

RAFAEL E. VERA

rafaelevera.com

Education

The School of the Art Institute of Chicago: Master of Fine Arts, 2002; Chicago, Illinois
Honors: George L. and Roman Siegel Fellowship Award

The School of the Art Institute of Chicago: Bachelor of Fine Arts, 2000; Chicago, Illinois
Honors: Edward L. Ryerson Fellowship Award

Rafael Urdaneta University: Architecture Program, 1995-97; Maracaibo, Venezuela

Julio Arraga School of Plastic Arts: Drawing Program, 1994-96; Maracaibo, Venezuela

Neptali Rincon Superior School of Art: Painting Program, 1995; Maracaibo, Venezuela

Solo/Collaborative Exhibitions

- 2013 *Pillow Talk*, Seerveld Gallery, Trinity College, Palos Hights, IL
Structured Conversations, Noyes Cultural Arts Center, Evanston, IL; two-person show with Nate Mathews. Curated by Susan Gescheidle
Nothing Concrete, Bert Green Fine Arts, Chicago, IL
- 2012 *VOIDS*, The Franklin, Chicago IL
- 2011 *Double Tangent*, Cara and Cabezas, Kansas City, MO; in collaboration with Mara Baker
dis/connections, Dubhe Carreno Gallery, Chicago, IL; two-person show with Kim Ambriz
- 2010 *Cross-grain*, Back Room Projects, Chicago, IL; in collaboration with Mara Baker
Rise over Run, WHAT IT IS, Oak Park, IL; in collaboration with Mara Baker
Blank Banner, Benedictine University, Lisle, IL
- 2003 *Stacks*, Contemporary Art Workshop, Chicago, IL
- 2001 *Echo*, Gallery X, Chicago, IL; in collaboration with Dov Scher

Selected Exhibitions

- 2013 *El Material Normal Monumental*, Garcia Squared Contemporary, Kansas City, MO; curated by Alberto Aguilar and Israel Garcia
HOME, Dilettante Studios, EXPO Chicago, curated by Tricia Van Eck and John Preus; Sculpture, in collaboration with Jessica Cochran; Chicago, IL
Artwork 6, Sullivan Galleries, Chicago, IL
Faculty Art Exhibition, NEIU Art Gallery, Chicago, IL
- 2012 *21st Evanston and Vicinity Biennial*, Evanston Art Center, Evanston, IL
In Between Out, The Franklin, Chicago IL; in collaboration with Alberto Aguilar
On Making Things Matter: Strategies For Preservation, South Hub of Production, Chicago, IL
The (Middle) Dinner, CAC Gallery, Chicago IL; in collaboration with Alberto Aguilar
Home Knowledge Spectacular, North Branch Projects, Chicago, IL
This House is Not a Home, South Hub of Production, Chicago, IL
- 2011 *Faculty Art Exhibition*, NEIU Art Gallery, Chicago, IL
- 2009 *Site-Unspecific*, O'Connor Art Gallery, River Forest, IL
- 2008 *Faculty Art Exhibition*, NEIU Art Gallery, Chicago IL

- 2005 *Faculty Art Exhibition*, NEIU Art Gallery, Chicago, IL
Faculty Art Exhibition, Galhberg Gallery, Glen Ellyn, IL
- 2003 *Catching Up With the Sun*, Klein Art Works, Chicago, IL
- 2002 *59th Annual Salon Show*, Northern Indiana Arts Association, Munster, IN
The Summer Show, Gallery 312, Chicago, IL
Interrogating Diversity, Betty Rymer Gallery, Chicago, IL
- 2001 *Art Miami 2001*; Represented by Art Nouveau Gallery, Miami Beach, FL
- 1996 *Generacion Emergente*, Art Nouveau Gallery, Maracaibo, Venezuela
Third Annual LAGOVEN Salon of Visual Arts, Maracaibo, Venezuela

Residencies/Honors

- 2013 Ragdale, Lake Forest, IL. 3Arts Residency Fellowship recipient

Bibliography

- 2013 New American Paintings, No. 107, Midwest Issue
 Martin Garcia. Review. *Curated Structured Conversations*, Gapers Block, gapersblock.com, July 31
 Laura Amann. Review. *Artists' 'conversations' on beauty of ordinary spaces*, Lincolnview Review, lincolnview.suntimes.com, July 25
 Jason Foumberg. Review. *Eye Exam: New Moves in Chicago Sculptures*, Newcity, art.newcity.com, April 16
- 2011 Ben Scott, *Artist Interview: Double Tangent: Collaborative work by Mara Baker and Rafael E. Vera*, soundcloud.com, July 16
- 2002 Blair Schulman. Review. *The Duality of Forms, Flattening Time in the Third Dimension*, arttattler.com, July 20
 Victor M. Cassi, *Prairie Smoke*, Artnet Reviews, artnet.com, August 21
 Maracaibo Magazine, *The Pictoric Dreams of Artist Rafael E. Vera*, 100-101, October

Visiting Artist/Curator:

- 2013 Seerveld Gallery, Trinity College, Palos Heights, IL; lecture
- 2008 Morraine Valley Comunity College, Palos Hills IL; curator for the student art show
- 2005 Galhberg Gallery, Glen Ellyn IL; guest of Barbara Wiesen; lecture
- 2004 Taft High School, Chicago IL; guest of Instructor Rachel Fenker-Vera; lecture
 The School of the Art Institute of Chicago; guest of Instructor Amy Honchell; lecture
 Shurz High School, Chicago IL; guest of Instructor Vanessa King; lecture
- 2002 The School of the Art Institute of Chicago IL
 Guest of the following Instructors and Departments:
 Painting and Drawing Department. Graduate Student's Lecture Series
 Instructor Michael Ryan
- 2001 Instructor Elizabeth Ockwell
 Instructor Deborah Boardman

Essays

2011 Jessica Cochran, *Structure as Subject*

2010 Jessica Cochran, *Trading Paper: Collaboration of Mara Baker and Rafael E. Vera*

2002 Alex Jovanovich, *The Contradictory Nature of Borders*

Teaching Experience

Northeastern Illinois University, Chicago, Illinois

Adjunct Instructor, 2005- Current

The School of the Art Institute of Chicago, Departments of Contemporary Practices and Early College Program, Chicago, Illinois

Instructor, 2012 - Current

Harold Washington College, Chicago, Illinois

Adjunct Faculty, 2012

Moraine Valley Community College, Palos Hills, Illinois

Adjunct Faculty, 2012

College of DuPage, Glen Ellyn, Illinois

Adjunct faculty, 2005- 2011