ART IN RESPONSE TO VIOLENCE
Oct. 11 – 12, 2018
Art in Response to Violence
9th International Conference

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Art exhibits open October 8–19 in the 1st and 2nd floors of the Salem Harju Fine Art Center, the Ronald Williams Library Gallery, and on the 2nd floor of the Student Union Gallery.

ARV 2018 was sponsored in part by NEIU:
Adler University
Angelina Pedroso Center for Diversity and Intercultural Affairs
Office of Academic Affairs
Office of Student Affairs
College of Arts and Sciences
Daniel L. Goodwin College of Education
Department of Art
Department of Counselor Education
Department of Psychology
Department of Special Education
Ronald Williams Library

Conference Organizers:
Saba Ayman-Nolley | Professor Emerita, Psychology Dept, NEIU
Nan Giblin | Professor Emerita, Counselor Education Dept, NEIU
Michele Kane | Professor, Special Education Dept, NEIU
Mark McKernin | Interim Vice-Provost, NEIU
Nate Matthews | Associate Professor of Art, NEIU
**THURSDAY**

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<tr>
<th>Time</th>
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<tr>
<td>8:15 AM</td>
<td>Registration Opens  (Outside Alumni Hall)</td>
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| 9:00 – 9:30 AM | Opening Remarks and Welcome  
Gloria Gibson, Ph.D., President, NEIU  
Saba Ayman-Nolley, Emerita Faculty, NEIU Psychology Department |
| 9:30 – 10:30 AM | Musical Meditation by Lynelle Kirkwood (harpist)  
A Transpacific Feminist Fairy Tale—Okinawan Princess: Da Legend of Hajichi Tattoos  
Laura Kina  
Introduction: Nan Giblin, Emerita Faculty, NEIU Counselor Education |
| 10:30 – 10:50 AM | Break  
10:50 – 11:50 AM | Faces Not Forgotten  
Christine Ilewski-Huelsmann and Delphine Cherry  
Interpersonal Peace and Transformation through Art Creation  
Sharon Hyson  
11:00 AM – 3:00 PM | Art Therapy Open Room  
12:00 – 12:50 PM | Rise and Shine Global  
Kathleen Brigidina  
The Violence of Poverty: Walt Disney World and The Hidden Homeless  
Ryan Poll  
1:00 – 1:50 PM | Lunch  
2:00 – 2:50 PM | Creating Socially Responsible Communities in Times of Strife  
Adler Community Members  
Gemeinshafengefühl: Social Interest, Community Feeling, and the Art of Caring  
Jennifer La Civita  
3:00 – 4:50 PM | Kintsukuroi Bowl Mending: Discovering Meaning in Life’s Imperfections (workshop)  
Elizabeth Fotopoulos  
Gentlelovingkindness: Because Nice is Important (workshop)  
Jennifer La Civita  
5:15 – 6:00 PM | Peaceful Refuge—Fire Ceremony  
Dan Creely, Emeritus, HPERA Department  
6:15 – 7:15 PM | Reception / Gallery Walk (Begin at Library)  
Led by Nate Matthews, Associate Professor of Art, Northeastern Illinois University |

Lunch and afternoon program sponsored by Adler University

**THURSDAY PRESENTATIONS**

9:30 – 10:30 AM — **ALUMNI HALL NORTH**

Keynote: A Transpacific Feminist Fairy Tale—Okinawan Princess: Da Legend of Hajichi Tattoos  
Laura Kina  
Drawing from her own family history, Laura Kina will discuss her illustrated children’s book. A trilingual feminist fairy tale set in contemporary and territorial era Hawai’i and Rukyu Kingdom era Okinawa, her story illuminates the indigenous Okinawan tattoo tradition that pushes back against white and Japanese normative standards of beauty.

10:50 – 11:50 AM — **ALUMNI HALL SOUTH**

Faces Not Forgotten  
Christine Ilewski-Huelsmann  
Christine Ilewski will share the history of Faces Not Forgotten (FNF), a project she started to remember young victims of gun violence. Delphine Cherry will speak about the project from a survivor parent’s perspective and her use of the FNF Chicago quilt at events to raise awareness and fight for safe gun laws.

10:50 – 11:50 AM — **SU 214**

Interpersonal Peace and Transformation through Art Creation  
Sharon Hyson  
Sharon Hyson will describe how understanding oneself through concentrating on self care through creative tools. By centering and taking time to focus on oneself, we are able to apply a ripple effect of helping others to work through their issues and struggles.

12:00 – 12:50 PM — **GOLDEN EAGLES**

Rise and Shine Global  
Kathleen Brigidina  
This presentation begins with a 30 minute Virtual Art Exhibit to End Violence, Desecration of Women, Children, the Earth and Me Too, followed by a short experiential activity to demonstrate the use of art in response to violence.

12:00 – 12:50 PM — **SU 214**

The Violence of Poverty: Walt Disney World and The Hidden Homeless  
Ryan Poll  
This presentation turns to the 2017 movie The Florida Project to think about the structural violence of poverty and how it is normalized in the United States. The Florida Project centers on working-class families who live in the shadows of the “Happiest Place on Earth”: Walt Disney World. Despite such physical proximity to Disney World, these families live in a different world—a world of job, food, and housing insecurity.
THURSDAY PRESENTATIONS

2:00 – 2:50 PM — SU 214

Creating Socially Responsible Communities in Times of Strife

Adler University Community Members

This presentation highlights various aspects of the expressive arts and their healing modalities. Members of the Adler University community will share their expertise and demonstrate ways to foster peace and well-being through the use of yoga, meditation, play, drama dance, movement, art therapy, and music.

2:00 – 2:50 PM — Alumni Hall South

Gemeinshaftgefuhl: Social Interest, Community Feeling, and the Art of Caring

Jennifer La Civita

Participants will experience the Adlerian Theory as a Philosophy of Peace, employing Gemeinschaftgefuhl and how it facilitates positive change within an individual, family, classroom, neighbor, and community. If peace can occur in a small group, it can be achieved on a greater level.

3:00 – 4:50 PM — SU 214

Kintsukuroi Bowl Mending: Finding Meaning in Life's Imperfections

Elizabeth Fotopoulos

This workshop will begin by exploring the Japanese art of repaired pottery, Kintsukuroi. After an introduction to the history and theory of the process, participants will begin an interactive process of selecting, breaking, and mending their bowls. The aim is to gain an altered sense of beauty, and what recovery can look like.

3:00 – 4:50 PM — Golden Eagles

Gentlelovingkindness: Because Nice is Important

Jennifer La Civita

In Chicago, a city plagued by violence, it is often a daunting task to create or even to feel peace. This presentation focuses on the concept of gentlelovingkindness, mindfulness, and the act of sending positive thoughts. Based on Dr. La Civita’s 37 years of working on conflict resolutions in Chicago Public Schools, participants will use experiential activities and art making that can be used to instill a sense of peace and calming.
FRIDAY PRESENTATIONS

9:30 AM – 10:50 AM — ALUMNI HALL NORTH

Keynote: From the Streets to the Gallery

John Vergara

John Vergara will discuss his art work and public murals depicting everyday life on the streets of Chicago, with a splash of Puerto Rican influence. He will also present and discuss his painting series, “The and Thi”, which are based on eene and sometimes dark characters that depict life’s struggles of abandonment, physical, and verbal abuse that John Vergara himself has overcome.

11:00 AM – 11:50 AM — SU 216

Silent Storyteller, Marcel Marceau, Master of Mime

Thomas Mollo

Marcel Marceau used his silent acting skills to save his life and the lives of hundreds of Jewish orphans during World War Two. While evacuating hundreds of children to safety from Nazi-occupied France, Marceau mimed to keep them quiet during their escape. It has been said that the sadness in his art originated from the loss he experienced when his father was deported to Auschwitz, never to be heard from again.

11:00 AM – 3:00 PM — Art Therapy Open Room

12:00 – 12:50 PM — Lunch

1:00 – 1:50 PM — Sandtray Therapy for Adults

Haneefa Mateen

Constructive Resilience: A Mural

Laura McLuckie-Khandan

2:00 – 3:50 PM — Comix Workshop: Personal Narratives of Self-Directed Violence and Suicide (workshop)

Enrique Cardona and Judy Kaplan-Weiner

Book Groups in Response to Violence (workshop)

Abby Harris-Ridker and Erin Brown

Connection & Containment: Communicating Through Aggressive Play (workshop)

Laura Tejada and Ami Camp

3:50 – 4:20 PM — Sum of its Parts

Choreographed movement by Valerie Alpert, Bridget Grissom, Matthew Kinney, André Santiago

4:30 – 5:00 PM — Closing Remarks

Morning sponsored by Angelina Pedroso Center for Diversity and Intercultural Affairs
FRIDAY PRESENTATIONS

2:00 – 3:50 PM — SU 214

Comix Workshop: Personal Narratives of Self-Directed Violence and Suicide

Enrique Cardona and Judy Kaplan-Weiner, Ph.D
In this workshop participants will learn the ways visual images communicate a message and construct meaning in graphic narratives of violence, then compose their own narratives of self-directed, interpersonal, or collective violence.

2:00 – 3:50 PM — Alumni Hall South

Book Groups in Response to Violence

Abby Harris-Ridker
Literature for All of Us uses books and writing to facilitate connection, healing, and growth in the face of social inequity. Participants will explore the transformative power of their own voice to help build resilience, followed by a facilitated book group model to discuss bringing this trauma-informed approach back to their own organizations.

2:00 – 3:50 PM — Golden Eagles

Connection & Containment: Communicating Through Aggressive Play

Laura Tejada and Ami Camp
Play is a way children communicate what cannot be put into words. Children may use aggressive play as they cope with an adult world filled with anger and injustice. This workshop will explore ways that adults can support children by better understanding the role that aggressive play has in the emotional and social lives of children.

3:50 – 4:20 pm — Alumni Hall North

Sum of Its Parts*

Valerie Alpert, Bridget Grissom, Matthew Kinney, André Santiago
Inspired by a story of Syrian mothers who tried to keep their children “happy and entertained” despite the constant bombardment of bombs dropped on their homes. The movement in the dance depicts the urgency, anxiety, and anticipation of (in their own words) “waiting for their turn to die”.

*Supported in part by a grant from the Illinois Arts Council Agency
### CONFERENCE PRESENTERS & PERFORMERS

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SPECIAL THANKS

Alyssa Vincent, MLS
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John Vergara
Contributing Artist, Program Cover

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Provost of the College of Arts and Sciences Northeastern Illinois University

CAMPUS KEY:
AF Athletic Field
B Building B
CBM College of Business and Management
D Building D
CH Child Care Center
CBM College of Business and Management
D Building D
CH Child Care Center

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