

DANIEL WIRTH

CURRENT POSITION

Theatre, Communication, and Film Instructor --
Introduction to Theatre, Acting, Voice/Diction, Directing, Performance of Literature, Children's Theatre, Creative Dramatics, Theatre History, American Musical Theatre, Experimental Theatre, Play Writing, Dramatic Literature, Shakespeare, Public Speaking, Introduction to Communication, Public Speaking – ESL, Film Appreciation.
Directing Productions.

ACHIEVEMENTS

- Gained over twenty years of college teaching experience.
- Created syllabi for twenty different courses.
- Performed as a professional actor in many productions in New York City and in regional theatres.
- Maintain membership in Actors' Equity Association.
- Produced and directed several plays in Chicago.
- Coached professional actors working on Shakespearean verse.
- Served as Artistic Director of Chicago's The Intimate Theatre.
- Directed numerous productions in an academic setting.
- Directed several children's theatre productions.
- Worked closely with Alan Schneider, master interpreter of Beckett, Pinter and Albee, from 1979 until his death in 1984.
- Won several new play contests.
- Created published poetry.
- Wrote, produced and directed a student film shown on PBS.

ABILITIES

- Adaptability and flexibility.
- Teaching structured approach to acting (Stanislavsky/Transactional Analysis.)
- Coaching acting scenes patiently and productively.
- Teaching classical acting styles.
- Integrating movement discipline with acting (Laban.)
- Incorporating knowledge of Alexander Technique.
- Teaching vocal production techniques (Berry & Linklater.)
- Teaching IPA for speech improvement and dialects.
- Directing and teaching directing.
- Play writing and teaching play writing.
- Adapting non-dramatic material for performance.
- Teaching and directing children's theatre.
- Working well with novices and professionals as teacher and director.
- Performing and teaching as a guest artist.

DANIEL WIRTH

TEACHING EXPERIENCE

Northeastern Illinois University, Chicago, IL 1996-	
Courses	Introduction to Theatre Performance of Literature Conventions of Drama - Comedy of Menace Children's Theatre Creative Dramatics Theatre History II American Musical Theatre Experimental Theatre Theatre Workshop Voice and Diction Introduction to Communication (Interpersonal) Foundations of Communication (Public Speaking) The Art of Film and Video
Lake Forest College, Lake Forest, IL 2001-2004	
Courses	Introduction to Communications (Hybrid) Rhetoric and Speech Communications Internship
William Rainey Harper College, Palatine, IL 1999-2001	
Courses	Introduction to Acting Fundamentals of Public Speaking
Daley College, Chicago, IL 1999	
Course	Introduction to Public Speaking (Edge Program)
Oakton Community College, Des Plaines, IL 1998	
Course	Effective Speech
Wright College, Chicago, IL 1996-2001	
Courses	Introduction to the Theatre Introduction to Public Speaking Speech - ESL
Beverly Art Center, Chicago, IL 1995	
Course	Shakespeare -- From the Page to the Stage
Barat College, Lake Forest, IL 1993	
Courses	Beginning Acting II Intermediate Acting II
Rosary College (Dominican University), River Forest, IL 1989-92	
Courses	Acting Fundamentals Theatre Production Studio (Basic Tech/Design) Theatre Performance Studio (Acting Lab) Introduction to the Theatre Children's Theatre Voice and Diction Creativity Seminar
Michigan Technological University, Houghton, MI 1986	
Workshops	Shakespeare Acting
University of California, San Diego, La Jolla, CA 1978-1981	
Courses	Introduction to Performance Beginning Acting Voice for the Actor Introduction to the Theatre

RELATED EXPERIENCE

Judge	Ronald Williams Play Writing Competition, 2003, 2004
Coordinator	Introduction to Theatre course at Northeastern Illinois University, 2002
Member	Text Selection Committee - Fundamentals of Communication - NEIU
Co-coordinator	Northeastern Illinois University University's 10 th Annual Student Research and Creative Activities Symposium, 2002
Discussant	Northeastern Illinois University University's 9 th Annual Student Research and Creative Activities Symposium, 2001 & 2003
Coach	Harper College Speech Team, 2000
Dialect Coach	Stage Center Summer Theatre, 1997
Resident Director	Beverly Art Center, 1995
Faculty Advisor	M.A.R.S. (Mostly Amateur Rosary Students) Student Theatre Organization, 1991-92
Play Writing Workshops	With Curt Columbus & Sylvia Gonzales S., 1992 With Maria Irene Fornes, 1988
Artistic Director	The Intimate Theatre, 1990-92
Coach	Private Shakespeare Study, 1990-Present
Comedy Writing	National Sears Convention, 1987
Winner	Midwest Poetry Center Competition, 1987
Diction Workshop	With Edith Skinner, UCSD, 1979
Asst. Coordinator	Forensics Program, Garber H.S., Essexville, MI, 1973-77

EDUCATION

M.F.A.
B.S.

Acting
Theatre and Interpretation

University of California, San Diego
Central Michigan University

PROFESSIONAL MEMBERSHIPS

Actors Equity Association

REFERENCES

- Dr. David Unumb, Professor Emeritus, Dept. of Communication, Media and Theatre, Northeastern IL Univ., (847) 593-7538
- Mr. Rodney Higginbotham, Assoc. Prof., Dept. of Communication, Media and Theatre, Northeastern IL Univ., (773) 442-5961
- Mr. Richard Hesler, Chairman Emeritus, Dept. of Communication, Media and Theatre, Northeastern IL Univ., (847) 945-4733
- Dr. Matthew Wysocki, Assistant Professor, Dept. of Communication, Flagler College, St. Augustine, FL, (904) 826-8512
- Ms. Melanie Bujan, Instructor, Dept. of Communication, Media and Theatre, Northeastern IL Univ., (773) 442-5951
- Mr. Carlos LeBron, Coordinator Emeritus, Summer Transition Program, Northeastern IL Univ., (773) 442-4597
- Mr. Jeff Przybylo, Chair, Director of Speech Team, Dept. of Speech and Theatre, Harper College, (847) 567-2512; (847) 925-6975
- Mr. Jay Geller, Assistant Professor, Dept. of Theatre and Speech, McHenry County College, (815) 455-8746
- Dr. Maria Jaskot-Inclan, Chair, Dept. of Speech and Theatre, Wright College, (773) 481-8864
- Mr. Ron Wietecha, Chairman Emeritus, Dept. of Speech and Theatre, Wright College, (773) 481-8863
- Mr. Ron Subeck, Chairman Emeritus, Dept. of Speech and Theatre, Wright College, (773) 481-8863
- Ms. Marcia Litrenta, Professor Emeritus, Harper College, (727) 367-4324; (847) 925-6975
- Dr. Cody Sweet, Professional Speaker and Freelance Instructor, (847) 427-1010
- Ms. Jean Vanier, Past Producer, Beverly Art Center, (773) 779-5518
- Dr. Germaine Sota, Chair, Fine and Performing Arts, Dominican University, (708) 524-6292
- Dr. Richard Calabrese, Professor, Communication Arts and Sciences, Dominican University, (708) 524-6919
- Dr. Arthur Wagner, Faculty Emeritus, Dept. of Drama, U. of CA, San Diego, (619) 285-5693
- Dr. Michael Addison, Former Artistic Director, California Shakespeare Fest., (510) 548-3422
- Dr. Harold Hild, Chair Emeritus, Dept. of Communication, Media and Theatre, Northeastern IL Univ.,
Deceased. Recommendation available.
- Dr. Mary Corrigan, Faculty Emeritus, Dept. of Drama, U. of CA, San Diego,
Deceased. Recommendation available.
- Mr. Alan Schneider, Faculty Emeritus, Dept. of Drama, U. of CA, San Diego,
Deceased. Recommendation available.

DANIEL WIRTH

THEATRE DIRECTING

NORTHEASTERN ILLINOIS UNIVERSITY

Stage Center Theatre

The Cherry Orchard *
Dr. Jekyll and Mr. Hyde
Fuddy Meers
An Inspector Calls
Charley's Aunt
The Skin of Our Teeth
The Birthday Party
Dracula
Buried Child
Little Murders
The Curate Shakespeare As You Like It
The Nerd

Children's Theatre Workshop

Professor Zuccini's Traveling Tales
A Midsummer Night's Dream or The Night They Missed the Forest for the Trees
Happily Ever After
Macbeth: A Kid's Cautionary Tale Concerning Greed, Power, Mayhem and Other Current Events

Summer Transition Program

Paper or Plastic
Alicia in Wonder Tierra, or I Can't Eat Goat Head
Simply Maria, Or the American Dream
The Hot Box (The Little Box) *
Charlie's Angels (The Merchant) *
Manny and Me (The Menaechmi Twins) *
The Pot of Gold *
The Haunted House *
Everyman *

PEGASUS PLAYERS (Young Playwrights Festival @ Beverly Art Center)

Breaking Point

BEVERLY ART CENTER

Little Shop of Horrors
Bye Bye Birdie

ROSARY COLLEGE (Dominican University)

The Skin of Our Teeth
The Long Christmas Dinner
The Hungry Thing *
The Boy Who Was Never Afraid *
Linda Gold and the Old King *
A Child's Christmas in Wales *
A Christmas Carol *

INTIMATE THEATRE COMPANY

Twelfth Night
Miss Julie * (Co-translator)

RENOVATION ENSEMBLE

Urban Renovator Blues +

DRAGON GATE STAGE

4-H Club

AMERICANA THEATRE

Betrayal

CENTRAL MICHIGAN UNIVERSITY

From a Past, Into the Present, With a Future -- A Media Collage Collision +
Waiting for the Electrician or Someone Like Him *
The Glass Menagerie
Breakfast of Champions *

MONROE COMMUNITY PLAYERS

Showboat

GARBER HIGH SCHOOL

I'm Herbert (Superior Achievement Award -- Michigan Council for the Arts)
You're a Good Man, Charlie Brown
White Iris

* Also Adaptation + Also Playwright

FILM DIRECTING

CENTRAL MICHIGAN UNIVERSITY

The Gift (Featured on PBS Student Film Series)
In My Life

DANIEL WIRTH

PLAY WRITING

USED CARLOTTA

O'Neill Theater Center Waterford, CT

Finalist, National Playwrights Conference

Ukiah Players Theatre Ukiah, CA

New American Comedy Festival

Source Theatre Company Washington D.C.

Tenth Annual Washington Theatre Festival

The Original Theatre Works Cerritos, CA

Semi-finalist, Lee Korf Playwriting Awards

URBAN RENOVATOR BLUES

Cabaret Voltaire Chicago, IL

Chosen as first production

Cleveland Public Theatre Cleveland, OH

Eighth Festival of New Plays

Mary-Arrchie Theatre Co. Chicago, IL

Woodstock Anniversary Festival

Bailiwick Theatre Chicago, IL

First Annual Director's Festival

ADAPTATIONS

THE MERRY WIVES OF WINDSOR (*Editor*) Fury Theatre Chicago, IL

THE CHERRY ORCHARD (*New Version*) Northeastern Illinois University Chicago, IL

THE HOT BOX (The Little Box)

CHARLIE'S ANGELS (The Merchant)

MANNY AND ME (The Menaechmi)

THE HAUNTED HOUSE

THE POT OF GOLD

EVERYMAN

THE HUNGRY THING

Rosary College (Dominican University) River Forest, IL

A CHILD'S CHRISTMAS IN WALES

THE BOY WHO WAS NEVER AFRAID

LINDA GOLD AND THE OLD KING

A CHRISTMAS CAROL

MISS JULIE (*New Translation*)

The Intimate Theatre Chicago, IL

THE HAWKLINE MONSTER

Univ. of California, San Diego La Jolla, CA

FROM A PAST, INTO THE PRESENT,

Central Michigan University Mt. Pleasant, MI

WITH A FUTURE -- A MEDIA

COLLAGE COLLISION

WAITING FOR THE ELECTRICIAN

OR SOMEONE LIKE HIM

BREAKFAST OF CHAMPIONS

SCREENPLAYS

THE GIFT

Central Michigan University

IN MY LIFE