A good journalist is defined not by their access or proximity to power, but instead by how steadfastly they challenge it. This class is for students who want to develop the philosophical approach along with research, interviewing, and writing skills necessary to become a journalist worthy of the name.

In this course you’ll learn to read media more critically, and then learn how to produce your own coverage that addresses the weaknesses you observe in the journalism landscape. We’ll read theory from The Frankfurt School, as well as excellent and horrible journalism alike to see what’s needed and imagine what is possible.

Students will practice covering a variety of “beats,” using a critical framework, and will produce their own stories on topics of their choosing.

“Publish! Journalistic Cowardice is as evil as censorship.” – Gene Miller