10
Annual Conference

ART
IN RESPONSE TO VIOLENCE
Oct. 17 – 18, 2019
ARV 2018 was sponsored in part by NEIU:
Adler University
Office of Academic Affairs
Office of Student Affairs
College of Arts and Sciences
Daniel L. Goodwin College of Education
Department of Art
Department of Counselor Education
Department of Psychology
Ronald Williams Library

Conference Organizers:
Saba Ayman-Nolley | Professor Emerita, Psychology, NEIU
Rachel Birmingham-Hoel | Associate Professor of Justice Studies and Child Advocacy
Marla Jean Douma | Alumna, NEIU
Nan Giblin | Professor Emerita, Counselor Education, NEIU
Michele Kane | Professor Emerita, Special Education, NEIU
Nate Matthews | Associate Professor of Art, NEIU
Mark McKernin | Interim Vice-Provost, NEIU
Lauren Meranda | Assistant Professor of Art, NEIU
Christopher Merchant | Associate Professor of Psychology, NEIU
Shedeh Tavakoli | Associate Professor, Chair, Counselor Education, NEIU
Art in Response to Violence
10th International Conference

TABLE OF CONTENTS

Thursday Schedule .............................................. 4
Presentations .................................................... 5 – 6
Friday Schedule .................................................. 8
Presentations ..................................................... 9 – 10
Conference Presenters ......................................... 12
Exhibiting Artists ............................................... 13
Special Thanks .................................................. 14
Map .................................................................. 15
**Oct. 17, 2018**

**THURSDAY**

8:15 AM  
**Registration Opens**  (Outside Golden Eagles)

9:00 – 9:30 AM  
**Opening Remarks and Welcome**  
Mark McKernin, Vice Provost, NEIU  
Saba Ayman-Nolley, Professor Emerita, Psych Dept, NEIU

**Musical Performance & 10 Years in Review Presentation**  
Veronica Kott

9:30 – 10:20 AM  
**Keynote: Papermaking as Peacemaking**  
Drew Matott

10:30 – 11:20 AM  
**The Chibok Schoolgirls Project**  
Angela Fremont-Appel  
Faces Not Forgotten  
Christine Llewski-Huelsmann

11:00 AM – 3:00 PM  
**Therapeutic Art Refuge:** quiet room available to create

11:30 – 12:20 PM  
**Art Therapy with College Students Who Have Experienced Trauma: Giving a Visual Voice to Experience and Story**  
MaLinda Lee  
**Blood Lines: Remembering the 1919 Chicago Race Riots**  
Christophe Preissing

12:30 PM  
**Blues Presentation**  
Veronica Kott

12:45 – 2:00 PM  
**Lunch and Networking** sponsored by Adler University

1:00 – 1:30 PM  
**Ethnomusicology: Exploring Music as a Response to Violence in African American Culture**  
Gloria Gibson, President, NEIU

2:00 – 3:20 PM  
**The Open Studio Process:**  
Intuitive Art Making as Self-care and Empowerment  
(workshop)  
Patti Vick  
**Social Interest, Gentlelovingkindness, and Peace Circles**  
(workshop)  
Jennifer La Civita

3:30 – 5:30 PM  
**From Hate to Love;**  
Transforming Make America Great Again shirts into paper  
Drew Matott  
**The Experiential Dream Group Art Process**  
Nan Giblin and Judy Sutherland  
*Limited space available, registration required

5:35 PM  
**Peace Fire**  
Dan Creely, Professor Emeritus, HPERA Dept, NEIU

6:15 PM  
**Reception / Gallery Walk**  
(Library)  
Led by Nate Matthews, Associate Professor of Art, NEIU

7:15 PM  
**ARV Permanent Art Exhibit**  –  (Opening Reception outside D104)
THURSDAY PRESENTATIONS

9:30 – 10:30 AM — Alumni Hall North

Keynote: Papermaking as Peacemaking

**Drew Matott**

Drew Matott, Director of Peace Paper Project will discuss the origins of his work using traditional handpapermaking as a form of art therapy, social engagement, fine artmaking and peacemaking around the world.

10:30 – 11:20 AM — SU 214

The Chibok Project

**Angela Fremont-Appel**

The Chibok Project is the artist’s response to the kidnapping of 276 schoolgirls in 2014 by the Boko Haram in Chibok Nigeria. Angela set out to make 276 ceramic girls to be individually “adopted”, and the funds used to support the building of sustainable art tents in the camps where survivors of the kidnapping are living. In this presentation you will see how childhood experiences continue to impact deep psychological triggers and how memory and survival have been key to creating a body of artwork. Participants will have a chance to make their own clay heroic figure.

10:30 – 11:20 AM — Alumni Hall South

Faces Not Forgotten

**Christine Ilewski-Huelsmann**

Christine will share the history of Faces Not Forgotten (FNF), a project she started to remember young victims of gun violence. Delphine Cherry will speak about the project from a survivor parent’s perspective and her use of the FNF Chicago quilt at events to raise awareness and fight for safe gun laws. Aracely De La Luz will also share her perspective as a student who has been impacted by the project.

11:30 AM – 12:20 PM — SU 214

Art Therapy with College Students Who Have Experienced Trauma: Giving a Visual Voice to Experience and Story

**MaLinda Lee**

MaLinda will share examples of her work utilizing Art Therapy with college students who’ve experienced trauma; sexual trauma, familial trauma, and traumatic grief and loss, in both individual and group work. She will detail how the use of Art Therapy enhances the therapeutic process in ways that are distinct from verbal articulation alone, and how visual expression can give voice not only to experience and story, but also to recovery and repair. Experiential art-making will be incorporated.
THURSDAY PRESENTATIONS

11:30 AM – 12:20 PM — ALUMNI HALL SOUTH

Blood Lines: Remembering the 1919 Chicago Race Riots

NON:op Open Opera Works with Christophe Preissing

Blood Lines is a metaphor for the line, known as the “Deadline”, that separated the Black Belt from the white immigrant communities of Packingtown at the turn of the 20th century. The BloodLines installation commemorates the 1919 Race Riots with literal and figurative elements to symbolize the anger and resentments that boiled over into days of violence. Lines is intended to remind us of our history of physical violence and hatred inflicted on persons of color, the subtle and not so subtle racism embedded in our current social and political systems, and create an opportunity for spiritual reflection on our responsibility to make change in our own lives and social systems.

12:30 PM — GOLDEN EAGLES

Blues Presentation

Veronica Kott

Veronica will show participants how the blues can be used to process trauma. After a brief introduction on form and rhyme, the audience will help complete a song that can be sung as a means of releasing negativity and instilling hope.

1:00 – 1:30 PM — GOLDEN EAGLES

Ethnomusicology: Exploring Music as a Response to Violence in African American Culture

Gloria Gibson

Ethnomusicology is the study of music within a sociocultural context — not just the musical sounds, but the environments in which they were born. Some genres of African American music celebrate the vibrancy of life. Through text, musical forms and performance styles, African American music can also serve as a response to violence. From field hollers, work songs, blues and spirituals to soul, rap, rock and gospel, ethnomusicologists strive to understand how music serves to capture and communicate the vicissitudes of life.

2:00 – 3:20 PM — FA 225

The Open Studio Process: Intuitive Art Making as Self-care and Empowerment

Patti Vick

This workshop introduces intention setting, expressive art making and journaling as tools for cultivating empathy, generating insights and self-care. Through communal and individual art exploration, participants will tap into their intuition and senses to experience their inherent creativity, wisdom and strength in coping with challenging issues.
THURSDAY PRESENTATIONS

2:00 – 3:20 pm — Golden Eagles

Social Interest, Gentelovingkindness, and Peace Circles

Jennifer La Civita

This presentation and experiential art making opportunity highlights various aspects of Art Therapy and the Expressive Arts and their healing modalities as applied to groups in order to work toward peace. Members of the Adler University community will share their expertise. This presentation fosters peace and well-being through the concept of Gemeinschaftsgefühl, part of Adlerian Theory, considered by many to be a philosophy of peace that facilitates positive change within an individual, a family, a classroom, a neighbor, a community, and the world.

3:30 – 5:30 pm — FA 206

From Hate to Love; Transforming Make America Great Again Shirts into Paper

Drew Matott

Participants are invited to use a bicycle powered paper pulper to transform Make America Great Again t-shirts (donated by former Make America Great Again supporters) into sheets of paper that send a message of hope, love, compassion, understanding and humanity.

3:30 – 5:30 pm — SU 214

The Experiential Dream Group Art Process

Nan Giblin and Judy Sutherland

Dreams are a continuation of what we’ve experienced during the day. When we go to sleep we continue to think of daytime events and unconsciously weave in related memories, traumas, and associations. The meaning of the dreams becomes clear to us through the group process. We go from exploring and making sense of the meaning of the dream, to gaining insight and deciding what needs to be different in waking life and then to take action to make life changes.

*Limited space available, registration required

NOTES
10:00 AM – 2:00 PM  All Day Workshop: Papermaking as Personal Transformation
Drew Matott
*Limited space available, registration required

12:00 PM  Registration Opens  (Outside Golden Eagles)

1:00 PM  Panel Discussion: Art in Action Building Community Curbing Violence through Art — Gallery 37
Moderator: TJ Crawford  |  Organizer: Brian Gorman
Panelists: Justice Stamps - Marion Stamps Youth Center
LaKeisha Sewell - Move Beyond The Block
Carreco Sanders - Blaq Ice/ Kingdom Roc- Legends
Darrell Roberts - Artistic- Chi Roc Nation
Lionel Bordelon - DJ World- Soul Selector Djs

2:00 PM  Film on Bullying: Made in His Image
12 year old Anah Ambuchi and her mother Naomi Morin

3:00 PM  Afternoon Break  light refreshments served

3:30 PM  Puppet Show: Grandma D & the Magic Book Machine
Grandma D - Holly Davis
FiFi Lafontaine - Gregory Madden
Brandon - Oly Oxenfree
Ashley - Simone Grey
T. Jordan
Novis Peeverton - Tristan Tom

4:30 PM  Closing: West African Drum Circle
Dr. G. Kwesi Cornell Logan

Art exhibits will be available for viewing October 14th – 25th on the 1st floor of the Ronald Williams Library
FRIDAY PRESENTATIONS

10:00 AM – 2:00 PM — FA 206

All Day Workshop: Papermaking as Personal Transformation

Drew Matott

Participants are invited to bring in an article of clothing that will be transformed into paperpulp and reformed into beautiful sheets of handmade paper.

*Limited space available, registration required

1:00 PM — Alumni Hall North

Panel Discussion: Art in Action Building Community Curbing Violence through Art

Moderator: TJ Crawford | Organizer: Brian Gorman

Panelists: Justice Stamps - Marion Stamps Youth Center
La’Keisha Sewell - Move Beyond The Block
Carrico Sanders - Blaq Ice/ Kingdom Roc-Legends
Darrell Roberts - Artistic-Chi Roc Nation
Lionel Bordelon - DJ World- Soul Selector DJs

Art has been a driving force in combating violence, providing refuge and becoming therapeutic outlets for young people in communities plagued by violence. Our panel of community activists and artists will discuss which component is of more significance, the Art itself or the action taken by the artists and the programs they facilitate in the community.

2:00 PM — Alumni Hall North

Film: Made in His Image

12 year old Anah Ambuchi and her mother Naomi Morin

12 year old Anah and her mother Naomi share their short film on bullying. Based on true events, Made in His Image features the story of a young black girl who experiences bullying from her classmates. Hurt and confused, she later finds strength from her mother’s story.
FRIDAY PRESENTATIONS

3:30 PM — GOLDEN EAGLES

Puppet Show: Grandma D & the Magic Book Machine

Grandma D - Holly Davis
FiFi Lafontaine - Gregory Madden
Brandon - Oly Oxenfree
Ashley - Simone Grey
T - Jordan
Novis Peeverton - Tristan Tom

A puppet driven story-time that explores the lives of children ages 2-7, highlighting serious topics like “anti bullying” through a fun and engaging performance. Using today’s latest authors & their books to help underscore ways around violence, Grandma D and her friends present alternative pathways to compassion & empathy.

4:30 PM — ALUMNI HALL SOUTH

Closing West African Drum Circle

Dr. G. Kwesi Cornell Logan

Dr. G will lead a peaceful West African Drum Circle to conclude the 10th anniversary meeting.

NOTES
CONFERENCE PRESENTERS & PERFORMERS

A  Ambuchi, Anah  aambuchi0407@gmail.com
    Ayman-Nolley, Saba  s-ayman-nolley@neiu.edu

B  Birmingham, Rachel  r-birmingham@neiu.edu

C  Cherry, Delphine  delphine.c708@sbcglobal.net
    Creely, Dan  d-creely@neiu.edu

D  De La Luz, Arelacy  a-delaluz@neiu.edu
    Douma, Marla Jean  makingwithmarla@gmail.com

F  Fremont-Appel, Angela  art@angelafrmont.com

G  Giblin, Nan  n-giblin@neiu.edu
    Gibson, Gloria  g-gibson@neiu.edu

K  Kane, Michele  m-kane1@neiu.edu
    Kott, Veronica  veronicakott@hotmail.com

L  Ilewski-Huelsmann, Christine  christine.ilewski@gmail.com
    La Civita, Jennifer  jlacivita@adler.edu
    Lee, MaLinda  mkle@northpark.edu
    Dr. G. Kwesi Cornell Logan  dr.gk-clogan@gmail.com

M  Mattot Drew  drew@peacepaperproject.org
    Meranda, Lauren  l-meranda@neiu.edu

C  Merchant, Christopher  c-merchant@neiu.edu
    Morin, Namoi  aambuchi0407@gmail.com

P  Preissing, Christophe  non@nonopera.org

S  Sutherland, Judy  jhs125@sbcglobal.net

T  Tavakoli Shede  s-tavakoli@neiu.edu

V  Vick, Patti  pattimvick@gmail.com
### CONTRIBUTING ARTISTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkson, Robin</td>
<td><a href="mailto:berksonr@mac.com">berksonr@mac.com</a></td>
</tr>
<tr>
<td>Fremont-Appel, Angela</td>
<td><a href="mailto:art@angelafrmont.com">art@angelafrmont.com</a></td>
</tr>
<tr>
<td>Goodee, Donna</td>
<td><a href="mailto:birdladies2003@yahoo.com">birdladies2003@yahoo.com</a></td>
</tr>
<tr>
<td>Greenman, Nancy</td>
<td><a href="mailto:npgreenman@att.net">npgreenman@att.net</a></td>
</tr>
<tr>
<td>Ilewski-Huelsmann, Christine</td>
<td><a href="mailto:christine.ilewski@gmail.com">christine.ilewski@gmail.com</a></td>
</tr>
<tr>
<td>Matott, Drew</td>
<td><a href="mailto:drew@peacepaperproject.org">drew@peacepaperproject.org</a></td>
</tr>
<tr>
<td>McLuckie-Khandan, Laura</td>
<td><a href="mailto:lauramcluckiekhandan@gmail.com">lauramcluckiekhandan@gmail.com</a></td>
</tr>
<tr>
<td>Reddy, Robert</td>
<td><a href="mailto:r.reddy@theartofprogress.com">r.reddy@theartofprogress.com</a></td>
</tr>
<tr>
<td>Tayyabi, Rabia</td>
<td><a href="mailto:rtayyabi@nmail.edu">rtayyabi@nmail.edu</a></td>
</tr>
<tr>
<td>Katrina Ramirez</td>
<td><a href="mailto:katrinaramez@gmail.com">katrinaramez@gmail.com</a></td>
</tr>
<tr>
<td>Wong, Nancy</td>
<td><a href="mailto:nancy.m.wong@gmail.com">nancy.m.wong@gmail.com</a></td>
</tr>
</tbody>
</table>

### PERMANENT EXHIBIT

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin</td>
<td><a href="mailto:berksenr@mac.com">berksenr@mac.com</a></td>
</tr>
<tr>
<td>Henderson, Paula</td>
<td><a href="mailto:paulahenderson1@gmail.com">paulahenderson1@gmail.com</a></td>
</tr>
<tr>
<td>Ilewski-Huelsmann, Christine</td>
<td><a href="mailto:christine.ilewski@gmail.com">christine.ilewski@gmail.com</a></td>
</tr>
<tr>
<td>Kazmierczak, Elka</td>
<td><a href="mailto:elkakaz@icloud.com">elkakaz@icloud.com</a></td>
</tr>
<tr>
<td>Kina, Laura</td>
<td><a href="mailto:lkinaaro@depaul.edu">lkinaaro@depaul.edu</a></td>
</tr>
<tr>
<td>Matott, Drew</td>
<td><a href="mailto:drew@peacepaperproject.org">drew@peacepaperproject.org</a></td>
</tr>
<tr>
<td>Matthew, Nate</td>
<td><a href="mailto:n-mathews@neiu.edu">n-mathews@neiu.edu</a></td>
</tr>
<tr>
<td>Mazibuko, Luthando</td>
<td><a href="mailto:luimazibuko@gmail.com">luimazibuko@gmail.com</a></td>
</tr>
<tr>
<td>Pappan, Chris</td>
<td><a href="mailto:chrispappan@gmail.com">chrispappan@gmail.com</a></td>
</tr>
</tbody>
</table>
SPECIAL THANKS

**Alyssa Vincent**, MLS, Information Services Librarian, NEIU

**Anna Cannova**, Public Information Associate, NEIU

**Chaelecia Cooper and Davor Palos**, Events and Conference Services, NEIU

**Christie Miller, Director**, Office of Cultural Events, NEIU

**Dan Tichenor**, Alumni, NEIU

**Katrina Ramirez**, Alumna, NEIU

**Kristin Wilkins**, Office Administration, Psychology Department, NEIU

**Majid Nolley**, Contributing Graphic Artist, Conference Program

**Mark Weiner**, A’viands food services

**Mike Hines**, Director of Marketing and Communication, NEIU

**Peter Goldman**, Art Department, NEIU

**Psychology Club**, NEIU
CAMPUS KEY:

**AF** Athletic Field

**B** Building B
- Academic Computing
- Adult and Women Student Programs
- Career Services
- Computer Lab
- Dean of Students
- Honors Program
- McNair Scholars Program
- Nontraditional Degree Programs

**BOB** Bernard Office Building
5555 N. Bernard, 60625
- Human Resources

**C** Sachs Administration Building
- Academic Affairs
- Academic Development
- Affirmative Action
- Alumni Relations
- Budget Office
- Development
- Finance & Administration
- Institutional Advancement
- Marketing
- Office of the President
- Public Relations
- Purchasing
- Sponsored Programs
- Student Life
- University Events

**CBM** College of Business and Management
- College of Business and Management
- Computer Lab

**CH** Child Care Center

**D** Building D
- Academic Advising
- Accessibility Center
- Admissions
- Cashier
- Counseling
- Enrollment Services
- Financial Aid
- Institutional Research
- Scholarships
- Student Employment
- Veterans Affairs

**E** Building E
- Accounts Payable
- Auditorium
- Bookstore
- Health Service/First Aid

**F** Building F
- Stage Center Theatre

**FA** Steinberg Fine Arts Center
- Art Gallery
- Auditorium
- Box Office
- Recital Hall

**GM** Grounds Maintenance

**H** Building H
- Facilities Management

**I** Building I
- University Photography

**J** Building J
- Ensemble Español

**LIB** Ronald Williams Library
- Learning Center
- Math Lab
- Reading Lab

**LWH** Lech Walesa Hall
- College of Education
- Computer Labs
- First Year Experience Program
- Graduate College
- International Programs
- Project Success
- Proyecto Pa’Lante
- University Computing
- Writing Lab

**PE** Physical Education Complex

**PF** Parking Facility
- Parking Office
- University Police Department

**SCI** Science Building
- College of Arts and Sciences
- Computer Lab
- Greenhouse

**SU** Student Union
- Alumni Hall
- Cafeteria
- Golden Eagles Room
- Information Center
- Student Activities

**TC** Tennis Courts

**V** Village Square
- P Daily Parking
- Permit Sales Locations

*Due to campus renovation, department locations are subject to change. Please contact departments before visiting our campus to confirm their location.*