

**Northeastern Illinois University**  
**Department of World Languages & Cultures**  
**Spring 2013 Syllabus**

**Course Number & Title:** SPAN 252: Literary Genres

Time 12:15pm-1:30pm Tuesdays & Thursdays Room: BH 111

**Instructor:** Lucia P. Lombardi, Ph.D.

**Office:** LWH 2027

**Office Hours:** Tuesdays & Thursdays 8:30am-9:10am &  
Tuesdays & Thursdays 10:45am-13:10pm or by appointment  
By appointment

**Phone:** (773) 442-4756

**E-Mail:** l-lombardi@neiu.edu

**Prerequisites:** SPAN 224 or consent of Instructor.

**Catalog Course Description**

Reading of a wide variety of longer passages with emphasis on general comprehension. Conducted in Spanish.

**Detailed Course Description**

The purpose of this course is to have the students read a variety of works by Spanish and Latin American authors from the 14th century till nowadays as a means to further their reading ability and overall competency in Spanish. The selections offer windows to a variety of topics relevant to numerous regions of the Spanish-speaking world, be they artistic, realistic or other representations of reality as perceived by the authors. The course will be conducted in Spanish.

The Department of World Languages & Cultures embraces the conceptual framework of the College of Education, "Reflective Professionals Building Learning Communities," and the course is designed to that ideal.

**Course Objectives/Outcomes**

Students will:

- A. Read and analyze works representing the poetic, narrative, dramatic, and essay literary genres by important authors of the Spanish-speaking world;
- B. Develop a more in-depth awareness of cultural similarities, and differences among the people of different Spanish-speaking countries, through the reading of literary works from those countries;
- C. Improve reading skills by practicing reading strategies necessary to understand more complex literary works;
- D. Write short essays in classroom setting, in order to demonstrate an understanding of the reading assigned for homework, as well as to increase analytic capacities;
- E. Read and write assignments throughout the semester and hand them in for homework evaluation.

### **Method of Instruction**

The course will consist broadly of 30% lecture, 50% large group discussion, and 20% in-class writing. The students will participate in class discussions based upon the assigned readings, and will write in class short essays & quizzes based on topics referring to the readings. In addition, students will write a Term Paper (1-4 pages, topics to be discussed in class.)

### **Grading Criteria:**

Participation: 10%  
Short essays & Quizzes: 10%  
Homework assignments: 10%  
Oral Presentation: 10%  
Term Paper (1): 10%  
Mid-Term: 20%  
Final exam: 30%

**Grade Scale:** A: 100% – 90%    B: 89% – 80%    C: 79% – 70%    D: 69% – 60%    F: 59% and below

### **A note about the homework, late work and missed quizzes or tests:**

As a rule, quizzes and tests cannot be made up and papers cannot be submitted late. If a legitimate excuse—such as medical condition or religious observance-- prohibits you from attending class on the date an assignment is due or a test is administered, please make every effort to contact me beforehand. Late submission and make-ups can only be guaranteed with prior consultation.

### **Required Texts**

Fridman, Edward H., Valdivieso, Teresa, and Virgillio, Carmelo. *Aproximaciones al estudio de la literatura hispánica*. 7<sup>th</sup> Edition. New York: McGraw-Hill, 2013.

### **Important Dates:**

First day of class: January 7  
Last day of class: May 7  
Last day to drop class: March 29  
Spring Vacation: March 18-24

### **DEPARTMENTAL PORTFOLIO REQUIREMENT**

The Department of World Languages and Cultures requires declared majors in designated courses (including this one) to upload one or more assignments to an electronic portfolio. Portfolios will be used for program assessment and are routinely used by students entering the job market to showcase potential employers the work they have done in college. The university course management system Desire2Learn contains an online portfolio feature for this purpose. Students have automatic access via NEIUPort for each course for which they are enrolled. Internet based course materials and documents are posted by instructors in the D2L system and students can submit their assignments to the portfolio for assessment by instructors and evaluation by potential employers.

### **POLICES:**

**(1) Use of electronic devices in the classroom.** No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply

with these rules will result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

(2) **Classroom Behavior.** Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities.

(3) **Honor Code.** No credit will be given for a dishonest assignment. Cheating is defined as intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. Plagiarism is defined as intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise. A student caught engaging in any form of academic dishonesty will be given a zero for that assignment.

(4) **Incompletes.** A final grade of Incomplete may be assigned if a student is absent from the final examination because of some unavoidable circumstance such as illness (see University Catalogue, p.36). An Incomplete is **NOT** an appropriate final grade if you are simply failing the course. Students are encouraged to drop the course by the deadline (November 9) if they are not performing in a satisfactory manner. Incompletes require a signed agreement by the student and the course instructor, and they must be arranged **BEFORE** the end of the semester.

(5) **Disability Services.** NEIU is required to inform students with disabilities of their rights under federal law. If you need accommodations because of a disability, if you have emergency medical information to share with the instructor, or if you need special arrangements in case the Science Building must be evacuated, please inform your instructor by the second week of the semester.

(6) **Religious Observances.** Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work.

*Calendario provisional del curso*

<b>Semana</b>	<b>Fecha</b>	<b>Lecturas y actividades en clase</b>	
<b>1</b>	Martes 8 de enero de 2013	Introducción al curso <i>Aproximaciones</i>	Introducción 2-8
	Jueves 10 de enero de 2013	<i>Aproximaciones</i>	La narrativa 10-24
<b>2</b>	Martes 15 de enero de 2013	<i>Aproximaciones</i>	Panorama Histórico 24-41
	Jueves 17 de enero de 2013	<i>Aproximaciones</i>	Don Juan Manuel 42-46
<b>3</b>	Martes 22 de enero de 2013	<i>Aproximaciones</i>	Borges 59-61
	Jueves 24 de enero de 2013	<i>Aproximaciones</i>	Cortázar 61-68; Rulfo 68-72
<b>4</b>	Martes 29 de enero de 2013	<i>Aproximaciones</i>	Benedetti 73-76; Matute 79-83
	Jueves 31 de febrero de 2013	<i>Aproximaciones</i>	García Márquez 83-93 Allende 94-101
<b>5</b>	Martes 5 de febrero de 2013	<i>Aproximaciones</i>	Unamuno 110-135
	Jueves 7 de febrero de 2013	<i>Aproximaciones</i>	Unamuno 110-135
<b>6</b>	Martes 12 de febrero de 2013	<i>Aproximaciones</i>	La poesía 137-151
	Jueves 14 de febrero de 2013	<i>Aproximaciones</i>	La poesía 152-160
<b>7</b>	Martes 19 de febrero de 2013	<i>Aproximaciones</i>	Panorama Histórico 160-173
	Jueves 21 de febrero de 2013	<i>Aproximaciones</i>	Garcilaso de la Vega 176-178 San Juan de la Cruz 181-183
<b>8</b>	Martes 26 de febrero de 2013	<b><u>Examen Parcial</u></b>	
	Jueves 28 de febrero de 2013	<i>Aproximaciones</i>	Góngora 184-185; Quevedo 188-190 Sor Juana 190-191
<b>9</b>	Martes 5 de marzo de 2013	<i>Aproximaciones</i>	Espronceda 192-194 Bécquer 198-199 Rubén Darío 206-208
	Jueves 7 de marzo de 2013	<i>Aproximaciones</i>	Mistral 215-216 Vallejo 216-218 Neruda 232-234 Paz 234-235

*Calendario provisional del curso*

<b>Semana</b>	<b>Fecha</b>	<b>Lecturas y actividades en clase</b>	
<b>10</b>	Martes 12 de marzo de 2013	<i>Aproximaciones</i>	El drama 251-260
	Jueves 14 de marzo de 2013	<i>Aproximaciones</i>	El drama 260-273
<b>Receso: Marzo 18-24</b>			
<b>11</b>	Martes 26 de marzo de 2013	<i>Aproximaciones</i>	Panorama Histórico 273-291
	Jueves 28 de marzo de 2013	<i>Aproximaciones</i>	Cervantes 292-299
<b>12</b>	Martes 2 de abril de 2013	<i>Aproximaciones</i>	Carballido 300-309
	Jueves 4 de abril de 2013	<i>Aproximaciones</i>	Vodanovic 310-319
<b>13</b>	Martes 9 de abril de 2013	<i>Aproximaciones</i>	Dragún 320-327
	Jueves 11 de abril de 2013	<i>Aproximaciones</i>	García Lorca 335-360 <b><u>Entregar: Ensayo 1</u></b>
<b>14</b>	Martes 16 de abril de 2013	<i>Aproximaciones</i>	García Lorca 360-371
	Jueves 18 de abril de 2013	<i>Aproximaciones</i>	<b>Informe oral</b>
<b>15</b>	Martes 23 de abril de 2013	<i>Aproximaciones</i>	<b>Informe oral</b>
	Jueves 25 de abril de 2013	<i>Aproximaciones</i>	<b>Informe oral</b>
<b>16</b>	Martes 30 de abril de 2013	<b>EXAMEN FINAL</b>	

**Emergency Information**

[http://www.neiu.edu/~police/emergency\\_management.html](http://www.neiu.edu/~police/emergency_management.html)