

Patricio Rizzo-Vast
Curriculum vitae
847 328 1886 p-rizzovast@neiu.edu

Education

University of California, Davis

Ph.D. in Spanish

Dissertation: "El lugar de Girondo"

Director: Hugo Verani

Major Field: Latin American Literature

San Francisco State University

M.A. in Spanish

Teaching Credential in Spanish, 1992

Spanish-English Bilingual Certificate of Competence for the State of California, 1993

University of California, Berkeley

B.A. in Latin American Studies

Universidad Nacional de Buenos Aires

School of Law

Honors, Grants and Fellowships

Dissertation-year Fellowship, UC Davis, 2000

UC Davis Block Grant, Winter 1999

UC Davis Block Grant, Fall 1999

Passed M.A. exam with "Distinction"

B.A. with "High Honors," UC Berkeley, 1988

Phi Beta Kappa Award, UC Berkeley, 1988

Publications

Books:

Ser libre. Evanston: Studio Mosaid, 2013

Luz vital. Buenos Aires: Bibliografika, 2011

Ananda naranja. Buenos Aires: Dunken, 2007

Jardín en Playa Unión. Buenos Aires: Ediciones
Corregidor, 2005

El lugar de Girondo. Buenos Aires: Ediciones Corregidor, 2001

*Deuda externa: condicionalidades y desarrollo infraestructural en la
Argentina*, Buenos Aires: Consejo Nacional de Investigaciones
Científicas y Técnicas, 1993

Desde el océano. From the Ocean. Oakland: Inkworks, 1981

Articles:

“Paisaje e ideología en *Campo nuestro* de Oliverio Girondo,”
Revista Iberoamericana, Pittsburgh, Vol. LXVII, Num. 194-195,
January-June 2001, pp. 105-120

“Paisaje e ideología en *Los pasos perdidos* de Alejo Carpentier,” *La Torre*, Puerto Rico, Año 5, 17, Julio-Sept. 2000, pp. 463-477

“Mercedes Sosa: voz de América,” *Canto*, San Francisco State University, Fall 1994-Spring 1995, Vol. 2, Num. 2, pp. 36-41

Teaching Experience

Lecturer in Northeastern Illinois University, Chicago, August 2004 to the present

Instructor of Spanish, Wright College, Chicago, August 2005 to the present

Instructor of Spanish, Solano Community College, Solano-Suisun, California September 2002 to June 2004

Spanish Teacher in Woodland Unified School District, Woodland, California, 2002 to 2004

Lecturer in the University of California, Davis, September 2000 to June 2002

Teaching Assistant for the University of California, Davis, 1995 to 1998

Spanish Teacher in the Oakland Unified School District, Oakland, California, 1990-1995

Classes taught at Northeastern Illinois University and at University of California, Davis

Graduate Seminar on the Avant Gardes in Latin America

Graduate Seminar on the Mexican Novel of the Revolution

Graduate Seminar on Post-Modern Novels in Latin America

Iberoamerican Cultures Course taught in Spanish and in English

Mexican Literature

Introduction to Hispanic Literatures

All courses on Spanish Grammar (first year Spanish)

Several courses of Composition, (second and third years)

Introduction to the Humanities

Latin American Film

Composition for Spanish Speakers

Spanish Conversation Intermediate and Advanced levels

Portuguese, first and second semester

**Other Relevant
Work Experience**

Translator for *Current Anthropology*, a publication of the University of Chicago and the Dept. of Anthropology of UC Davis, 2002 to present

Translator for the Department of Public Health, San Francisco, 1993

Researcher for Consejo Nacional de Investigaciones Científicas y Técnicas. Buenos Aires, Argentina, 1991-1992

Copyeditor for Houghton and Mifflin for Spanish bilingual texts for the State of Texas, 1984-86

Interpreter for A.M.S. Associates, San Francisco, working with injured immigrant field workers in California, 1980-1984

**Papers Presented
and Conferences**

Presentation “‘Interlunio’ y la actitud contestataria de Oliverio Girondo (1937-1940)” Co-Chair, Critical Dialogues on the Latin American Avant Gardes. Latin American Studies Association, San Francisco, May 2012

Presentation “Recepción crítica a la obra de Borges en España en la década de 1920” Radboud Universiteit, Nijmegen, Holland, October 2011

Presentation “El español en la cultura global” Northeastern Illinois University, March 2009

Conference, “Images of Globalization in Jose Saramago's *La caverna*” Latin American Studies Association, Montreal, September 2007

Conference, “Aspectos del panorama orillero borgiano (1936-1948)” University of Iowa, May 2007

Conference, “An Exploration of the Catholic Nationalist “Dialect” in Argentina 1976-1983.” Northeastern Illinois University, November 2006

Conference, “Mecanización y Globalización en *La caverna* de José Saramago,” XXVIII Simposio Internacional de Literatura. Literatura y Globalización, Montevideo, August 2006

Conference, “The Desert in the Poetry of Jacobo Fijman,” Latin American Studies Association, Puerto Rico, March 2006

Conference, “*El Martín Fierro* y la nación argentina,” California State University, Fullerton, December 2003

Conference, “Paisaje e ideología en *Campo nuestro* de Oliverio Girondo,” Columbia University, New York City, April 2000

Conference, “Ética y estética en ‘Estival’ de Rubén Darío.” Octavo Congreso Internacional de Lit. Centroamericana, Guatemala City, March 2000

Presenter, UC Davis Summer Sessions Film Series: “Four Days in September,” September, 1998 and “The Star Maker,” August 1997

Conference, “Lenguaje e ideología: aspectos del dialecto nacionalista-católico en la Argentina.” UC Davis, May 1998

Conference, “Landscape and Ideology: The Figure of the Desert in Argentine Literature.” University of California, Davis, July 1997

Conference, “Ideología modernista en ‘Estival’ de Rubén Darío.” University of Michigan, Ann Arbor, May 1997

Conference, “La pasión de los tigres: cultura y violencia en ‘Estival’ de Rubén Darío.” UC Davis, December 1996

Travel in the Americas

Argentina, Chile, Brazil, Peru, Mexico (many visits and a year writing in Mexico City), Uruguay, Paraguay, Bolivia, Ecuador, Venezuela, Colombia, Panama, Trinidad & Tobago, Guatemala, Costa Rica, Belize, Jamaica, Cuba, Canada

Research Interests

At present my work focuses on the representation of space in the poetry and prose of Oliverio Girondo and Jorge Luis Borges

The representation of nature in the work of Octavio Paz

Rewriting a book on Oliverio Girondo and the Legacy of the Avant-Gardes

Professional Affiliations

Editor for Thomas Riggs Publications
Evaluator for Educational Testing Services
Chronicle of Higher Education
Modern Language Association
Latin American Studies Association
Instituto Internacional de Literatura Iberoamericana (*Revista Iberoamericana*)
Fundación Bartolomé Hidalgo para la Literatura Rioplatense

Languages

Spanish (native)
English (near native)
Portuguese (teaching knowledge)

References

Professor John Geary, Department of World Languages and
Cultures, Northeastern Illinois University
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jsgeary@aol.com
773 442 4293

Professor Sheldon Liebman,
Department of Humanities,
Wright College
e-mail: sliebman@ccc.edu
773 481 8136 773 481 8365

Professor Gwen Kirkpatrick,
Department of Spanish and Portuguese,
Georgetown University
e-mail: mgk7@georgetown.edu
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