it must contain a thesis. You may choose one of the following topics:

1. La cultura española siempre ha dado valor a las apariencias y siempre han surgido críticas a esta tendencia. Escoja dos libros que hayamos leído este semestre y, utilizando ejemplos de los textos, examine esta situación.
2. La utilización del tema de la gente marginalizada para la discusión y entendimiento de los valores fundamentales de la sociedad española ha sido un tema tratado en muchas obras españolas. Escoja dos libros que hayamos leído este semestre y explique cómo el autor utiliza a los marginados para examinar problemas sociales y políticos.
3. La honra es un tema muy importante en la literatura medieval y renacentista. Escoja dos obras que hayamos leído este semestre y explique cómo los autores desarrollan este tema.

It is possible to choose another topic as long as you consult with the instructor first. The topic must not be trivial, and the paper must focus on a particular theme common to the two literary texts you select. A rubric for grading this assignment will be distributed in class.

Texts

1. *Cantar de mio Cid* (anonymous)
2. *El conde Lucanor* (Don Juan Manuel)
3. *La Celestina* (Fernando de Rojas)
4. *Lazarillo de Tormes* (anonymous)
5. *Novelas ejemplares* (Miguel de Cervantes Saavedra)
6. *El caballero de Olmedo* (Lope de Vega)
7. *El burlador de Sevilla* (Tirso de Molina)
8. *La vida es sueño* (Pedro Calderón de la Barca)
9. *La poesía de:* Garcilaso de la Vega, San Juan de la Cruz, Santa Teresa de Ávila, Fray Luis de León, Francisco de Quevedo y Villegas, Luis de Góngora.

Important Dates:

First day of class: August 26
Last day of class: December 4
Last day to drop class: November 7
Thanksgiving holiday: November 27-28

DEPARTMENTAL REQUIREMENT

The Department of World Languages and Cultures requires declared majors in designated courses (including this one) to upload one or more assignments to an electronic portfolio. Portfolios will be used for program assessment and are routinely used by students entering the job market to showcase potential employers the work they have done in college. The university course management system Desire2Learn contains an online portfolio feature for this purpose. Students have automatic access via NEIUPort for each course for which they are enrolled. Internet based course materials and documents are posted by Professors in the D2L system and students can submit their assignments to the portfolio for assessment by Professors and evaluation by potential employers. For this course, declared majors will be uploading the Mid-Term Exam Rubric 7m. Declared majors who fail to upload this assignment will receive a grade of Incomplete.

POLICIES:

(1) Use of electronic devices in the classroom. No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply with these rules will result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

(2) Classroom Behavior. Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities.

(3) Honor Code. No credit will be given for a dishonest assignment. Cheating is defined as intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. Plagiarism is defined as intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise. A student caught engaging in any form of academic dishonesty will be given a zero for that assignment.

(4) Incompletes. A final grade of Incomplete may be assigned if a student is absent from the final examination because of some unavoidable circumstance such as illness (see University Catalogue, p.36). An Incomplete is **NOT** an appropriate final grade if you are simply failing the course. Students are encouraged to drop the course by the deadline (**November 7**) if they are not performing in a satisfactory manner. Incompletes require a signed agreement by the student and the course instructor, and they must be arranged **BEFORE** the end of the semester.

(5) Disability Services. NEIU is required to inform students with disabilities of their rights under federal law. If you need accommodations because of a disability, if you have emergency medical information to share with the instructor, or if you need special arrangements in case the Science Building must be evacuated, please inform your instructor by the second week of the semester.

(6) Religious Observances. Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work.

Calendario provisional del curso

Semana	Fecha	Lecturas y actividades en clase
1	Martes, 8/26/14	Introducción al curso Resumen histórico de la literatura universal
	Jueves, 8/28/14	Resumen histórico de la literatura de España <i>La Edad Media</i>
2	Martes, 9/2/14	<u>Cantar de mio Cid</u> (<i>cantares 1 y 2</i>)
	Jueves, 9/4/14	<u>Cantar de mio Cid</u> (<i>cantar 3</i>)
3	Martes, 9/9/14	<u>El conde Lucanor</u> : <i>Cuento XXV</i>
	Jueves, 9/11/14	<i>El humanismo</i> <u>La Celestina</u> (materiales preliminares y acto 1)
4	Martes, 9/16/14	<u>La Celestina</u> (actos 2-13)
	Jueves, 9/18/14	<u>La Celestina</u> (actos 13-21)
5	Martes, 9/23/14	<i>El renacimiento</i> Teoría de la Poesía <i>La poesía de:</i> Garcilaso de la Vega
	Jueves, 9/25/14	<i>La poesía de:</i> San Juan de la Cruz y de Santa Teresa de Ávila
6	Martes, 9/30/14	<i>La poesía de:</i> Fray Luis de León <u>Lazarillo de Tormes</u> (prólogo)
	Jueves, 10/2/14	<u>Lazarillo de Tormes</u> (tratados 1-3)
7	Martes, 10/7/14	<u>Lazarillo de Tormes</u> (tratados 4-7) Repaso
	Jueves, 10/9/14	EXAMEN PARCIAL
8	Martes, 10/14/14	<u>Novelas ejemplares</u>
	Jueves, 10/16/14	<u>Novelas ejemplares</u>
9	Martes, 10/21/14	Teoría del Teatro
	Jueves, 10/23/14	<u>El caballero de Olmedo</u> ENTREGA DEL ENSAYO II

Calendario provisional del curso (continuación)

Semana	Fecha	Lecturas y actividades en clase
10	Martes, 10/28/14	<u>El caballero de Olmedo</u>
	Jueves, 10/30/14	<i>El barroco</i> <u>El burlador de Sevilla</u>
11	Martes, 11/4/14	<u>El burlador de Sevilla</u>
	Jueves, 11/6/14	<i>La poesía de:</i> Francisco de Quevedo
12	Martes, 11/11/14	<i>La poesía de:</i> Francisco de Quevedo
	Jueves, 11/13/14	<i>La poesía de:</i> Luis de Góngora
13	Martes, 11/18/14	<i>La poesía de:</i> Luis de Góngora
	Jueves, 11/20/14	<u>La vida es sueño</u>
14	Martes, 11/25/14	<u>La vida es sueño</u> ENTREGA DEL ENSAYO FINAL
	Jueves, 11/27/14	Festivo: Día de acción de gracias
15	Martes, 11/2/14	<u>La vida es sueño</u>
	Jueves, 11/4/14	Repaso
16	Martes, 12/9/14	EXAMEN FINAL

Emergency Information (Información en casos de urgencia):
<http://www.neiu.edu/university-life/university-police>