

10

Annual Conference



ART

IN RESPONSE TO
VIOLENCE

Oct. 17 – 18, 2019

ARV 2018 was sponsored in part by NEIU:

Adler University

Office of Academic Affairs

Office of Student Affairs

College of Arts and Sciences

Daniel L. Goodwin College of Education

Department of Art

Department of Counselor Education

Department of Psychology

Ronald Williams Library

Conference Organizers:

Saba Ayman-Nolley | Professor Emerita, Psychology, NEIU

Rachel Birmingham-Hoel | Associate Professor of Justice Studies and Child Advocacy

Marla Jean Douma | Alumna, NEIU

Nan Giblin | Professor Emerita, Counselor Education, NEIU

Michele Kane | Professor Emerita, Special Education, NEIU

Nate Matthews | Associate Professor of Art, NEIU

Mark McKernin | Interim Vice-Provost, NEIU

Lauren Meranda | Assistant Professor of Art, NEIU

Christopher Merchant | Associate Professor of Psychology, NEIU

Shedeh Tavakoli | Associate Professor, Chair, Counselor Education, NEIU

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Art in Response to Violence

10th International Conference

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Oct. 17, 2018

THURSDAY

8:15 AM

Registration Opens (Outside Golden Eagles)

9:00 – 9:30 AM

Opening Remarks and Welcome

Mark McKernin, Vice Provost, NEIU
Saba Ayman-Nolley, Professor Emerita, Psych Dept, NEIU

9:30 – 10:20 AM

Keynote: Papermaking as Peacemaking

Drew Matott

10:30 – 11:20 AM

The Chibok Schoolgirls Project

Angela Fremont-Appel

Faces Not Forgotten

Christine Llewski-Huelsmann

11:00 AM – 3:00 PM

Therapeutic Art Refuge: quiet room available to create

11:30 – 12:20 PM

Art Therapy with College Students Who Have Experienced Trauma: Giving a Visual Voice to Experience and Story

MaLinda Lee

Blood Lines: Remembering the 1919 Chicago Race Riots

Christophe Preissing

12:30 PM

Blues Presentation

Veronica Kott

12:45 – 2:00 PM

Lunch and Networking sponsored by Adler University

1:00 – 1:30 PM

Ethnomusicology: Exploring Music as a Response to Violence in African American Culture

Gloria Gibson, President, NEIU

2:00 – 3:20 PM

The Open Studio Process:

Intuitive Art Making as Self-care and Empowerment (workshop)

Patti Vick

Social Interest, Gentlelovingkindness, and Peace Circles (workshop)

Jennifer La Civita

3:30 – 5:30 PM

From Hate to Love;

Transforming Make America Great Again shirts into paper

Drew Matott

The Experiential Dream Group Art Process

Nan Giblin and Judy Sutherland

*Limited space available, registration required

5:35 PM

Peace Fire

Dan Creely, Professor Emeritus, HPERA Dept, NEIU

6:15 PM

Reception / Gallery Walk (Library)

Led by Nate Matthews, Associate Professor of Art, NEIU

7:15 PM

ARV Permanent Art Exhibit – (Opening Reception outside D104)

THURSDAY PRESENTATIONS

9:30 – 10:30 AM — ALUMNI HALL NORTH

Keynote: Papermaking as Peacemaking

Drew Matott

Drew Matott, Director of Peace Paper Project will discuss the origins of his work using traditional handpapermaking as a form of art therapy, social engagement, fine artmaking and peacemaking around the world.

10:30 – 11:20 AM — SU 214

The Chibok Project

Angela Fremont-Appel

The Chibok Project is the artist's response to the kidnapping of 276 schoolgirls in 2014 by the Boko Haram in Chibok Nigeria. Angela set out to make 276 ceramic girls to be individually "adopted", and the funds used to support the building of sustainable art tents in the camps where survivors of the kidnapping are living. In this presentation you will see how childhood experiences continue to impact deep psychological triggers and how memory and survival have been key to creating a body of artwork. Participants will have a chance to make their own clay heroic figure.

10:30 – 11:20 AM — ALUMNI HALL SOUTH

Faces Not Forgotten

Christine Ilewski-Huelsmann

Christine will share the history of Faces Not Forgotten (FNF), a project she started to remember young victims of gun violence. Delphine Cherry will speak about the project from a survivor parent's perspective and her use of the FNF Chicago quilt at events to raise awareness and fight for safe gun laws. Aracely De La Luz will also share her perspective as a student who has been impacted by the project.

11:30 AM – 12:20 PM — SU 214

Art Therapy with College Students Who Have Experienced Trauma:
Giving a Visual Voice to Experience and Story

MaLinda Lee

MaLinda will share examples of her work utilizing Art Therapy with college students who've experienced trauma; sexual trauma, familial trauma, and traumatic grief and loss, in both individual and group work. She will detail how the use of Art Therapy enhances the therapeutic process in ways that are distinct from verbal articulation alone, and how visual expression can give voice not only to experience and story, but also to recovery and repair. Experiential art-making will be incorporated.

THURSDAY PRESENTATIONS

11:30 AM – 12:20 PM — ALUMNI HALL SOUTH

Blood Lines: Remembering the 1919 Chicago Race Riots

NON:op Open Opera Works with Christophe Preissing

Blood Lines is a metaphor for the line, known as the “Deadline”, that separated the Black Belt from the white immigrant communities of Packingtown at the turn of the 20th century. The BloodLines installation commemorates the 1919 Race Riots with literal and figurative elements to symbolize the anger and resentments that boiled over into days of violence. Lines is intended to remind us of our history of physical violence and hatred inflicted on persons of color, the subtle and not so subtle racism embedded in our current social and political systems, and create an opportunity for spiritual reflection on our responsibility to make change in our own lives and social systems.

12:30 PM — GOLDEN EAGLES

Blues Presentation

Veronica Kott

Veronica will show participants how the blues can be used to process trauma. After a brief introduction on form and rhyme, the audience will help complete a song that can be sung as a means of releasing negativity and instilling hope.

1:00 – 1:30 PM — GOLDEN EAGLES

Ethnomusicology:

Exploring Music as a Response to Violence in African American Culture

Gloria Gibson

Ethnomusicology is the study of music within a sociocultural context – not just the musical sounds, but the environments in which they were born. Some genres of African American music celebrate the vibrancy of life. Through text, musical forms and performance styles, African American music can also serve as a response to violence. From field hollers, work songs, blues and spirituals to soul, rap, rock and gospel, ethnomusicologists strive to understand how music serves to capture and communicate the vicissitudes of life.

2:00 – 3:20 PM — FA 225

The Open Studio Process: Intuitive Art Making as Self-care and Empowerment

Patti Vick

This workshop introduces intention setting, expressive art making and journaling as tools for cultivating empathy, generating insights and self-care. Through communal and individual art exploration, participants will tap into their intuition and senses to experience their inherent creativity, wisdom and strength in coping with challenging issues.

THURSDAY PRESENTATIONS

2:00 – 3:20 PM — GOLDEN EAGLES

Social Interest, Gentlelovingkindness, and Peace Circles

Jennifer La Civita

This presentation and experiential art making opportunity highlights various aspects of Art Therapy and the Expressive Arts and their healing modalities as applied to groups in order to work toward peace. Members of the Adler University community will share their expertise. This presentation fosters peace and well-being through the concept of Gemeinschaftsgefühl, part of Adlerian Theory, considered by many to be a philosophy of peace that facilitates positive change within an individual, a family, a classroom, a neighbor, a community, and the world.

3:30 – 5:30 PM — FA 206

From Hate to Love; Transforming Make America Great Again Shirts into Paper

Drew Matott

Participants are invited to use a bicycle powered paper pulper to transform Make America Great Again t-shirts (donated by former Make America Great Again supporters) into sheets of paper that send a message of hope, love, compassion, understanding and humanity.

3:30 – 5:30 PM — SU 214

The Experiential Dream Group Art Process

Nan Giblin and Judy Sutherland

Dreams are a continuation of what we've experienced during the day. When we go to sleep we continue to think of daytime events and unconsciously weave in related memories, traumas, and associations. The meaning of the dreams becomes clear to us through the group process. We go from exploring and making sense of the meaning of the dream, to gaining insight and deciding what needs to be different in waking life and then to take action to make life changes.

*Limited space available, registration required

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Oct. 18, 2018 FRIDAY

10:00 AM – 2:00 PM	All Day Workshop: Papermaking as Personal Transformation Drew Matott *Limited space available, registration required
12:00 PM	Registration Opens (Outside Golden Eagles)
1:00 PM	Panel Discussion: Art in Action Building Community Curbing Violence through Art — Gallery 37 Moderator: TJ Crawford Organizer: Brian Gorman Panelists: Justice Stamps - Marion Stamps Youth Center La'Keisha Sewell - Move Beyond The Block Carrico Sanders - Blaq Ice/ Kingdom Roc- Legends Darrell Roberts - Artistic- Chi Roc Nation Lionel Bordelon - DJ World- Soul Selector DJs
2:00 PM	Film on Bullying: Made in His Image 12 year old Anah Ambuchi and her mother Naomi Morin
3:00 PM	Afternoon Break light refreshments served
3:30 PM	Puppet Show: Grandma D & the Magic Book Machine Grandma D - Holly Davis FiFi Lafontaine - Gregory Madden Brandon - Oly Oxenfree Ashley - Simone Grey T- Jordan Novis Peeverton - Tristan Tom
4:30 PM	Closing: West African Drum Circle Dr. G. Kwesi Cornell Logan

Art exhibits will be available for viewing October 14th – 25th on the 1st floor of the Ronald Williams Library

FRIDAY PRESENTATIONS

10:00 AM – 2:00 PM — FA 206

All Day Workshop: Papermaking as Personal Transformation

Drew Matott

Participants are invited to bring in an article of clothing that will be transformed into paperpulp and reformed into beautiful sheets of handmade paper.

*Limited space available, registration required

1:00 PM — ALUMNI HALL NORTH

Panel Discussion: Art in Action Building Community Curbing Violence through Art

Moderator: TJ Crawford | Organizer: Brian Gorman

Panelists: Justice Stamps - Marion Stamps Youth Center

La'Keisha Sewell - Move Beyond The Block

Carrico Sanders - Blaq Ice/ Kingdom Roc-Legends

Darrell Roberts - Artistic-Chi Roc Nation

Lionel Bordelon - DJ World- Soul Selector Djs

Art has been a driving force in combating violence, providing refuge and becoming therapeutic outlets for young people in communities plagued by violence. Our panel of community activists and artists will discuss which component is of more significance, the Art itself or the action taken by the artists and the programs they facilitate in the community.

2:00 PM — ALUMNI HALL NORTH

Film: Made in His Image

12 year old Anah Ambuchi and her mother Naomi Morin

12 year old Anah and her mother Naomi share their short film on bullying. Based on true events, Made in His Image features the story of a young black girl who experiences bullying from her classmates. Hurt and confused, she later finds strength from her mother's story.

FRIDAY PRESENTATIONS

3:30 PM — GOLDEN EAGLES

Puppet Show: Grandma D & the Magic Book Machine

Grandma D - Holly Davis

FiFi Lafontaine - Gregory Madden

Brandon - Oly Oxenfree

Ashley - Simone Grey

T - Jordan

Novis Peeverton - Tristan Tom

A puppet driven story-time that explores the lives of children ages 2-7, highlighting serious topics like “anti bullying” through a fun and engaging performance. Using today’s latest authors & their books to help underscore ways around violence, Grandma D and her friends present alternative pathways to compassion & empathy.

4:30 PM — ALUMNI HALL SOUTH

Closing West African Drum Circle

Dr. G. Kwesi Cornell Logan

Dr. G will lead a peaceful West African Drum Circle to conclude the 10th anniversary meeting.

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SPECIAL THANKS

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Mark Weiner, A'viands food services

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Presented by:

