

Gilo Kwesi Logan, Ed.D.

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PROFILE

- **Innovative educator** with 20 years of K-16 interdisciplinary experience in education, and theoretical and practical knowledge of educating adult learners.
 - **Certified and experienced online instructor** able to incorporate instructional technology towards enhancing the educational experience for student; skilled use of analysis, assessment and rubrics for effective learning, outcomes and performance.
 - **Diversity consultant, educator, writer and speaker** skilled at incorporating global perspectives into training, teaching, curricula, and customized program development; Extensive knowledge of and commitment to working with educational institutions and underrepresented students of diverse and non-traditional backgrounds.
 - **Culturally-focused world traveler** with a combined eight and a half years of personal travel experience involving 44 visits made to 23 countries throughout North and Central America, the Caribbean, South Pacific, Southeast Asia, India, the Middle East, and West Africa.
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EDUCATION

National Louis University, Chicago, IL, 2011

Doctor of Education Degree, Adult and Continuing Education

Dissertation Topic: *Black Prism: The Logan Uhuru Model of Self to Selfethnic Liberatory Transformation – Expanding the Parameters through Cultural Immersion*

National Louis University, Chicago, IL, 1993

Masters in the Art of Teaching Degree, Elementary Education

Specialization: *The impact of culture on pedagogy and African American student learning*

Southern Illinois University, Carbondale, IL, 1989

Bachelors of Science Degree, Business Administration, Marketing

Focus: *International Marketing*

COURSES TAUGHT, HIGHER EDUCATION

Harper College, Palatine IL

Adjunct Faculty

- Diversity 101 (Exploring Diversity in the U.S.)

2013 - Present

Northeastern Illinois University, Chicago, IL

Adjunct Faculty

- JUST 332 (Race & Ethnic Relations) 2014 - Present
- JUST 101(Introduction to Social Justice) 2011 – Present
- ACAD 101B (Seminar I) 2007 - 2013
- ACAD 102B (Seminar II) 2007 - 2011
- ACAD 103 (Pan African Studies) 2007 - 2009
- ICSC 103 (Introduction to Inner City Studies) 2007

International Academy of Design & Technology, Chicago, IL

Adjunct Instructor

- AFAM 350 (African Culture and Civilization) 2002 - 2005
- COM 104 (Interpersonal Communication and Human Relations) 2001 - 2003
- PHIL 101 (Critical Thinking) 1999 - 2005
- MAT 104 (Mathematical Concepts) 1998 – 2002

INTERNATIONAL AND MULTICULTURAL EXPERIENCE

- **Culturally-focused world traveler** with a combined eight and a half years of personal travel experience involving 44 visits to 23 countries throughout North and Central America, the Caribbean, the South Pacific, Southeast Asia, India, the Middle East, and West Africa.
- **Alternative Spring Break Border Awareness Immersion Experience – Faculty/Staff Leader.**
 Provided pre-departure to post-travel advising, preparation, and service unique to the needs of students of diverse backgrounds.
 - Led 10 undergraduate students to **San Miguel, Guatemala** studying fair-trade arrangements surrounding coffee production from seed to cup. March, 2012
 - Led 12 undergraduate and graduate students to the **Tucson, USA / Nogales, Mexico** border studying issues related to human rights, immigration and the border. March, 2011
 - Led 12 undergraduate and graduate students to the **El Paso, USA / Juarez, Mexico** border studying issues related to human rights, immigration and the border. March, 2010
- **Interfaith Peace-Builders participant, 2012 African Heritage Delegation to Palestine/Israel (10/12)**
 The delegation emphasized the grassroots voices of Israelis and Palestinians immersed in the reality of the conflict; bore witness to the everyday violence of war and occupation and learned from those committed to nonviolent struggle, human rights and peace with justice.
- **Studied non-Western ways of knowing and being**, ethnic and gender identity, cultural variations in how gender is perceived, the social organization of gender relations, kinship and social structures, and patterns of interaction between racial and ethnic groups.

RELEVANT PROFESSIONAL EXPERIENCE, HIGHER EDUCATION

Northeastern Illinois University, Chicago, IL

Program Specialist, Project Success, Division of Student Life. Jan. 2007 – Oct. 2012

Curriculum Development & Instruction

- *Cultural Exploration Project:* Established an interdisciplinary competency-based learning community with ethnic identity and academic identity development as a process and a goal for underrepresented students of diverse and non-traditional backgrounds. Proposed the planning committee to the program director, initiated its development, chaired the committee, and serve as lead instructor. 2009 – 2011

- Design and teach the Seminar I & II courses utilizing theories in adult education to teach and develop college-success skills such as: time, money, and stress management; note-taking; test-taking; balancing work & family responsibilities; career and leadership development. 2007 - 2012
- Utilize the ADDIE Model of Instructional Systems Design to create curriculum, make assessment-based revisions to the seminar course for adult students; revised syllabi, modified and streamlined competency-based learning outcomes, sequenced course content. 2007 - 2012

Mentor-Based Advisement

- Effectively plan and manage caseload advisement of up to 65 underrepresented students of diverse and non-traditional backgrounds, including orientation and registration, assessment activities, and intrusive and probationary advisement.
- Utilize a mentor-based advisement approach focused on academic advisement, professional and career counseling, personal advising, student engagement and on-campus advocacy.
- Experienced at advising/counseling students with emotional, psychological, and behavioral challenges; work collaboratively with counseling office and parents in addressing needs of students.

Program Development

- *SEEDS*: - Student Organization Co-Advisor. The literary arts journal of Northeastern Illinois University. 2009 - 2010
- *Urban Sankofa* – Founder, Student Organization Advisor: A student organization that facilitated over 30 co-curricular workshops and performances at NEIU and in partnership with various community organizations. 2007 - 2010
 - Recruited, trained, and established executive student committee: President, Vice President, Treasurer, and Secretary.
 - Taught members fundamentals of West African drumming and dance. Booked and choreographed performances. Facilitated workshops for faculty, staff, and students.
- *Critical Conversations*: Co-developed and coordinated a safe, respectful and constructive space in which underrepresented students of diverse and non-traditional backgrounds engage in critical discourse regarding racial / cultural / ethnic stereotypes, assumptions and prejudices. 2010
- *First Field Day Fire Night*: Developed and coordinated an overnight on-campus camp out cultivating experiential learning, teambuilding and life skill development for underrepresented students of diverse and non-traditional backgrounds. 2011- 2012
- *First Seminar Team Building Day*: Developed and coordinated event for the freshman cohort. 2011 - 2012
- *First Fun in the Sun Program Orientation*: Worked in partnership with Project Success staff to develop, coordinate and assess. 2011 – 2012

Recruitment

- Responsible for recruiting underrepresented students of diverse and non-traditional backgrounds throughout Chicago-land, making on-and-off campus presentations to prospective students and their families, counselors, teachers, administrators, and post-secondary coaches.
- In 2010, 28% of the students enrolled in the program attended one of 5 targeted schools.
- In 2009, 82% of the students admitted to the program attended one of 5 targeted schools.

RESEARCH EXPERTISE AND INTERESTS

- Research expertise in ethnic identity development; Research interests include transformative learning; the intersection of ethnicity, race, gender and class; the impact of race and culture on learning and teaching; and the African American experience in predominately white suburbs and institutions.

SUPERVISION OF GRADUTE STUDENT RESEARCH

- Reginald C. Jackson (2011 – 2013). *A Case Study Regarding the Continued Impact of Institutional Racism on African American Men in Corporate America: The Need for Intra-Racial Mentoring* (National Louis University, Adult and Continuing Education Doctoral Program).

MANUSCRIPTS IN PREPARATION

- “*Cultural Immersion of African American Men: Implications for Adult Education.*” (to be submitted to *Adult Education Quarterly*, spring 2015)
- “*Identity Matters in Short-Term Cultural Immersion Experiences: Factors that Influence Choices and Decisions of Two Urban Female Students.*” (to be submitted to the *Journal of College and Character*; fall 2015)

CERTIFICATES

- ***Online Instructor Preparation***
Graduate; Certified. Northeastern Illinois University, 2011
- ***Diversity Practitioner Training for Trainers***
Graduate; Certified. Workforce Diversity Institute. 2007
- ***Board Member Training Program***
Graduate; Certified. Arts & Business Council of Chicago. 2005
- ***Summer Learning for Educators Institute***
Graduate; Certified. Northeastern Illinois University. 2004
- ***Adult Rites of Passage Training***
Graduate; Certified. NTU Institute. Chicago Illinois. 2004
- ***Physical Fitness Leader, Fitness Intervention Technologies***
Graduate; Certified. Tri-Masters. 2000
- ***K-9 Elementary Education Teaching (Type 03)***
Certification (Type 03); Illinois Department of Education. 1992 - Current
State endorsements: Social Science (Jr. High), Business/Marketing/Management. 1992 – Current
- ***Family Life Educator***
Certified. Chicago Public School’s Department of Instructional Support, Family Life Education Program. 1994

AWARDS AND RECOGNITION

- ***Excellence Award for Instructors, Academic Resource Professionals, and Academic Support Professionals***

Recipient, March, 2012. Northeastern Illinois University, Chicago Illinois

- ***Staff Award of Excellence***
Recipient, February, 2012. Northeastern Illinois University, Chicago Illinois
- ***Inaugural People Impacting NEIU Calendar: Multiculturalism and Social Justice***
Featured; January, 2012. Northeastern Illinois University, Chicago Illinois
- ***National Outstanding First-Year Student Advocate Award***
Nominated; October, 2011. Northeastern Illinois University, Chicago Illinois
- ***Theta Chi Sigma Alumni Chapter, RHOyal Educator Award***
Recipient, June 2011. Sigma Gamma Rho, Chicago Illinois
- **Fulbright Hays Scholarship to study language, culture and social transformation in Jamaica**
Selected; June 2009. Northeastern Illinois University, Chicago Illinois
- ***Student Organization Advisor of the Year, Indelible Mark Award***
Recipient; April 2009. Northeastern Illinois University, Chicago Illinois
- ***Those Who Make A Difference Award***
Recipient; April 2008. Family Focus Inc. Evanston Illinois
- ***Kappa Delta Pi International Honor Society in Education***
Recognized; May 1992. National Louis University. Evanston, Illinois
- ***Phi Delta Kappa National College of Education***
Recognized; May 1992. National Louis University. Evanston, Illinois
- ***Golden Poet Award***
Recipient; June 1991. The World of Poetry. San Francisco, California

CONFERENCES AND PRESENTATIONS

Peer Review

- ***Cultural Immersion and Its Implications for African American Identity***
2nd NEIU African and African American Symposium: Globalization and Identity in Africa and the African Diaspora, 2013
- ***Black Prism: The Logan Uhuru Model of Self to Selfethnic Liberatory Transformation - Expanding Parameters through Cultural Immersion***
Presenter – Northeastern Illinois University, Third Annual Faculty Research & Creative Activities Symposium, 2012
- ***Black Prism: The Logan Uhuru Model of Self to Selfethnic Liberatory Transformation- Expanding Parameters through Cultural Immersion***
Presenter - National Louis University, Adult & Continuing Education Research Conference, 2011

- ***Education of the African American Adult: A Historical Overview***
Co-presenter - National Louis University, Doctoral Program, 2008
- ***Transformative Learning Theory: In Their Own Words – What You Need to Know!***
Co-presenter - National Louis University, Doctoral Program, 2008

Invited

- ***The Inward Journey: A Personal Journey of Critical Reflection, Transformation, Liberation***
Invited Presenter – Northwestern Illinois University, Student Affairs, 2001
Invited Presenter – Market Facts Corporation, Department of Multiculturalism, 2000
Invited Presenter – McDonalds Corporation, Division of Diversity, 1999
Invited Presenter – The Link Corporation, 1993

Northeastern Illinois University

- ***Palestine / Israel through Ebony Eyes: African Americans Immersed in the Israeli / Palestinian Conflict***
Presenter - Angelina Pedroso Center for Diversity and Intercultural Affairs, 2013
- ***Masculinity: Moving Beyond Misogyny, Homophobia, and Violence***
Presenter – Angelina Pedroso Center for Diversity and Intercultural Affairs, 2012
- ***Understanding and Serving Refugee & Immigrant Students Effectively through Music***
Presenter – Cultural Connections Institute, 2012
- ***Learning Art & Living Artfully: West African Drumming***
Invited Presenter – Art in Response to Violence Conference, 2012
- ***Death Capital of the World: NEIU Perspectives on Experiences with Immigration & Social Justice Issues at the USA / Mexico Border***
Presenter - 16th Annual Equity in Action Conference, 2010
- ***Conversations on Commonalities in the Latino and African American Communities***
Co-panelist - Equity in Action Conference, 2010
- ***Perspectives From the Boarder and Beyond on Immigration in America***
Presenter - Student Activities Department, 2009
- ***The World through Ebony Eyes***
Presenter - MNGT 378 (College of Business; Women and Diversity), 2009 – Present
- ***The Inward Journey: A Personal Journey of Critical Reflection, Transformation, Liberation***
Presenter - Academic Development, 2009 – Present
- ***The Message in the Music: Bob Marley and Lucky Dube - Agents of Social Change***
Co-Panelist – AAANACA (African, African American, Native American, and the Americas) Annual Heritage Conference, 2008

- ***The Rhythm of College Readiness***
Presenter - Summer Transition Program, 2008
- ***Experiencing and Learning from the Rhythm Within***
Presenter - T.E.A.M. (Teachers of Experiential and Adventure Methodology) Conference, 2005 – 2010
- ***Teaching Teachers How To Teach About Africa Through African and African-Influenced Music & Dance***
Presenter - EDFN 411B-1 (Summer Learning for Educators Institute), 2005 – Present

Invited, Community

- ***“The Smartest Kids in the World”***
Discussant – National Louis University Alumni Association, 2014
- ***Rooted, Connected, and Transformed: A Non-Western Perspective***
Invited presenter – Lake Street Church of Evanston, 2013
 - ***Rooted: Responding to the Soul Summoning, 2/17/13***
 - ***Connected: Crossing the Threshold of Cultural Immersion, 2/24/13***
 - ***Transformed: Becoming a Born Again Human Being, 3/3/13***
 - ***Liberated: Non-Western Ways of Learning, Knowing, and Being, 3/10/13***
- ***The Inward Journey through Ebony Eyes***
Invited speaker – Waukegan Public Library, 2013
- ***The Diversity of Human Values***
Invited Grand Marshal, Speaker – Chicago Walk for Human Values, Sathya Sai Centers of Chicagoland & Milwaukee, 2012
- ***Life Learning As a Life Style for Adults***
Invited Keynote Speaker - Oakton Elementary School Parent Expo, 2011
- ***The African American Male Presence: Produced Locally, Prominent Globally***
Invited Keynote speaker - RHOyal Tribute to Fathers Annual Gala, 2011
- ***The Road to College, Pathways to Success***
Invited Keynote speaker - Partnership for the Future Closing Ceremony, 2010
- ***Making a Ripple: Finding Social Change From Within***
Invited Panelist - Carl G. Jung Center. Evanston, IL. 2006
- ***Arts & Education – No Oxymoron***
Invited Keynote speaker - Rotary International, 2005
- ***Balancing Business and Art in Nonprofit Organizational Development***
Invited Panelist - The Art of Nonprofit Management Symposium, 2005
- ***Basic Health & Nutrition for Everyday People***

Invited Presenter – Evanston School District 65, 2000

Invited Presenter - Tri-Masters Program, Truman College, 1999

National

- *Learning Art & Living Artfully through West African Drumming*
Presenter - Imagination Education for Everyone Conference, National Louis University, 2008

Television

- “The Journey of S.O.U.L. Creations,”
Co-Presenter - CLTV, Chicago, IL, 2000

SERVICE: DEPARTMENTAL, INSTITUTIONAL, COMMUNITY

Departmental: Student Life. Northeastern Illinois University. Chicago, IL

- *African & African American Resource Center Advisory Board Member.* 2011 – 2012
Angelina Pedroso Center for Diversity & Intercultural Affairs
- *African & African American Resource Center Art Committee Member.* 2011
Angelina Pedroso Center for Diversity & Intercultural Affairs
- *LEAD (Leaders Emerging and Developing) Awards Committee Member.* 2010 – 2012
Division of Student Life
- *Annual Talent Show Judge.* 2010 & 2011
Department of Cultural Events
- *Black Heritage Planning Committee Member.* 2009 - 2012
Division of Student Life
- *Dr. Martin Luther King Jr. Celebration Planning Committee Member.* 2009 – 2012
Angelina Pedroso Center for Diversity & Intercultural Affairs
- *AAANACA (African, African American, Native American, Caribbean, and the Americas) Annual Heritage Conference Planning Committee Member.* 2009 – 2011
Angelina Pedroso Center for Diversity & Intercultural Affairs

Institutional: Northeastern Illinois University, Chicago, IL.

- *Excellence Award for Instructors, Academic Resource Professionals, and Academic Support Professionals Committee Member.* 2012
Department of Academic Affairs
- *Program Coordinator Search Committee Member.* 2011
Department of Educational Leadership & Development
- *International Week Planning Committee Member.* 2010 – 2011
University Events

- *Academic Development Newsletter Committee Member.* 2010
Department of Academic Development
- *Water & Fire / Peace Conference Planning Committee Member.* 2008 – 2010
Department of Campus Recreation

Community

- *McGaw YMCA Board Member*
Evanston, Illinois. 2013 - Present
- *YWCA “Race: Are We So Different?” Steering Committee Member*
Evanston, Illinois. 2013 - Present
- *City of Evanston Dialogues on Race, Understanding and Our Hopes for Evanston Facilitator*
Evanston Illinois. 2012
- *Citizens For a Better Evanston Committee Co-Chair*
Evanston Illinois. 2012
- *PeaceABLE Cities Evanston Founding Board Member*
Evanston, Illinois. 2010 – 2012
- *FAAM College Aspiration Day Coordinating Committee Founding Member*
Evanston Illinois. 2010
- *S.O.U.L. Creations Advisory Board Member*
Evanston Illinois. 2007 – 2010
- *Chessman Member*
Evanston Illinois. 2007 – 2008
- *Consolidated Committee of Concerned Black Men Committee Member*
Evanston Illinois. 1993 – 1994
- *Field Museum of Natural History, Maori Meeting House Tour guide / Facilitator*
Chicago Illinois. 1992 - 1994

PROFESSIONAL MEMBERSHIP

- Member, DDC (National Diversity Council); 2014 - present
- Member, NACADA (National Association of Academic Advisors), 2011 - 2013
- Member, NASPA (Student Affairs Administrators in Higher Education), 2011 - 2013
- Member, TAA (Text and Academic Authors Association), 2009 – 2011

RELEVANT PROFESSIONAL EXPERIENCE, NONPROFIT

S.O.U.L. Creations, Inc., Evanston, IL. 1999 to 2007

S.O.U.L. Creations is a not-for-profit educational agency that provides a broad range of services, including school residencies, after-school programs, workshops and performances. Its mission is to blend academic, social, and cultural elements creating a unique process of self discovery that educates, empowers, and validates youth.

Founding Executive Director

- Assembled Executive & Advisory Board of Directors, Fundraising Committee, and Program Committee.
- Managed and directed the agency towards its goals and objectives as approved by the Board of Directors.
- Co-created and guided the organization towards its vision statement, mission statement and business plan.
- Selected, trained, supervised, and evaluated one full-time Assistant Director, one full-time and one part-time Administrative Assistant, one full-time Program Coordinator, one part-time Program Facilitator, and seven part-time Instructors.
- Created a new volunteer training manual. Responsible for selecting and training board members, fundraising committee members, program committee members, and over 40 parent, teacher and community volunteers (promotion and marketing, merchandising, stage crew, light crew, disc jockeys, caterers, ushers, and chaperones).
- Oversight of two staff retreats, one board retreat, weekly staff meetings, and program committee and fundraising committee meetings.
- Developed and implemented a yearly assessment and goals plan.

Director of Curriculum and Instruction

- Developed curriculum that met K – 12 Illinois Learning Standards in English Language Arts, Social Science, Physical Development and Health, Fine Arts, and Foreign Languages.
- Developed curriculum and instruction manual for program facilitators, instructors, and new hires; responsible for staff training and development; observed, assessed and provided continual feedback to program facilitators and instructors, ensuring that programs meet K – 12 Illinois Learning Standards.
- Oversight of the creation and management of the teacher in-service training for collaborating teachers.

Program Director and Facilitator

- Created and presided over two programs that meet 27 academic standards in five learning areas.
- Directed the development and implementation of 54 elementary, middle school and high school residencies and after school programs within communities of diverse backgrounds.
- Establishing a partnership with the Irwin E. Steans Center for Civic Engagement (De Paul University), and the Kellogg School of Management (Northwestern University), securing volunteers placements
- Oversight of the creation, management and evaluation of the parent/family orientation.
- Organized community tours (Northwestern University, Chicago State University, Mexican Fine Arts Museum, DuSable Museum of African American History, Soul Vegetarian Restaurant).
- Oversight of the creation and management of six bi-annual culminating ceremonies.
- Utilized innovative and individualized instructional methods to teach, advise and mentor students identified as having severe behavioral, emotional and physical disabilities.
- Coordinated guest speakers for the Guest Speakers Series.

Artistic Director and Performer

- Responsible for developing and coordinating six community-culminating ceremonies involving as many as eighty 3rd – 12th grade students from five schools in five different cities at one time.
- Performed as a dancer and/or percussionist in over 75 musical and theatrical productions for audiences at pre-schools, elementary, middle, and high schools, universities, community centers, festivals, and faith-based organizations throughout the Chicago-land area, Wisconsin and the Upper Peninsula of Michigan.

RELEVANT PROFESSIONAL EXPERIENCE, TEACHING AND INSTRUCTION

HIGHSCHOOL

Evanston Township High School, Evanston IL, 2001 – 2002

Instructor: History & Current Events, Evening School Program

- Instructed through lectures, discussion and demonstration incorporating themes and concepts from international travels; taught current events within a historical context.
- Implemented teaching strategies with junior and senior year males whose academic and social skills were between 2 – 8 years below grade level.
- Taught personal development skills such as goal setting, independence, and self-advocacy.
- Motivated students who were diagnosed with behavioral disorders, emotional disturbances and/or learning disabilities.

Evanston Township High School, Evanston IL, 1999 – 2001

Substitute Teacher, all subjects

- Responsible for providing instruction, implementing teacher lesson plans, assigning student class work and homework, managing the classroom environment, and promoting student learning in the absence of the regular classroom teacher.
- Instructed through lectures and discussion in social studies incorporating themes and concepts from international travels.
- Taught socially acceptable behavior, employing techniques such as positive reinforcement.

MIDDLE SCHOOL

Haven Middle School, Evanston, IL 1991 – 1993

Permanent Substitute Teacher, all subjects

- Taught an 8-week Earth Science unit in absence of the regular classroom teacher.
- Taught a 12 week Feudalism unit to a 6th grade social studies class.
- Shared 6th-8th grade co-teaching responsibilities for 12 weeks in a special education classroom of students diagnosed with behavioral disorders, emotional disturbances and/or learning disabilities.
- Responsible for providing instruction, implementing teacher lesson plans, assigning student class work and homework, managing the classroom environment, and promoting student learning in the absence of the regular classroom teacher.

Nichols Middle School, Evanston, IL 1991

Special Education Teachers Assistant, 6th – 8th grade

- Responsible for helping students complete assignments, preparing materials and supervising activities outside of the classroom.
- Instructed students in daily living skills required for independent maintenance and self-sufficiency, such as hygiene, safety, and food preparation.
- Mentored four African American and Latino male students.

ELEMENTARY SCHOOL

George B. Armstrong School of International Studies, Chicago IL, 1993 – 1994

Teacher: English Language Arts & Social Studies, 5th and 6th grade

- Responsible for teaching 5th & 6th grade American History and Ancient World History to one hundred and forty predominately first generation immigrant students from 17 countries.

- Created, implemented and evaluated a multidisciplinary cultural diversity unit engaging parents, families, and the 5th and 6th grade team in learning about various cultures represented within the classroom.
- Utilized a Whole Language approach towards teaching English Language Arts to students, many of whom were first generation English Language Learners.