

Santiago Vaca

Education:

Master of Fine Arts in Painting, University of Arizona, Tucson, Arizona, 1988
Bachelor of Fine Arts in Business Administration with a Minor in Art, Warren Wilson College, Swannanoa, North Carolina, 1988

Selected Solo Exhibitions

Reconfigure: Wire Drawing Installation, Finestra Art Space, Chicago, Illinois, 2011
Organica II: Works on Paper, Schiavone Fine Art, Baltimore, Maryland, 2006
Paintings, Drawings and Mixed Media, Elizabeth Holden Gallery, Warren Wilson College, Swannanoa, North Carolina, 2001
Organica, Jewett Hall Gallery, University of Maine at Augusta, 1998
Images, Thoughts, Surfaces, Dorothea Thiel Gallery, South Suburban College, South Holland, IL, 1995
Latino Visions from Chicago, Illini Union Art Gallery, University of Illinois at Urbana Champaign, 1993
Drawings and Paintings, Northeastern Illinois University Art Gallery, Chicago, 1993
Terra Incognita, Chicago Cultural Center, 1992
New Work, The Student Union Art Gallery, San Francisco State University, 1991
Paintings, University of the Pacific, Stockton, CA, 1991
Recent Works, Centro Cultural La Raza, San Diego, CA, 1991
Recent Works, La Raza Graphics Gallery, San Francisco, CA, 1991

Selected Group Exhibitions

Faculty Exhibition, Northeastern Illinois University Fine Arts Center Gallery, Chicago, IL, 2011, 2009, 2007
Symbols, Myth and Metaphors, A+D Gallery 11th Street Gallery, Columbia College, 2003
Mascaras/ Mas Cara, Columbia College Art Gallery, Chicago, IL, 1998
Monster Press Prints, Monoprint Exhibition, Contemporary Artists Center, North Adams, MA, 1996
Audrey Goldstein and Santiago Vaca, Gallery 2B, New England School of Art and Design, Boston, MA, 1995
Latino Diversity, Diversidad Latina, Columbia College Art Gallery, Chicago, IL, 1995
The End Show, Contemporary Artists Center Gallery, North Adams, MA, 1995
Recent Paintings: Santiago Vaca and Antonio Rodriguez, Halcyon Gallery, Baltimore, MD, 1995.
Chicago Heritage of Latino Art, Dorothea Theal Gallery, South Suburban College, South Holland, IL, 1994
Four Directions and Four Artists, Bruce Gallery, Edinboro University, Edinboro, PA, 1993
Face of the Soul, Exhibition of Masks, 1078 Gallery, Chico, CA, 1992
Urban Worship, NNWAC Gallery, Chicago, 1991
Expressions of Sociometry, Artlink Gallery, Fort Wayne, IN, 1991

Three Artists, Galeria Sin Fronteras, Austin, TX, 1991

Dia de Los Muertos/The Homeless, Alternative Museum, New York, NY, 1990

Articles and Reviews

The Art of Santiago Vaca by David Hopes, Asheville Citizen-Times, 2001

Latin American Artists Depict Native Oppression, by John Dorsey, Baltimore Sun, 1995

Two Shows, Two Entirely Different Methods of Criticism, by Leah Ollman, Los Angeles Times, San Diego edition, 1991

Art as Social Commentary, by Alejo Sierra, Arriba, Austin, TX, 1991

Latino Show Offers Honest Cross Section, by Leah Ollman, Los Angeles Times, San Diego edition, 1989

Teaching Experience

Assistant Professor (August 1990 to Present)

Northeastern Illinois University, Chicago, IL. Full-time tenured professor.

Responsibilities include teaching Introduction, Intermediate and Advanced Painting, Introduction, Intermediate and Advanced Drawing, Mural Painting and Professional Practices as well as student advising.