

## **EDUCATION**

MFA 2002 Studio Arts, University of Illinois at Chicago

BA 1998 Studio Arts, Northeastern Illinois University

## **GRANTS/AWARDS**

2007 National Performance Network Visual Artist Award

2005 National Association of Latino Arts and Culture Individual Artist Grant

2005 Northeastern Illinois University Instructor and Academic Support Professional Excellence Award

2004 ENLACE Leadership Institute; Pre-Servicing Latinos for Higher Education Fellowship

2003 Northeastern Illinois University Instructor and Academic Support Professional Excellence Award

## **SOLO EXHIBITIONS**

2008 Under the Influence, Antena, Chicago, Illinois

2002 MFA Thesis Exhibition, University of Illinois at Chicago

1998 Reincarnation, Ronald Williams Library, Chicago Illinois

## **GROUP EXHIBITIONS**

2018 Peeling Off The Grey, Mexican Fine Arts Center Museum, Chicago, Illinois

2016 Ni de Aqui Ni de Aya, Durango, Durango Mexico

2016 Latinidad, Blue Space, Blue Island, Illinois

2015 Virtual Borders collaboration with Celeste de Luna, Harlingen, Texas

2014 Studio Art Faculty Biennial, Northeastern Illinois University, Chicago, Illinois

2013 Collaboration, Cobalt, Chicago, Illinois

2012 Studio Art Faculty Biennial, Northeastern Illinois University, Chicago, Illinois

2011 SHIKAAWA, Gallery 414, Fort Worth, Texas

2010 Hot Buns and Blazing Artists, The Texas Theatre, Dallas, Texas

2010 Sangre, Sudor y Papeles, Antena, Chicago, Illinois

2007 Picturing Immigration, Galería De La Raza, San Francisco, California

2007 Mighty Fine Arts, Polvo, Chicago, Illinois

2007 Emergency Show, Polvo, Chicago, Illinois

2006 Pool Art Fair, Miami, Florida

2006 The Bungalows Project, San Antonio, Texas

2006 Making It, Mess Hall, Chicago, Illinois

2006 Lo Romantico: Chicago's Latino/a Art, Glass Curtain Gallery, Chicago, Illinois

2005 Day of the Dead: The Journey Home, Mexican Fine Arts Center Museum, Chicago, Illinois

2005 Digital Divide, VU Space - Victoria University, Victoria, Australia

2005 Version 05, NFA Expo, Bridgeport, Illinois

2004 Function: Intercambio - Function Variable, Barcelona, Spain

2004 Terrorist Art 2: Election 2004, Polvo, Chicago, Illinois

2004 BOSTON/CHICAGO, Maryland Institute College of Art, Baltimore, Maryland

2004 TU CASA ES MI CASA: Artists Respond to Gentrification, Polvo, Chicago, Illinois

### **GROUP EXHIBITIONS (CONT.)**

- 2003 Identity, Northeastern Illinois University Art Gallery, Chicago, Illinois
- 2002 Day of the Dead, Mexican Fine Arts Center Museum, Chicago, Illinois
- 2002 Formfit, The Great Space, University of Illinois at Chicago, Chicago, Illinois
- 2002 Disconnections, Hot House Gallery, Chicago, Illinois
- 2002 Fragments, Sol Gallery; Chicago, Illinois
- 2000 Reunited, Northeastern Illinois University Art Gallery, Chicago, Illinois
- 2002 Disparities and Connections, Callés y Sueños, Chicago, Illinois
- 1999 Art for the Next Millennium, Polvo, Chicago, Illinois
- 1997 Against the Wall, Ronald Williams Library, Chicago, Illinois

### **LECTURES**

- 2012 Building an Identity, Greeman Space, Chicago, Illinois
- 2010 Hola, Mi Nombre Es..., Proyecto Pa'Lante, Northeastern Illinois University, Chicago, Illinois
- 2009 Self Liberation Through Self Identification, Yollocalli Arts Reach, Chicago, Illinois
- 2006 Educating for Change Curriculum Fair, International Institute, St. Louis, Missouri
- 2006 Identifying and Constructing a Latino/a Identity, Aurora University, Lake Geneva, Wisconsin
- 2005 Self Liberation Through Self Identification, Northeastern Illinois University, Chicago, Illinois

### **RESIDENCIES**

- 2007 Galería de La Raza, San Francisco, California
- 2005 Enlace Partnership Program, Chicago, Illinois

### **BIBLIOGRAPHY**

- Alicia Eler, "Crowning the Selfie King", <http://hyperallergic.com/100648/crowning-the-selfie-king/>, (December 30, 2013)
- Peter Russu, "MASTERS of Today -117 Contemporary Artists," (April 2008): 57.
- Jaime Mendoza, "La Chamba, Drawings by Jaime Mendoza," (April 2007)
- Mercedes Fernández, "Hola, mi nombre es Jaime Mendoza," La Raza (February 15, 2006)
- Alberto Guzman, "Siguiendo Un Sueño" El Otro, Volume 1, No. 11 (July 15, 1999)
- Glenn McNatt, "MICA exhibit offers artistic tale of two cities" Baltimore Sun (June 24, 2004)
- Kari Lydersen, "Local Artists in INTENSE Exhibition at the Hot House" Street Wise, Issue 6, (November 5, 2001)

### **TEACHING EXPERIENCE**

Northeastern Illinois University, Chicago, Illinois

- Art 170G Studio Experiences: Drawing
- Art 120 Drawing I
- Art 320 A-E Advanced Drawing
- Art 390 Independent Study in Visual Art
- LLAS 109 Latin and Latin American Studies: Latino Art, Thought, and Revolution In Chicago