

Northeastern Illinois University
Department of World Languages & Cultures
Spring 2013 Syllabus

Course Number & Title: SPAN 225 Composition I

Time: 1:40pm–2:55pm Tuesdays & Thursdays Room: LWH 3044

Professor: Lucia P. Lombardi, Ph.D.
Office: LWH 2027
Office Hours: Tuesdays & Thursdays 8:30am-9:10am &
Tuesdays & Thursdays 10:45am-12:10pm or by appointment
Phone: (773) 442-4756
E-Mail: l-lombardi@neiu.edu

PREREQUISITE: SPAN 201, 202, 203 or consent of Instructor.

CATALOG COURSE DESCRIPTION

This course is designed as a workshop to develop students' practical writing needs based on personal preferences, daily routines, common events, and other topics related to personal experiences and immediate surroundings. Writing tasks focus on short, simple formats such as letters, diary entries, and descriptions. The course also addresses different tenses and moods in Spanish, normative orthography, correct use of accents, and building of vocabulary. Taught in Spanish.

DETAILED COURSE DESCRIPTION

Spanish 225 Composition 1 offers the students formal knowledge of grammatical structure without the grammar class setting. This class aims to increase your recognition and active vocabulary to enable you to express yourself at a more sophisticated or academic level, and to understand written and spoken Spanish as used for communication and non-literary purposes, as well as to develop and improve the ability to read literary pieces. You will begin to write commentary to literature. This class work as a bridge between intermediate to advanced writing courses.

Emphasis will be given to the development of aural comprehension and speaking ability by means of interactive exercises, comprehension exercises, discussions, and written assignments. The topics for these activities will be chosen in order to encourage discussion of interesting topics that we will apply in the written use of grammatical constructions, vocabulary and idioms learned in Spanish in class and/or from the reading selections of the textbook.

COURSE OBJECTIVES

Students will

- A. Practice Spanish spelling and accent mark placement through dictation and classroom exercises;
- B. Be able to identify Spanish nouns, verbs, adjectives, adverbs, etc., as well as use them appropriately in writing;
- C. Improve reading skills by practicing the reading strategies needed to understand more complex literary works;
- D. Write short exercises and two in-class compositions throughout the semester;

- E. Develop a more in-depth awareness of cultural similarities and differences among the people of Spanish-speaking countries through the reading of literary works from different countries;

METHOD OF INSTRUCTION

The course will consist of approximately 50% lecture 30% large group discussion, and 20% class writing. The students must participate in discussions, write compositions and take tests in class. In addition, students will be assigned weekly homework to hand it in.

DEPARTMENTAL PORTFOLIO REQUIREMENT

The Department of World Languages and Cultures requires declared majors in designated courses (including this one) to upload one or more assignments to an electronic portfolio. Portfolios will be used for program assessment and are routinely used by students entering the job market to showcase potential employers the work they have done in college. The university course management system Desire2Learn contains an online portfolio feature for this purpose. Students have automatic access via NEIUPort for each course for which they are enrolled. Internet based course materials and documents are posted by instructors in the D2L system and students can submit their assignments to the portfolio for assessment by instructors and evaluation by potential employers.

GRADING CRITERIA

| | |
|------------------------------|-----|
| Attendance and Participation | 10% |
| Short essays & Quizzes | 10% |
| Homework assignments | 10% |
| Compositions in class (2) | 15% |
| Term Paper (1): | 10% |
| Exams (2): | 30% |
| Final composition in class: | 15% |

Final grades will be determined as follows:

| | |
|----|---------------|
| A: | 100% - 90% |
| B: | 89% - 80% |
| C: | 79% - 70% |
| D: | 69% - 60% |
| F: | 59% and below |

A note about the homework, late work and missed quizzes or tests:

As a rule, quizzes and tests cannot be made up and papers cannot be submitted late. If a legitimate excuse—such as medical condition or religious observance-- prohibits you from attending class on the date an assignment is due or a test is administered, please make every effort to contact me beforehand. Late submission and make-ups can only be guaranteed with prior consultation.

Homework: You must turn in your workbook the day of the test or composition for the Instructor to check your progress in your homework.

Texts

Entre mundos. Alonso-Laryntzis, Dean; Zaslow, Brandon (Text)

Entre mundos. Alonso-Laryntzis, Dean; Zaslow, Brandon (Workbook)

Note: Additional reading material will be assigned.

Important Dates:

First day of class: January 7

Last day of class: May 7

Last day to drop class: March 29

Spring Vacation: March 18-24

POLICES:

(1) **Use of electronic devices in the classroom.** No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply with these rules will result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

(2) **Classroom Behavior.** Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities.

(3) **Honor Code.** No credit will be given for a dishonest assignment. Cheating is defined as intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. Plagiarism is defined as intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise. A student caught engaging in any form of academic dishonesty will be given a zero for that assignment.

(4) **Incompletes.** A final grade of Incomplete may be assigned if a student is absent from the final examination because of some unavoidable circumstance such as illness (see University Catalogue, p.36). An Incomplete is **NOT** an appropriate final grade if you are simply failing the course. Students are encouraged to drop the course by the deadline (November 9) if they are not performing in a satisfactory manner. Incompletes require a signed agreement by the student and the course instructor, and they must be arranged BEFORE the end of the semester.

(5) **Disability Services.** NEIU is required to inform students with disabilities of their rights under federal law. If you need accommodations because of a disability, if you have emergency medical information to share with the instructor, or if you need special arrangements in case the Science Building must be evacuated, please inform your instructor by the second week of the semester.

(6) **Religious Observances.** Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work.

Calendario provisional del curso

| Semana | Fecha | Lecturas y actividades en clase |
|----------------------------|-------------------------------|---|
| 1 | Martes, 8 de enero de 2013 | Introducción al curso <u>Entre mundos</u> : Capítulo 1 |
| | Jueves, 10 de enero de 2013 | <u>Entre mundos</u> : Capítulo 1 |
| 2 | Martes, 15 de enero de 2013 | <u>Entre mundos</u> : Capítulo 2 |
| | Jueves, 17 de enero de 2013 | <u>Entre mundos</u> : Capítulo 2; |
| 3 | Martes, 22 de enero de 2013 | <u>Entre mundos</u> : Capítulo 3 |
| | Jueves, 24 de enero de 2013 | <u>Entre mundos</u> : Capítulo 3 Redacción 1 |
| 4 | Martes, 29 de enero de 2013 | <u>Entre mundos</u> : Capítulo 3 |
| | Jueves, 31 de enero de 2013 | <u>Entre mundos</u> : Capítulo 4 |
| 5 | Martes, 5 de febrero de 2013 | <u>Entre mundos</u> : Capítulo 4 |
| | Jueves, 7 de febrero de 2013 | <u>Entre mundos</u> : Capítulo 4 |
| 6 | Martes, 12 de febrero de 2013 | <u>Entre mundos</u> : Capítulo 5 |
| | Jueves, 14 de febrero de 2013 | <u>Entre mundos</u> : Capítulo 5 |
| 7 | Martes, 19 de febrero de 2013 | <u>Entre mundos</u> : Capítulo 5 Repaso |
| | Jueves, 21 de febrero de 2013 | EXAMEN 1 |
| 8 | Martes, 26 de febrero de 2013 | <u>Entre mundos</u> : Capítulo 6 |
| | Jueves, 28 de febrero de 2013 | <u>Entre mundos</u> : Capítulo 6 |
| 9 | Martes, 5 de marzo de 2013 | <u>Entre mundos</u> : Capítulo 6 |
| | Jueves, 7 de marzo de 2013 | <u>Entre mundos</u> : Capítulo 7 |
| 10 | Martes, 12 de marzo de 2013 | <u>Entre mundos</u> : Capítulo 7 Redacción 2 |
| | Jueves, 14 de marzo de 2013 | <u>Entre mundos</u> : Capítulo 7 |
| Receso: Marzo 18-24 | | |
| 11 | Martes, 26 de marzo de 2013 | <u>Entre mundos</u> : Capítulo 7 |
| | Jueves, 28 de marzo de 2013 | <u>Entre mundos</u> : Capítulo 8 |

Calendario provisional del curso

| | | | |
|-----------|-----------------------------|-----------------------------------|---------------------------|
| 12 | Martes, 2 de abril de 2013 | <u>Entre mundos</u> : Capítulo 8 | |
| | Jueves, 4 de abril de 2013 | <u>Entre mundos</u> : Capítulo 9 | Entregar: Ensayo 1 |
| 13 | Martes, 9 de abril de 2013 | <u>Entre mundos</u> : Capítulo 9 | |
| | Jueves, 11 de abril de 2013 | <u>Entre mundos</u> : Capítulo 9 | |
| 14 | Martes, 16 de abril de 2013 | <u>Entre mundos</u> : Capítulo 10 | Repaso |
| | Jueves, 18 de abril de 2013 | <u>Entre mundos</u> : Capítulo 10 | EXAMEN 2 |
| 15 | Martes, 23 de abril de 2013 | | Redacción final |
| | Jueves, 25 de abril de 2013 | | |

Emergency Information

http://www.neiu.edu/~police/emergency_management.html

Spanish 225 Composition I
Northeastern Illinois University
Department of World Languages and Cultures

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¡Bienvenid@s a Español 225! (Welcome to Spanish 225)

Prerequisites:

Span 201, 202, 203 or consent of Instructor, Advisor, or Chair of Department.
The course is conducted in Spanish with explanations in English when necessary.

Texts:

Entre mundos. Alonso-Laryntzis, Dean; Zaslow, Brandon (Text)
Entre mundos. Alonso-Laryntzis, Deana; Zaslow, Brandon (Workbook)
A Good English-Spanish Dictionary

These texts are in Beck's Bookstore, 5500 N. St. Louis Ave, Chicago, 773 442 4990 and also can be ordered in Tres Américas, 4336 N. Pulaski, Chicago, 773 481 9090, 11-7 pm

Catalog Course Description:

This course is designed as a workshop to develop students' practical writing needs based on personal preferences, daily routines, common events, and other topics related to personal experiences and immediate surroundings. Writing tasks focus on short, simple formats such as letters, diary entries, and descriptions. The course also addresses different tenses and moods in Spanish, normative orthography, correct use of accents, and building of vocabulary. Taught in Spanish.

Detailed Course Description:

Spanish 225 Composition I offers the student formal knowledge of grammatical structure without the grammar class setting. This class aims to increase your recognition and active vocabulary to enable you to express yourself at a more sophisticated or academic level, and to understand written and spoken Spanish as used for communication and non-literary purposes, as well as to develop and improve the ability to read literary texts. We begin the course with some sample writings based on subjective themes as they are presented in the first two chapters of Entre mundos and move on to read literary pieces. You will begin to write commentary to literature. This class works as a bridge between intermediate to advance writing courses.

Emphasis will be given to the development of aural comprehension and speaking ability by means of interactive exercises, comprehension exercises, discussions, oral presentations and we will focus on written assignments. The topics for these activities will be chosen in order to encourage discussion of interesting topics that we will apply in the written use of grammatical

constructions, vocabulary and idioms learned in Spanish in class and/or from the reading selections of the book of text.

Composition writing will aim at improving and developing communicative. There will be two types of composition, non formal, where you write and you get feedback without a grade and three formal essays, two during the course and one the day of the final. Topics will be objective and announced beforehand. You write from two paragraphs to two page essays with a good title, a thesis, evidence to support the thesis and a conclusion.

Course Policies:

1.) Any language class by its very nature is based on class participation. Participation means that your interventions contribute and advance the class. Reading the material assigned before class is central to participate in a meaningful manner. Therefore, attendance in this class is mandatory. More than five absences in the course of the term will result in the loss of a full letter grade. In other words, an A student's final grade will drop to a B, a B student to a C, a C student's grade to a D, etc. More than eight absences will result in the loss of two full letter grades. In other words, an A student's final grade will drop to a C, a student's B would turn into a D, a C into an F. Tardiness is highly discouraged. Four tardies count as one absence.

2.) Food, beverages as well as electronic devices are not allowed in the classroom. Please turn off cell phones and any other electronic devices before class. If you need to make an important phone call or text someone please leave the class and come back as soon as possible.

3.) Offenders of plagiarism will be subjected to the corresponding disciplinary actions established by Northeastern Illinois University. **Plagiarism** is the appropriation or imitation of the language, ideas, and thoughts of another author and representation of them as one's original work. This includes (1) paraphrasing another's ideas or conclusions without acknowledgement; (2) lifting of entire sentences, paragraphs, chapters, etc. from another's work; and (3) submission as one's own work, any work prepared by another person or agency. If the student's observed conduct or apparent behavior is such as to lead to suspicion of academic misconduct, the faculty member whose course the alleged infraction occurred may adjust the grade downward (including F – failure) for the test, paper, or course, or other course-related activity in question. To find out more about plagiarism and the NEIU Student Conduct Code see:

http://www.neiu.edu/~casdept/student_resources.htm

DEPARTMENTAL PORTFOLIO REQUIREMENT

The Department of World Languages and Cultures requires declared majors in designated courses (including this one) to upload one or more assignments to an electronic portfolio. Portfolios will be used for program assessment and are routinely used by students entering the job market to showcase potential employers the work they have done in college. The university course management system Desire2Learn contains an online portfolio feature for this purpose. Students have automatic access via NEIUPort for each course for which they are enrolled. Internet based course materials and documents are posted by instructors in the D2L system and students can submit their assignments to the portfolio for assessment by instructors and evaluation by potential employers.

Evaluation

| | |
|---|-------|
| Attendance and Participation: 200 points: | 20% |
| Workbook: 100 points: | 10%* |
| Two Exams: 250 points: | 25% |
| Two Formal Essays: 200 points: | 20% |
| One Presentation: 100 points: | 10% |
| Final Composition in class (Rubric 5 for LiveText): 150 points: | 15%** |

*You must turn in your workbook the day of the test for the Instructor to check your progress in your homework

** You must be present for the Final to receive a letter grade of C or better in this class

| | |
|------------|----------|
| 90-100%: | A |
| 80-89%: | B |
| 70-79%: | C |
| 60-69%: | D |
| Below 59%: | F |

Syllabus

Week 1

Introducción. Escritura de un párrafo. Cap. 1 “Vamos a conocernos” pp 1-16
Los compañeros de clase pp. 1-6 Alfabeto, sílabas, acentos

Week 2

Cap. 2 “Ser hispano” pp. 16-28 presente indicative, verbos regulares e irregulares, palabras transitivas.
Soy hispano porque... pp. 16-21 (Soy de otra identidad ... porque)

Week 3

pp. 22-28 presente indicativo. Presentaciones. Cap. 11 “La comunidad mex.” 155-173
Cap. 3 “El español” pp. 29-42 género, plurales, mayúsculas, puntuación

Week 4

el español y el inglés pp. 32-42
EXAMEN Caps. 1 al 3 Entrega del cuaderno de ejercicios, pp. 1-31

Week 5

Cap. 4 43-55 “Todos somos diferentes” esp. peninsular, verbos, acentos
pp. 45-50 “Rafael” Ana María Matute. Pp. 53-55 “Balada de los dos abuelos” Nicolás Guillén

Week 6

pp. 54-55 Presentaciones. Cap. 12 “La comunidad puertorriqueña” pp. 174-188
Cap. 5 “La familia” pp. 56-69 acentuación, sinónimos

Week 7

pp. 56-59 **Ensayo 1**
pp. 59-64 la familia

Week 8 *

“Mi familia” Video (1995)
“Mi familia” Video Discusión y ensayo sobre los estereotipos hispanos presentados en la película de Gregory Nava y Francis Ford Coppola

Week 9

pp. 65-67 las diferencias culturales
“Nocturno” (A Rosario) pp. 68-69

Week 10

Cap. 6 “La familia en crisis” pp. 70-88 formas regulares e irregulares del pretérito y del imperfecto pp. 78-81
pp. 81-88 el imperfecto

Week 11

Examen 2 Caps. 4-6 Entrega del cuaderno de ejercicios, pp. 33-58
Cap. 7 “Comunidad” pp. 89-106 tú y usted, mandatos formales

Week 12

Presentaciones. Cap. 13 “La comunidad cubana” 189
pp. 89-97 “Cajas de cartón”

Week 13

pp. 97-106 “El maestro Lema” pp. 118-120 el poder de las palabras. pp. 120-121 dos cartas. Cap. 8 “Estudios” pp. 107-121 el subjuntivo 108-118

Week 14

Cap. 9 “Usted como profesional” pp. 122-136 usos del subj. pp. 132-138
“El mundo de hoy” pp. 137-154 más usos del subjuntivo: 144-54
Película: “Historias mínimas”

Week 15

Película: “Historias mínimas” **Ensayo 2**
FINAL EXAM. Caps. 1-10. **YOU MUST BE IN CLASS FOR THE FINAL TO RECEIVE A “C” OR BETTER GRADE FOR THIS CLASS** Entrega del cuaderno de ejercicios, pp. 59-98