

Lucia P. Lombardi
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Education

- 1991 Doctor of Philosophy
 Spanish and Latin American Literature
 The University of Chicago
- 1983 Master of Arts
 Hispanic Studies
 The University of Illinois at Chicago
- 1979 Bachelor of Arts
 Liberal Arts and Sciences
 The University of Illinois at Chicago

Awards and Honors

Honors Program, University of Illinois at Chicago
Phi Beta Kappa
Phi Kappa Phi
Alpha Lambda Delta

Language and Computer Skills

Proficient in Internet applications relevant to foreign language learning; native speaker of Spanish and Italian; reading proficiency in French and Latin.

Teacher Certification

State of Illinois Secondary Teaching Certificate in Spanish
State of Illinois Bilingual Teaching Certificate in Spanish
State of Illinois Bilingual Teaching Certificate in Italian

Employment

Teaching

2007-Present Associate Professor
 Northeastern Illinois University
 Department of World Languages & Cultures
 Teaching assignments include:
 Graduate courses: *Visión de América I; Borges, Paz y Neruda; El teatro hispanoamericano del Siglo XX.*
 Undergraduate courses:
 Southern South American Literature; Drama & Poetry Golden Age; Generation of 1927; Introduction to Latin American Literature; Survey of Spanish Literature I;

Spanish Culture.

- 2001-2007 Areas of research: Spanish literature, and Spanish linguistics.
Assistant Professor
Northeastern Illinois University
Department of World Languages & Cultures
Teaching assignments include:
Intensive Writing in Spanish; Elementary Spanish II; Composition for the Spanish-Speaking I; Composition for the Spanish-Speaking II; Advanced Spanish Grammar I; Advanced Spanish Grammar II; Hispanic World Culture; Spanish Conversation III; Extensive Reading in Spanish; Spanish-Literature Seminar, and a Student Teaching Seminar.
Areas of research: Spanish literature, and Spanish linguistics.
- 1994-2001 Lecturer and Language Program Coordinator
The University of Illinois at Chicago
Department of Spanish, French, Italian and Portuguese
Teaching assignments included:
Peninsular and Latin American literature and foreign language teaching methodology.
Administrative duties included:
Coordination of elementary and intermediate Spanish courses, including courses for bilingual students, as well as administration of placement tests.
Supervisory duties involved:
Monitoring the performance of 30 plus teaching assistants in Spanish. During the summer term French TAs were also supervised.
- 1996-1997 Spanish Instructor
The University of Illinois at Chicago
Intensive Foreign Language to Careers Pilot Project
Taught advanced Spanish courses for high school students.
- 1995-1996 Spanish Instructor
Greeley and Hansen Engineers
Chicago, Illinois
Taught intensive Spanish courses to professional students.
- 1989-1994 Assistant to the Coordinator
The University of Illinois at Chicago
Department of Spanish, French, Italian and Portuguese
Teaching assignments included:
Beginning and intermediate Spanish courses, as well as courses for bilingual students.
Administrative duties included:
Coordination of bilingual courses; administration of placement tests; supervision of teaching assistants; and supervision and evaluation of student teachers in local high schools.
- 1988-1989 Visiting Lecturer
The University of Illinois at Chicago

Department of Spanish, Italian and Portuguese
Taught intermediate Spanish courses.

- 1987-1988 Lecturer
Loyola University-Chicago
Department of Modern Languages and Literatures
Taught elementary and intermediate Spanish courses.
- 1985-1987 Lecturer
The University of Chicago
Department of Romance Languages and Literatures
Taught elementary and intermediate Spanish courses.
- 1985 Teaching Assistant
Beloit College
Beloit, Wisconsin
Taught Spanish classes in a ten-day foreign language and culture program.
- 1984-1985 Spanish Teacher
Kenwood Academy
Chicago, Illinois
Taught elementary and intermediate Spanish courses.
- 1984-1985 Lecturer
The University of Chicago
Department of Romance Languages and Literatures
Taught elementary and intermediate Spanish courses.
- 1984-1985 Visiting Lecturer
The University of Illinois at Chicago
Department of Spanish, Italian and Portuguese
Taught intermediate Spanish courses.
- 1981-1982 Assistant to the Resident Director
UIC-UC Year Abroad Program
University of Barcelona, Spain
Administrative duties included:
Monitoring the adaptation of American students to everyday life in Spain; acclimating students to Spanish culture and society; academic advising; class observation, and consultation with professors.
- 1980-1982 Graduate Teaching Assistant
The University of Illinois at Chicago
Department of Spanish, Italian and Portuguese
Taught elementary and intermediate Spanish courses.

Administration

Northeastern Illinois University, Chicago

Department of Foreign Languages and Literatures

Coordinator of cultural events: Annual Organization of Sigma Delta Pi National Spanish Honor Society International Day Event

Participated in the Conference *Where Choice is Born: Caribbean Voices and Vision*, as Moderator of Session I: "Presentación y Ritual en el Arte Cubano". Spring Semester 2002.

Prepared a Student Portfolio Guideline for Spanish Major Students.

Committee participation

Committee Representative, College of Arts & Sciences Academic Affairs Committee.

Member, Department Committees:

1. Department Personnel Committee, Chair,
2. Screening Committee
3. Careers Committee
4. Graduate Curriculum Committee
5. Graduate Program Advisory Committee
6. Library Committee
7. Scholarship Committee
8. Technology Committee
9. Undergraduate Curriculum Committee

Research/Creative Activity: Northeastern Illinois University, Chicago

Paper submitted to the 21st. International Conference in Literature, Cinema and Visual Arts. University of West Georgia. Fall Semester, 2006.

Title: *Alegoría de la crueldad en las obras de Regina José Galindo: una escritora y algo más*

Paper submitted to the 5th Latin American Literatures and Cultures Conference Antiers Hilton, Colorado Springs, Colorado. Fall Semester, 2005.

Title: *La mujer, la cultura y la poesía: tres autoras guatemaltecas, un solo tema*

Participated in the drama workshop “Talleres de dramaturgia Julián Álvarez” in Buenos Aires, Argentina. Fall Semester, 2005.

Interview with Professor Osvaldo Pellettieri, critic and director of GETEA (Grupo de Estudios de Teatro Argentino) in Buenos Aires, Argentina. Fall Semester, 2005.

Article Published in CAUDAL, Revista trimestral de letras, artes y pensamiento. Año 4 N^o 14 – Santo Domingo, República Dominicana. Spring Semester, 2005.

Title: *Teatro Gayumba: perspectiva social de sus adaptaciones teatrales*

Paper submitted to the 58th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky. Fall Semester, 2004.

Title: *Teoría y práctica de la enseñanza de la gramática española a estudiantes universitarios de origen hispano mediante la técnica de la visualización de los conceptos gramaticales*

Paper submitted to the VI Conferencia Latin American Theatre Today Festival y Congreso, at University of Connecticut, Department of Modern and Classical Languages, Storrs, Connecticut. Fall Semester, 2004.

Title: *La imagen del varón en las obras de tres dramaturgas contemporáneas argentinas*

Paper presented at the Sixth International Conference on Caribbean Literature (I.C.C.L.), St. Croix, U.S. Virgin Islands. November 3-4, 2004.

Title: *Teatro Gayumba: perspectiva social de las adaptaciones teatrales*

Paper presented at the 19th Annual International Conference in Literature, Visual Arts, and/or Cinema: Truth & Mendacity, at State University of West Georgia-Atlanta, Georgia. October 22, 2004.

Title: *La presencia del terror en los dramas de Susana Gutiérrez Posse: Diez años después de La historia oficial*

Paper presented at the Octavo Congreso de Didáctica del Español, at Indiana University-Perdue University, Indianapolis. September 27, 2003.

Title: *La enseñanza del Español a través de la imitación y la recreación del lenguaje*

This paper was published in ACTAS SELECTAS DEL OCTAVO CONGRESO DE DIDÁCTICA DEL ESPAÑOL (<http://liberalarts.iupui.edu/wlac/congreso.actas.html>), March 30, 2004.

Survey and Assessment for the Basic Spanish Courses at NEIU – Fall Semester, 2002, to be implemented by the Spring Semester, 2003. The survey has two sections: The first part consists of a

questionnaire to be completed by the student. In the second part the student is asked to write a short story in Spanish on one of the three given subjects.

Design of a course on the Historical Evolution of Literature in Southern South America (Argentina, Chile and Uruguay) from its beginning in the 19th Century as a reflection of local reality, to its full literary maturity during the 20th century. The course was implemented in the Spring Semester, 2003.

Research on the Argentinian Women Contemporary Theater.

Study in progress on three authors:

Susana Gutiérrez Posse: Obras completas.

Susana Poujol: Obras completas.

Susana Torres Molina: Obras completas.

Design of a course on the Contemporary Theater in Southern South America (Argentina, Chile and Uruguay) to be included as a possible course in the curriculum of the Master's Program in Spanish, to be implemented in the Fall Semester, 2003, by the Department of Foreign Language and Literatures.

Research of the role of female characters in the dramas written by Argentinian women playwrights of the 1990s, relating them to the history and the society of Argentina.

Abstract submitted to the 56th Annual Kentucky Foreign Language Conference to be considered for a paper presentation. Fall Semester, 2002.

Title: *Evaluación del aprendizaje de español del estudiante universitario de origen hispano dentro del contexto del estudiantado de idioma español básico.*

Address to the students members of the *Sigma Delta Pi National Spanish Honor Society*.

Speech: "Variedad y riqueza de la lengua española". Spring Semester, 2002.

Editorial Appointments

Review of textbooks:

The following textbooks were reviewed by invitation of the publisher:

Entre mundos. Pearson, 2013

¿Qué te parece? McGraw-Hill, 2000

¿Sabías qué? McGraw-Hill, 2000

Temas. Heinle & Heinle, 2000.

Más allá de las palabras. John Wiley & Sons, Inc., 1999.

De una vez. Holt, Rinehart and Winston, 1998.

Mosaicos. Simon & Schuster, 1998.

References upon request