

Curriculum Vitae  
Timothy R. Libretti  
English Department  
Northeastern Illinois University  
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Chicago, IL 60625  
E-mail: T-Libretti@neu.edu Phone: 312-391-3686

CURRENT POSITION: Chair and Professor, English Department, 2007-Present  
Professor, English, Women's Studies, and Latino and Latin American Studies, Northeastern Illinois University, September 2005-Present  
Adjunct Faculty, Malcolm X College and Wilbur Wright College (Chicago City Colleges), Fall 2014-Present  
Associate Professor, English and Women's Studies, Northeastern Illinois University, 2001-2005  
Assistant Professor, English, Northeastern Illinois University, 1996-2001

OTHER SIGNIFICANT ADMINISTRATIVE AND UNIVERSITY SERVICE DUTIES:

Associate Chair, English Department, 2001-2007  
Graduate Programs Coordinator, English, 1997-2005  
Member of the Committee on Finance and Administration, 2012-present  
Member of the Faculty Council on Academic Affairs, 2012-Present  
Member of the Advisory Committee to the Center for Teaching and Learning, 2012-Present  
Member of the University Marketing and Institutional Advancement, 2013-14  
Member of the University Strategic Planning Team, 2007-2009  
Faculty Senate, College of Arts and Sciences Representative, 2007-2008  
Faculty Senate, College of Arts and Sciences Representative and Secretary, 2006-2007  
Faculty Senate Steering Committee, 2006-2008 (This committee consists of senators elected to represent faculty directly to the President)  
Bernard Brommel Research Award Committee, 2006-2007, 2007-2008  
Faculty Excellence Awards Committee, 2002, 2008  
Vice-President of Unit A (Tenure/Tenure-Track Faculty, College of Arts of Sciences) for the University Professionals of Illinois, Local 4100, Northeastern Illinois University, 2002-2005  
Graduate College Advisory Committee, 1997-1999

Additionally, I have been either elected or appointed to serve on several search and screen committees for major positions at the university, including Dean of the College of Arts and Sciences, Director of *Proyecto Pa'lante*, Associate Director of Academic Development, Director of El Centro, and Director of Alumni Affairs, and faculty at the Center for Inner City Studies.

I regularly served as organizer for a range of university programs, including *Equity in Action* and *African, African-American, Caribbean and the Americas Heritage Week*.

Professional Service:

Steering Committee, Working Class Studies Association  
Membership Director, Illinois Woman's Press Association

EDUCATION: 1995 (April): Ph.D., English, University of Michigan  
1991: M.A., English, University of Michigan (Ann Arbor)  
1989: B.A., Cornell University, *summa cum laude* with distinction in all subjects, Major: English, College Scholars Independent Study Program

FELLOWSHIPS  
AND HONORS:

4 First place Awards from the Illinois Woman's Press Association for selected journalism, 2015  
First place, Second Place, and Third Place Award from the National Federation of Press Women of America for selected journalism, 2015  
First place awards for speech writing from Illinois Woman's Press Association, 2015 and 1026  
C.L.R James Prize for the Best Published Article for a General or Academic Audience for my article "Working the Case: *The Wire* and Working-Class Cops in American Television," awarded by the Working Class Studies Association, 2013  
Faculty Excellence Award in Research, 2005-2006  
Faculty Excellence Award in Research, 2004-2005  
Faculty Excellence Award in Research, 1996-7, Northeastern Illinois University  
Faculty Excellence Award in Research, 1997-1998, Northeastern Illinois University  
Mellon Fellowship in the Humanities, 1989-91, 1993-4

MEMBERSHIPS: Working-Class Studies Association  
Modern Language Association of America  
Association of Asian American Studies  
Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS)  
National Association for Chicana and Chicano Studies

TEACHING  
EXPERIENCE:

Courses taught at Northeastern Illinois University:  
English 101: Composition I  
English 109: The Literary and Political Landscapes of Chicago (a First-Year Experience Seminar)  
English 203: World of Fiction (General Education)  
English 218: American Literature, Beginnings to 1865  
English 219: American Literature, 1865-Present  
English 318I: Classic American Fiction  
English 345: Practical Criticism  
English 360: Development of the American Novel  
English 365: The Production of "America": Issues of Work, Class, and Political Economy in U.S. Literature and Culture  
English 368: American Literary Realism  
English 371: Studies in Women's Literature  
English 381: African-American Literature  
English 382: Chicana/o Literature  
English 430: Studies in Literary Criticism  
English 447J: U.S. Literature from the Cold War to the Present  
English 464: Producing "America": Issues in Work, Class, and Political Economy in U.S. Literature and Culture  
English 448D: Hawthorne and Melville  
English 448H: Howells and the Realists  
English 449F: The 1920s  
English 449M: Studies in the American Novel  
English 449N: Ethnic Literatures  
English 464: Producing "America": Work, Class and Political Economy in U.S. Literature and Culture  
English 468: U.S. Literary Modernism and Its Others  
Women's Studies 301E: The Radical Feminist Imagination  
English 486: Literatures and Literacies in a Flat World

## PUBLICATIONS AND RESEARCH

### BOOKS:

*The Making of U.S. Working-Class Literature and Consciousness: The Nations, Genders, and Sexualities of U.S. Proletarian Literature from the 1930s to the Present* (forthcoming from University of Mississippi Press)

SELECTED ARTICLES AND CHAPTERS: "A Proletarian Book of Laughter and Remembering: Carlos Bulosan's *The Cry and the Dedication* and the Inter/National Class Struggle" in *Writer in Exile/ Writer in Revolt Critical Perspectives on Carlos Bulosan*, ed. by Jeffrey Arellano Cabusao. University Press of America, 2016.

"Dis-Alienating the Neighborhood: The Representation of Work and Community in *Mister Rogers' Neighborhood*," in *Revisiting Mister Rogers' Neighborhood*, ed. Kathy Merlock Jackson, Steven M. Emmanuel. North Carolina: McFarland Press, 2016.

"Beyond the Innocence of Globalization: The Abiding Necessity of Carlos Bulosan's Anti-Imperialist Imagination." *Kritika Kultura*, no. 23 (Summer 2014). On-line.

"'Verticality is such a risky enterprise': Class Epistemologies and the Critique of Upward Mobility in Colson Whitehead's *The Intuitionist*," *Class and Culture in Contemporary Crime Fiction*, ed. Julie H. Kim. North Carolina: McFarland Press, 2014, pp. 201-224.

"'A question of *meum* and *teum* ': The Civilization of the Commodity and the Maintenance of Inequality in Charles Chesnut's *The Conjure Woman* and *The Marrow of Tradition*," in *Created Unequal: Class and the Making of American Literature*, edited by Andrew Lawson. New York: Routledge, 2014, pp. 130-146.

"Working the Case: *The Wire* and Working-Class Cops on American Television," in *Blue Collar Pop Culture*, edited by M. Keith Booker, Praeger Press, 2012, pp. 155-176. (This article was the recipient of the C.L.R. James prize for the Best Article for a General or Academic Audience from the Working Class Studies Association)

"Henry Roth's Re-Imagination of Class Consciousness Through the National Subject from *Call It Sleep* to the *Mercy of a Rude Stream* Novels: Class Consciousness, Nationalist Politics, and Working-Class Studies in the Age of Postcolonial Theory," in *Working-Class Literary Criticism: An Anthology*, edited by Michelle Tokarczyk, Routledge: New York, 2011, pp. 219-237.

"Preface" to Christopher Schroeder's *Diverse by Design: Literacy Education in Multicultural Institutions*. Logan, UT: Utah State University Press, 2011.

"Chandra Talpade Mohanty," in *Blackwell Encyclopedia of Literary and Cultural Theory*, ed. Michael Ryan. London: Wiley-Blackwell, 2011 [on-line].

"Herbert Marcuse," in *Blackwell Encyclopedia of Literary and Cultural Theory*, ed. Michael Ryan. London: Wiley-Blackwell, 2011 [on-line].

"Multiculturalism and Cultural Studies," in *Blackwell Encyclopedia of Literary and Cultural Theory*, ed. Michael Ryan. London: Wiley-Blackwell, 2011 [on-line].

"Proletarian Literature," in *Blackwell Encyclopedia of Literary and Cultural Theory*, ed. Michael Ryan. London: Wiley-Blackwell, 2011 [on-line].

"The Zapatista Unconscious: Connecting Chicana/o and Indigenous Consciousness in Graciela Limón's *Erased Faces*" in *Latin American Indian Literatures Journal*, Spring 2009, pp. 99-122.

"'A Broader and Wiser Revolution': Refiguring Chicano Nationalist Politics in Latin American Consciousness in Post-Movement Chicana/o Literature" in *Imagined Transnationalism: Latina/o Literature, Culture, and Identity*, eds. Francisco Lomelí, Marc Priewe, and Kevin Concannon. New York: Palgrave Macmillan, 2009, pp. 137-155.

"Carlos Bulosan's Songs of Innocence and Experience: From Utopian Americanism and Internationalism to Filipino Nationalist Politics and Culture" in *Our Own Voice*, March 2006, pp. 1-14.

"Integration as Disintegration: Remembering the Civil Rights Movement as a Struggle for Self-Determination in John Sayles's *Sunshine State*" in *The Civil Rights Movement in American Memory*, eds. Leigh Raiford and Renee Romano. Athens: University of Georgia Press, 2006, pp. 197-220.

"Detecting Empire from Inside Out and Outside In: A Comparative Study of the Detective Fiction of Lucha Corpi and Elizabeth George" in *Race and Religion in Postcolonial Detective Fiction*, ed. Julie Kim. Jefferson, North Carolina: McFarland Press, 2005, pp. 71-96.

"Modernism and Politics" in *Encyclopedia of Literature and Politics*, ed. M. Keith Booker. Westport, CT: Greenwood Press, 2005, pp. 482-491.

"Cultural Studies" in *Encyclopedia of Literature and Politics*, ed. M. Keith Booker. Westport, CT: Greenwood Press, 2005, pp. 176-180.

"William Attaway" in *Encyclopedia of Literature and Politics*, ed. M. Keith Booker. Westport, CT: Greenwood Press, 2005, pp. 50-51.

"E. San Juan, Jr." in *Encyclopedia of Literature and Politics*, ed. M. Keith Booker. Westport, CT: Greenwood Press, 2005, pp. 628-629.

"Sexual Outlaws and Class Consciousness: Rethinking History and Class Consciousness from a Queer Perspective" in *College English*, 67:2 (November 2004), pp. 54-71.

"Dispossession and Disalienation: The Fulfillment of Life in Ursula LeGuin's *The Dispossessed*" in *Criminal Justice Review*, 7:3 (September 2004), pp. 305-321.

"Against Premature Internationalism: Reasserting the Necessity of Nationalism for Socialist Liberation in the Age of Post-Theory" in *Rereading Socialist Cultures After the Cold War*, eds. Dubravka Juraga and M. Keith Booker. London: Praeger, 2002, pp. 27-54.

"The Other Proletarians: Native American Literature and Class Struggle," *Modern Fiction Studies*, 47:1 (Spring 2001), pp. 164-189.

"America Is in the Heart, by Carlos Bulosan" in *A Resource Guide to Asian American Literature*, eds. Sau-Ling Cynthia Wong and Stephen H. Sumida. New York: Modern Language Association, 2001, pp. 21-31.

"Looking Backward, Looking Forward: Jesus Colon's Left Literary Legacy and the Adumbration of a Third World Writing" in *Recovering the U.S. Hispanic Literary Heritage, Volume III*, eds. Maria Herrera-Sobek and Virginia Sanchez-Korrol. Houston: Arte Publico Press, 2000, pp. 351-370.

"History and Queer Consciousness: The Dialectics of Gay Identity in U.S. Literature" in *Literature and*

*Homosexuality*, ed. Michael J. Meyer. Amsterdam: Rodopi, 2000, pp. 239-265.

“Lucha Corpi and the Politics of Detective Fiction” in *Multicultural Detective Fiction: Murder from the ‘Other’ Side*, ed. Adrienne Johnson Gosselin. New York: Garland Press, 1999, pp. 61-82.

“Rethinking Chicana/o Identity, Politics, and Nationalism in the Fiction of Alejandro Morales” in *Mapping Strategies: NACCS and the Challenge of Multiple (Re) Oppressions*, eds. Maria Antonia Beltran-Vocal, Manuel de Jesus Hernandez-Gutierrez, and Silvia Fuentes. Phoenix: Orbis Press, 1999, pp. 183-195.

“Leaping Over the Color Line: Postethnic Ideology and the Evasion of Racial Oppression.” *Working Papers Series in Cultural Studies, Ethnicity, and Race Relations*, No. 5. Pullman, WA: Washington State University, Department of Comparative American Cultures, 1999, pp. 1-20.

“First and Third Worlds in U.S. Literature: Rethinking Carlos Bulosan” in *MELUS*, 23:4 (Winter 1998), pp. 135-155.

“Beyond False Promises: K.B. Gilden’s *Between the Hills and the Sea* and the Rethinking of Working-Class Culture, Consciousness, and Activism,” *Women’s Studies Quarterly*, 26:1 & 2, (Spring/Summer 1998), pp. 159-179.

“Asian American Cultural Resistance” in *Race, Gender, and Class*, 4:3, 1997, pp. 20-39.

“Forgetting Identity, Recovering Politics: Rethinking Chicana/o Nationalism, Identity Politics, and Resistance to Racism in Alejandro Morales’ *Death of an Anglo*,” *Post Identity*, 1:1 (Fall 1997), pp. 66-94.

“Rediscovering Nation, Resisting Racial Oppression: The Aesthetics of ‘Putting Up’ in U.S. Third World Writing” in *Literature and Ethnic Discrimination*, ed. Michael J. Meyer. Amsterdam and Atlanta: Rodopi, 1997, pp. 115-133.

“Rethinking Class from a Chicana Perspective: Identity and Otherness in Chicana Literature and Theory” in *Other Sisterhoods: Women Writers of Color and Literary Theory*, ed. Sandra Kumamoto Stanley. Urbana: University of Illinois Press, 1998, pp. 200-227.

“‘We can starve too’: Americo Paredes’ *George Washington Gomez* and the Proletarian *Corrido*” in *Recovering the U.S. Hispanic Literary Heritage, Vol. II*, eds. Erlinda Gonzales-Berry and Chuck Tatum. Houston: Arte Publico Press, 1996, pp. 118-130.

“Writing Across and Within Borders: The Representation of Imperialism and the Defense of Nationalism in U.S. Third World Writing,” *Mediations*, vol. 20 (Spring 1997), pp. 62-77.

“Is There a Working Class in U.S. Literature?: Race, Gender, and the Proletarian Tradition,” *Radical Teacher* 46 (Spring 1995), pp. 22-27.

“‘What a Dirty Way of Getting Clean’: The Grotesque in U.S. Proletarian Literature” in *Literature and the Grotesque*, ed. Michael J. Meyer. Amsterdam: Rodopi, 1995, pp. 171-193.

#### SELECTED JOURNALISM:

“*Sixteen Tons*, a novel about coal miners, invites us to rethink capitalism.” *People’s World*, October 15, 2014 [on-line].

“Wanted: an economy that puts people first.” *People’s World*, November 12, 2014 [on-line].

“Low Prices or livable wages? Let’s discuss.” People’s World, October 10, 2014 [on-line].

“Education and low-wage jobs: Time to change of the narrative.” People’s World, October 3, 2014 [on-line].

“Honey Butter Fried Chicken and redistribution of wealth.” People’s World, October 21, 2014 [on-line].

“The Wealth gap and its threat to democracy.” People’s World, January 5, 2015 [on-line].

“How to Create Policies to Address Income Inequality? De-Mythologize Upward Mobility.” PoliticusUsa.com, Sept. 9, 2014.

“Who Really Knows How to Address Income Inequality and Save Us From the Grave?” PoliticusUsa.com, October 11, 2014.

“How Much Would You Pay for the Good Society? Where the Income Inequality Debate Can Take Us.” PoliticusUsa.com, Sept. 15, 2014.

“Let’s Not Forget Democracy and Equality in the Income Inequality Debate.” PoliticusUsa.com, December 29, 2014.

“It’s the Stupid Economy: Why Income Inequality Ought To Be This Election’s Hot Topic.” PoliticusUsa.com, August 29, 2015.

“What kind of “healthy” economy is healthy for working people?” People’s World, September 3, 2015 [on-line].

“Racist ideology moves more than just people who fly Confederate flags.” People’s World, November 10, 2015 [on-line].

“Straight outta everywhere: Learning to listen in the “racial conversation.”” People’s World, December 29, 2015 [on-line].

“Revisiting Baltimore and changing the “racial conversation.”” People’s World, December 31, 2015 [on-line].

“The “skills gap” myth: What’s really driving down wages?” People’s World, December 31, 2015 [on-line].

“Dildos for the Bundy brothers: Love, laughter, and the politics of joy.” People’s World, January 25, 2016 [on-line].

“Nothing rotten in Denmark: American exceptionalism hurts us.” People’s World, Feb. 23, 2016.

“You don’t have to be Einstein to see socialism’s potential.” People’s World, March 9, 2016.

SELECTED PRESENTATIONS: “Re-thinking Region, Nation, and Class from Appalachia to Hawaii in the works of Denise Giardina, Rodney Morales, and Milton Murayama.” Conference of the Working-Class Studies Association, Georgetown University, May 23-26, 2015.

“Sexuality as the Site of Class Struggle in Spike Lee’s *Summer of Sam*.” How Class Works, SUNY

Stonybrook, June 6-9, 2014.

“Beyond the Discourse of Jobs and Towards an Optimally Creative Economy that Meets Human Need: Reading *The Wire* as Working-Class Cultural and Economic Discourse” presented at the Working Class Studies Association Conference, Madison, WI, June 6-10, 2013.

“Working-Class Literary Studies and the Re-definition of the American Self in Charles Chesnutt’s Fiction: Beyond the Discourse of “Fairness” Toward a Post-Commodity Culture” presented at the Working Class Studies Association Conference, Madison, WI, June 6-10, 2013.

“Feeling Class: Understanding the Class Dynamics of Fear, Shame, and Loathing in Graciela Limon’s Working-Class Fiction,” *How Class Works 2012*, SUNY Stonybrook, Stonybrook, NY, June 6-9, 2012.

“It’s Not the Economy, Stupid. It’s the Stupid Economy: The Role of Literary Studies in Imagining a Humane Economy,” a public lecture at Northeastern Illinois University, January 30, 2012.

“From the South/Pacific to the Pacific Northwest: Re-Constituting ‘30s Class Consciousness Through the Transnational Imaginations of William Attaway and Carlos Bulosan.” Modern Language Association, Seattle, Washington, January 5-8, 2012.

“Henry Roth’s Reimagination of Class Consciousness through the Nationalist Subject from *Call It Sleep* to the *Mercy of a Rude Stream* novels.” Conference of the Working-Class Studies Association, Chicago, Illinois, June 22-25, 2011.

Roundtable participant: Rudolfo Anaya’s *Bless Me, Ultima* as the NEA’s Big Read. Rudy Lozano Public Library, Chicago, IL, October 23, 2010.

“Imagining the End of Capitalism.” A public lecture at NEIU, April 5, 2010.

“The Reconfiguration of Class Consciousness through Ant-Colonial Nationalist Politics in the Novels of Milton Murayama: Theorizing Working-Class Literary Studies in the Age of Cosmopolitanism.” *How Class Works* Conference, SUNY Stonybrook, Long Island, NY, June 3-5, 2010.

“Teaching Chicana/o Literature in the Age of Cosmopolitanism: The Refiguration of Chicano Nationalist Politics in Latin American Consciousness in Post-Movement Chicana/o Literature.” *El Movimiento Sigue: Forty Years of Scholarship and Community Activism in Chicana and Chicano Studies, 1969-2009*. 36<sup>th</sup> Annual Conference of the National Association of Chicana and Chicano Studies. Rutgers University, New Brunswick, NJ, April 8-11, 2009.

“The Work of Justice and Disalienation in Alejandro Morales’ *The Rag Doll Plagues*: Representing ‘Professional’ Work and Nation as Sites of Revolutionary Change.” *Class Matters*: Working Class Studies Association 2009 Conference. University of Pittsburgh, June 3-6, 2009.

“Respecting the Humanity of Others in a Rapidly Changing World.” 2008-2009 Fox Valley Conference: National Honor Society Symposium. Grayslake Central High School, March 13, 2009.

“Representations of Indigenous Struggles for Liberation and the Development of Working-Class Consciousness in the Native American Writings of Simon Ortiz and Leslie Marmon Silko” presented at the XXVII International Congress of the Latin American Studies Association, Sept. 5-7, 2007, Montreal, Canada.

“Carlos Bulosan’s Songs of Innocence and Experience: From Utopian Americanism and Internationalism to

Filipino Nationalist Politics and Culture.” Keynote presentation delivered at *The Carlos Bulosan Symposium: America Is in the Heart for the 21<sup>st</sup> Century*, April 8, 2006, Library of Congress, Washington, D.C.

“Imagining the End of Capital as We Know It: Debating the Objectives of Working-Class Studies through Readings of Cheri Register’s *Packhouse Daughter* and Maureen Brady’s *Folly*” presented at the 10<sup>th</sup> Anniversary Conference of the Center for Working-Class Studies, Youngstown State University, May 16-19, 2005.

“Alice Walker’s Feminist Approach to Understanding Genocide in *By the Light of My Father’s Smile*” presented at the Twentieth-Century Literature Conference, Feb. 25-27, 2005, University of Louisville.

“Recovering Zionism as Anti-Imperialist National Liberation: Henry Roth’s Psychomaterialist Drama of Decolonization” presented at the Modern Language Association Convention, Dec. 27-30, 2003.

“Understanding the Nations Within Classes: Theorizing Genocide and Self-Determination as Working-Class Issues” presented at the 6<sup>th</sup> Biennial Working-Class Studies Conference, Youngstown State University, Youngstown, OH, May 14-17, 2003.

“Refocusing Reading on the Invisible: Identifying Unspoken Racial Contracts as the Grounds for Meaning in Arthur Miller’s *Focus* and Colson Whitehead’s *The Intuitionist*” presented at the 6<sup>th</sup> Annual Conference of the Association for the Study of Law, Culture, and the Humanities, Benjamin Cardozo School of Law, New York University, New York, New York, March 7-9, 2003.

“Conversations with *Invisible Man*: Reflections on Hybridity, History, and the African-American Literary Tradition in Danzy Senna’s *Caucasia*” presented at the 31<sup>st</sup> Annual Twentieth-Century Literature Conference, University of Louisville, Louisville, KY, Feb. 27-March 1, 2003.

“Premature Internationalism and/as Racial Oppression: Re-Assessing the Politics of Nationalism and Self-Determination in the Literature of Class Struggle” presented at the Fifth Biennial Conference of the Center for Working-Class Studies, *Working-Class Studies: Memory, Community, and Activism*, May 16-19, 2001.

“Self-Determination, Nationalism, and (Inter) Disciplinarity: Cherrie Moraga’s *Queer Aztlán* and its Lessons for Women’s Studies” presented at the 2<sup>nd</sup> Annual Women’s Studies Consortium of Illinois Conference, Eastern Illinois University, April 7-8, 2000.

“The Law of Hate, the Law of the Land: The Representation of Hate as/and American Culture in African American Literature” presented at the Law, Culture, and the Humanities Conference, Georgetown University Law Center, March 10-12, 2000.

“Leaping Over the Color Line: Postethnic Ideology and the Evasion of Racial Oppression” presented at the Modern Language Association Convention, Chicago, Dec. 27-30, 1999.

“Documenting Working-Class Struggle Across First and Third Worlds: Barbara Kingsolver’s *Holding the Line* and the Maintenance of Working-Class Cultural Traditions” presented at the Fourth Biennial Conference of the Center for Working-Class Studies, Youngstown State University, June 9-11, 1999.

“Panning ‘Pan’ Thinking: U.S. Black Nationalism vs. The Black Atlantic” presented at the African American/Caribbean Heritage Week Program at Northeastern, January 25-26, 1999.

“Towards a Genuine Internationalism: Reaffirming the Category of Nation against the Nation-State”



presented at the Modern Language Association Annual Convention, Dec. 27-30, 1998 in San Francisco.

“The Fiction of Postcolonialism and the Persistence of Anti-Colonial Fictions of Resistance” presented at the 58<sup>th</sup> Annual College English Association Conference: “Slouching Toward the Millennium,” San Antonio, TX, April 2-4, 1998.

“Overcoming Joyce, Discovering Israel: Henry Roth’s Rethinking of the 1930s from an Ethnic/National Working-Class Perspective in the *Mercy of a Rude Stream* Novels” presented at the 26<sup>th</sup> Annual Twentieth-Century Literature Conference, University of Louisville, February 26-28, 1998.

“Jesus Colon’s Left Literary Legacy and the Adumbration of a Third World Writing” presented at the Modern Language Association Convention, Toronto, Dec. 28, 1997.

“Cultural Studies’ Footprints: The Disappearing Opposition in Contemporary Cultural Studies Practice” presented at the Midwest Modern Language Association Convention, Chicago, Nov.6, 1997

“Class and Colonization: The Third World Internal Colonial Perspective in U.S. Working-Class Literature” presented at “Working-Class Studies and the Future of Work: The Third Biennial Conference of the Center for Working-Class Studies” at Youngstown State University.

“The Politics of the Present in Alejandro Morales’s *The Brick People*: Literature in the Age of NAFTA and Anti-Immigration Sentiment” presented at the MLA Convention, Washington D.C., Dec. 27-30, 1996.

“C.L.R. James’ Literary Marxism” delivered at the Rethinking Marxism Conference: “Politics and Languages of Contemporary Marxism” in Amherst, MA, Dec. 5-8, 1996.

“Looking Backward, Looking Forward: Jesus Colon’s Left Literary Legacy and the Adumbration of Third World Writing” delivered at the Recovering the U.S. Hispanic Literary Heritage Conference in Houston, TX, November 8-9, 1996.

“A Blueprint for Radical Third World Women’s Writing: Cherrie Moraga’s *Queer Aztlán* in/against the Era of Postcolonial Mystification” delivered at the American Women Writers of Color Conference at Salisbury State University, October 10-12, 1996.

“Reasserting National Liberation as an Act of Culture: The Necessity of Culture for an Asian American Political Movement, the Necessity of Politics in Asian American Literary Practice” delivered at the Association of Asian American Studies Conference in Washington D.C., May 29-June 1, 1996.

“Beyond the Pleasure Principle: Ethnic Books of Laughter and Remembering” delivered at the 1995 MLA convention in Chicago as part of a panel entitled “Ethnic Humor: Laughing When It Hurts” sponsored by the Ethnic Studies in Language and Literature Division of MLA.

“Rethinking the Asian American Movement, Recovering Change: Culture, Resistance and the Inter/National Political Identity of Asian America” delivered at the 12th National Conference of the Association for Asian American Studies in Oakland, June 1-4, 1995.

“‘We can starve too’: Americo Paredes’ *George Washington Gomez* and the Proletarian Corrido” delivered at “The Legacy of a Literature: Impact and Implications of the U.S. Hispanic Contribution, the Third Conference of Recovering the U.S. Hispanic Literary Heritage,” University of Houston, Dec. 2-3, 1994.

“The Persistence of the Colonial: Intern/National Allegories in the Literatures of the U.S. Nations” delivered at “After Empire: Writing and the Choices of Displacement,” the 9<sup>th</sup> annual comparative literature

symposium, The University of Tulsa, March 23-27, 1994.

#### BOOKS

REVIEWED: Review of Paula Rabinowitz's *American Pulp: How Paperbacks Brought Modernism to Main Street.* Forthcoming in *Modern Philology*.

"Moving Beyond Black and White?": Review essay of Manning Marable's *Beyond Black and White in Against the Current* 13:6, January/February 1999, pp. 26-28.

Review of *The Ethnic Canon: Histories, Institutions, and Interventions*, ed. David Palumbo-Liu, in *Amerasia Journal* 22:3, 1996, pp. 157-160.

"Incorporation or Insurgency?" Review essay of *The Asian American Movement* by William Wei and *The State of Asian America: Activism and Resistance in the 1990s*, ed. Karin Aguilar-San Juan in *Against the Current*, 69 (July/August 1997), pp. 36-38.

Review of *Racial Formations/Critical Transformations: Articulations of Power in Ethnic and Racial Studies in the United States* by E. San Juan, Jr. in *Against the Current* 60. (Jan./Feb. 1996), pp. 39-41.

Review of *Writing and National Liberation* by E. San Juan, Jr. in *Amerasia Journal* 21:3 (Fall/Winter 1995), pp. 207-210.

#### PANELS

ORGANIZED: Organized and chaired a special session titled "Exterminating Narratives: Identifying and Resisting Cultural Logics of Genocide" at the Modern Language Association Convention, Dec. 27-30, 2003.

Chaired a panel on theorizing cultural resistance I co-organized with Jennifer Drake of SUNY Binghamton. The panel was sponsored by the Radical Caucus and took place at the 1995 MLA convention in Chicago.

Organized a panel titled "Race and Rethinking the Radical Literary Tradition in Twentieth-Century American Literature" for the 24th annual 20th-Century Literature Conference, Feb. 1996 in Louisville, KY.

Organized and chaired a panel titled "The Third World at Home: Radical Working-Class Multicultural Literatures" at the 1996 MLA Convention in Washington, D.C.

LANGUAGES: Spanish, strong reading and writing skills, effective speaking skills  
French, fair reading skills