



ART
IN RESPONSE TO
VIOLENCE

Oct. 11 – 12, 2018

Art exhibits open October 8-19 in the 1st and 2nd floors of the Salem Harju Fine Art Center, the Ronald Williams Library Gallery, and on the 2nd floor of the Student Union Gallery

ARV 2018 was sponsored in part by NEIU:

Adler University
Angelina Pedrosa Center for Diversity and Intercultural Affairs
Office of Academic Affairs
Office of Student Affairs
College of Arts and Sciences
Daniel L. Goodwin College of Education
Department of Art
Department of Counselor Education
Department of Psychology
Department of Special Education
Ronald Williams Library

Conference Organizers:

Saba Ayman-Nolley | Professor Emerita, Psychology Dept, NEIU
Nan Giblin | Professor Emerita, Counselor Education Dept, NEIU
Michele Kane | Professor, Special Education Dept, NEIU
Mark McKernin | Interim Vice-Provost, NEIU
Nate Matthews | Associate Professor of Art, NEIU

Art in Response to Violence

9th International Conference

TABLE OF CONTENTS

| | |
|------------------------------------|-----------|
| Thursday Schedule | 4 |
| Presentations | 5 – 6 |
| Friday Schedule | 8 |
| Presentations | 9 – 10 |
| Conference Presenters | 12 |
| Exhibiting Artists | 13 |
| Special Thanks | 14 |
| Map | 15 |

Oct. 11, 2018 THURSDAY

| | |
|---------------------------|---|
| 8:15 AM | Registration Opens (Outside Alumni Hall) |
| 9:00 – 9:30 AM | Opening Remarks and Welcome Gloria Gibson, Ph.D., President, NEIU Saba Ayman-Nolley, Emerita Faculty, NEIU Psychology Department |
| | Musical Meditation by Lynelle Kirkwood (harpist) |
| 9:30 – 10:30 AM | A Transpacific Feminist Fairy Tale—Okinawan Princess: Da Legend of Hajichi Tattoos Laura Kina Introduction: Nan Giblin, Emerita Faculty, NEIU Counselor Education |
| 10:30 – 10:50 AM | Break |
| 10:50 – 11:50 PM | Faces Not Forgotten Christine llewski-Huelsmann and Delphine Cherry |
| | Interpersonal Peace and Transformation through Art Creation Sharon Hyson |
| 11:00 AM – 3:00 PM | Art Therapy Open Room |
| 12:00 – 12:50 PM | Rise and Shine Global Kathleen Brigidina |
| | The Violence of Poverty: Walt Disney World and The Hidden Homeless Ryan Poll |
| 1:00 – 1:50 PM | Lunch |
| 2:00 – 2:50 PM | Creating Socially Responsible Communities in Times of Strife Adler Community Members |
| | Gemeinschaftgefühl: Social Interest, Community Feeling, and the Art of Caring Jennifer La Civita |
| 3:00 – 4:50 PM | Kintsukuroi Bowl Mending: Discovering Meaning in Life's Imperfections (workshop) Elizabeth Fotopoulos |
| | Gentlelovingkindness: Because Nice is Important (workshop) Jennifer La Civita |
| 5:15 – 6:00 PM | Peaceful Refuge—Fire Ceremony Dan Creely, Emeritus, HPERA Department |
| 6:15 – 7:15 PM | Reception / Gallery Walk (Begin at Library) Led by Nate Matthews, Associate Professor of Art, Northeastern Illinois University |

Lunch and afternoon program sponsored by Adler University

THURSDAY PRESENTATIONS

9:30 – 10:30 AM — ALUMNI HALL NORTH

Keynote: A Transpacific Feminist Fairy Tale—Okinawan Princess:
Da Legend of Hajichi Tattoos

Laura Kina

Drawing from her own family history, Laura Kina will discuss her illustrated children's book. A trilingual feminist fairy tale set in contemporary and territorial era Hawai'i and Rukyu Kingdom era Okinawa, her story illuminates the indigenous Okinawan tattoo tradition that pushes back against white and Japanese normative standards of beauty.

10:50 – 11:50 AM — ALUMNI HALL SOUTH

Faces Not Forgotten

Christine llewski-Huelsmann

Christine llewski will share the history of Faces Not Forgotten (FNF), a project she started to remember young victims of gun violence. Delphine Cherry will speak about the project from a survivor parent's perspective and her use of the FNF Chicago quilt at events to raise awareness and fight for safe gun laws.

10:50 – 11:50 AM — SU 214

Interpersonal Peace and Transformation through Art Creation

Sharon Hyson

Sharon Hyson will describe how understanding oneself through concentrating on self care through creative tools. By centering and taking time to focus on oneself, we are able to apply a ripple effect of helping others to work through their issues and struggles.

12:00 – 12:50 PM — GOLDEN EAGLES

Rise and Shine Global

Kathleen Brigidina

This presentation begins with a 30 minute Virtual Art Exhibit to End Violence, Desecration of Women, Children, the Earth and Me Too, followed by a short experiential activity to demonstrate the use of art in response to violence.

12:00 – 12:50 PM — SU 214

The Violence of Poverty: Walt Disney World and The Hidden Homeless

Ryan Poll

This presentation turns to the 2017 movie The Florida Project to think about the structural violence of poverty and how it is normalized in the United States. The Florida Project centers on working-class families who live in the shadows of the "Happiest Place on Earth": Walt Disney World. Despite such physical proximity to Disney World, these families live in a different world—a world of job, food, and housing insecurity.

Oct. 12, 2018 FRIDAY

| | |
|---------------------------|---|
| 9:00 AM | Registration (Outside Alumni Hall) |
| 9:30 – 10:50 AM | From the Streets to the Gallery John Vergara Introduction: Saba Ayman-Nolley, Emerita Faculty, NEIU Psychology Department, Northeastern Illinois University |
| 10:50 – 11:00 AM | Break |
| 11:00 – 11:50 AM | Silent Storyteller, Marcel Marceau, Master of Mime Tom Mollo Rehumanizing the Dehumanized Through Art Katelyn Juerjens |
| 11:00 AM – 3:00 PM | Art Therapy Open Room |
| 12:00 – 12:50 PM | Lunch |
| 1:00 – 1:50 PM | Sandtray Therapy for Adults Haneefa Mateen Constructive Resilience: A Mural Laura McLuckie-Khandan |
| 2:00 – 3:50 PM | Comix Workshop: Personal Narratives of Self-Directed Violence and Suicide (workshop) Enrique Cardona and Judy Kaplan-Weiner Book Groups in Response to Violence (workshop) Abby Harris-Ridker and Erin Brown Connection & Containment: Communicating Through Aggressive Play (workshop) Laura Tejada and Ami Camp |
| 3:50 – 4:20 PM | Sum of its Parts Choreographed movement by Valerie Alpert, Bridget Grissom, Matthew Kinney, André Santiago |
| 4:30 – 5:00 PM | Closing Remarks |

Morning sponsored by Angelina Pedroso Center for Diversity and Intercultural Affairs

FRIDAY PRESENTATIONS

9:30 AM – 10:50 AM — ALUMNI HALL NORTH

Keynote: From the Streets to the Gallery

John Vergara

John Vergara will discuss his art work and public murals depicting everyday life on the streets of Chicago, with a splash of Puerto Rican influence. He will also present and discuss his painting series, “The and Thi”, which are based on eerie and sometimes dark characters that depict life’s struggles of abandonment, physical, and verbal abuse that John Vergara himself has overcome.

11:00 – 11:50 PM — SU 216

Silent Storyteller, Marcel Marceau, Master of Mime

Thomas Mollo

Marcel Marceau used his silent acting skills to save his life and the lives of hundreds of Jewish orphans during World War Two. While evacuating hundreds of children to safety from Nazi-occupied France, Marceau mimed to keep them quiet during their escape. It has been said that the sadness in his art originated from the loss he experienced when his father was deported to Auschwitz, never to be heard from again.

11:00 – 11:50 PM — ALUMNI HALL SOUTH

Re-humanizing the Dehumanized Through Art in
The Normal Heart and October Morning

Katelyn Juerjens

Individuals in the LGBTQ community have faced immeasurable acts of violence, including hate crimes, harassment, assault, and the AIDS epidemic. In response to these violent acts, many LGBTQ members create art in order to re-humanize those killed through inhumane cruelty.

1:00 – 1:50 PM — SU 214

Sandtray Therapy for Adults

Haneefa Mateen

Easier and quicker than drawing, sandtray therapy allows for creative expression without worrying about art skills. The process allows participants to release their emotions, shame, or trauma in the sand and leave it there. Sandtray therapy has been used with veterans, disaster survivors, and children in violent environments, and has been shown to lessen PTSD symptoms, flashbacks, and grief.

1:00 – 1:50 PM — GOLDEN EAGLES

Constructive Resilience: A mural

Laura McLuckie-Khandan

In response to violent racial injustice, Laura McLuckie-Khandan spent 3 years of community building efforts and collaboration to create a positive vision of growth and dignity in the face of oppression. The mural shares that, little by little, our internal realities can heal and transform the community environment.

CONFERENCE PRESENTERS & PERFORMERS

- A** **Alpert, Valerie**
vadco.org@gmail.com
- Ayman-Nolley, Saba**
s-ayman-nolley@neiu.edu
- B** **Brigidina, Kathleen**
femhearthrising@gmail.com
- Brown, Erin**
erin@literatureforallfus.org
- C** **Camp, Ami**
a-camp2@neiu.edu
- Cardon, Enriqueta**
ecardon2@neiu.edu
- Creely, Dan**
d-creely@neiu.edu
- F** **Fotopoulos, Elizabeth**
elfotopoulos@adler.edu
- G** **Giblin, Nan**
n-giblin@neiu.edu
- H** **Harris-Ridker, Abby**
abby@literatureforallfus.org
- Hyson, Sharon**
sharonhyson@gmail.com
- I** **Ilewski-Huelsmann, Christine**
christine.ilewski@gmail.com
- K** **Juerjens, Katelyn**
k-juerjens@neiu.edu
- Kane, Michele**
m-kane1@neiu.edu
- Kaplan-Weiner, Judy**
j-kaplan1@neiu.edu
- Kina, Laura**
Lkinaaro@depaul.edu
- L** **La Civita, Jennifer**
jlacivita@adler.edu
- M** **Mateen, Haneefa**
haneefamateen@att.net
- McLuckie-Khandan, Laura**
rosechildren@yahoo.com
- Mollo, Thomas**
t-mollo@neiu.edu
- P** **Poll, Ryan**
r-poll@neiu.edu
- T** **Tejada, Laura**
l-tejada@neiu.edu
- V** **Vergara, John**
johnvergara73@gmail.com

CONTRIBUTING ARTISTS

- C** **Carbajal, Jose**
j-carbajal4@neiu.edu
- Clark, Qyjon**
clarkq@dupage.edu
- G** **Greenman, Nancy**
npgreenman@att.net
- I** **Ilewski-Huelsmann, Christine**
christine.ilewski@gmail.com
- K** **Kina, Laura**
Lkinaaro@depaul.edu
- M** **McLuckie-Khandan, Laura**
rosechildren@yahoo.com
- McMillen, Susan**
susan.mcmillen@me.com
- O** **Ortiz, Marivi**
omarivi@yahoo.com
- R** **Ray, Jennifer**
jray.photo99@gmail.com
- S** **Sherrod, Brandon Lamont**
blsherrod@uchicago.edu
- T** **Tayyabi, Rabia**
rtayyabi@nmail.edu
- V** **Valladolid, Nancy Gabriela**
nancyvalladolid@gmail.com
- Vergara, John**
johnvergara73@gmail.com

SPECIAL THANKS

Alyssa Vincent, MLS

Information Services Librarian, Northeastern Illinois University

Chaelecia Cooper and Davor Palos

Events and Conference Services, Northeastern Illinois University

Christie Miller

Director, Office of Cultural Events, Northeastern Illinois University

Daniel Lopez, PhD.

Vice President of Student Affairs, Northeastern Illinois University

Gregg Grandusky & Stephen Purifoy

Printing Services, Alphagraphics Raleigh, NC

Gloria Gibson, Ph.D.

President, Northeastern Illinois University

Majid Nolley

Contributing Graphic Artist, Conference Program

Mark Weiner

A'viands food services

Marla Jean Douma

Psychology Department Alumna, Northeastern Illinois University

Mike Hines

Director of Marketing and Communication, Northeastern Illinois University

Lori Cuevas

Psychology Department, Instructor, Northeastern Illinois University

Lynda Gibson

Psychology Department Alumna, Northeastern Illinois University

Peter Goldman

Art Department, Northeastern Illinois University

Psychology Club

Northeastern Illinois University

Ramon Viera

Student Services Coordinator, Northeastern Illinois University

Sandra Beyda-Lorie, PhD.

Dean, Daniel L. Goodwin College of Education, Northeastern Illinois University

John Vergara

Contributing Artist, Program Cover

Wamucii Njogu, PhD.

Provost of the College of Arts and Sciences Northeastern Illinois University



CAMPUS KEY:

AF Athletic Field

B Building B

Academic Computing
Adult and Women
Student Programs
Career Services
Computer Lab
Dean of Students
Honors Program
McNair Scholars Program
Nontraditional Degree Programs

BOB Bernard Office Building
5555 N. Bernard, 60625
Human Resources

C Sachs Administration Building

Academic Affairs
Academic Development
Academic Decision
Alumni Relations
Budget Office
Development
Finance & Administration
Institutional Advancement
Marketing
Office of the President
Public Relations
Purchasing
Sponsored Programs
Student Life
University Events

CBM

College of Business
and Management
College of Business
and Management
Computer Lab

CH

Child Care Center

D

Academic Advising
Accessibility Center
Admissions
Counseling
Enrollment Services
Financial Aid
Institutional Research
Scholarships
Student Employment
Veterans Affairs

E

Accounts Payable
Auditorium
Bookstore
Health Service/First Aid

F

Stage Center Theatre

FA

Steinberg Fine Arts Center

Art Gallery
Auditorium
Box Office
Recital Hall

GM

Grounds Maintenance

H

Building H

Facilities Management

I

Building I

University Photography

J

Building J

Ensemble Español

LIB

Ronald Williams Library

Learning Center
Math Lab
Reading Lab

LWH

Lech Walesa Hall

College of Education
Computer Labs
First Year Experience Program
Graduate College
International Programs
Project/Success
Project/PA Lane
University Computing
Writing Lab

PE

Physical Education Complex

PF

Parking Facility

Parking Office
University Police Department

SCI

Science Building

College of Arts and Sciences
Computer Lab
Greenhouse

SU

Student Union

Alumni Hall
Cafeteria
Golden Eagles Room
Information Center
Student Activities

TC

Tennis Courts

V

Village Square

P

Daily Parking

P

Permit Sales Locations

P

Permit Sales Locations

P

Permit Sales Locations

ROUTE TO CAMPUS RENOVATION,
DEPART LOCATIONS ARE
SUBJECT TO CHANGE. PLEASE
CONTACT DEPARTMENTS BEFORE
VISITING OUR CAMPUS TO CONFIRM
THEIR LOCATION.

ART IN RESPONSE TO VIOLENCE

Presented by:

