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**EDUCATION**

**Governors State University, University Park, IL. May 2008 – December 2011**

- **MFA in Independent Film and Digital Imaging - May 2012**
- Cumulative GPA **3.93/4.0**
- Thesis: Documentary Project - *The Life and Times of Leo Passage*
- Advisor: Daniel Nearing

**Columbia College, Chicago, IL. September 1993 - January 1995**

- **BA in Television Production**
- Member of Dean's List
- Cumulative GPA **4.0/4.0**

**University of Illinois, Urbana, IL. Fall 1988 - Spring 1992**

- **BA in Cinema Studies**
- Concentration: film/television theory, including television programming, American, French, and German film history, and a comprehensive study of the technical and thematic structure of films from these countries
- GPA in Major **3.6/4.0**

**TEACHING EXPERIENCE**

**Lecturer – Columbia College – Television Department - Chicago, IL.**  
**September 2007-May 2009 and January 2012-May 2012**

Chair – Michael Niederman

- Coordinator of 5 sections of **TV Arts: Directing** – involves multi-camera and single-camera studio directing techniques including live switching, studio lighting, storyboarding, blocking, audio mixing and working with talent, in addition to gaining valuable segment producing skills
- Attended full-time faculty meetings and contributed to course development
- Participated in job candidate interviews and review
- Student advisor for class scheduling and degree path/completion

**Adjunct Faculty - Columbia College – Television Department - Chicago, IL**  
**September 1998-Present**

Coordinators – Sharon Ross, Eric Scholl, Kristin Pichaske

- **Faculty Executive Producer for *Out On A Limb*** - department's sketch comedy program, supervising integration of four department classes

- Teacher of fifteen classes in department including:
  - **Master Workshop Sketch Comedy: Writing and Producing** – advanced course focuses on sketch pitching, writing, and rewriting in “writers’ room” setting. Student producers supervise sketches through all facets of production by working with students from related Master Workshop: Directing and Advanced Editing classes
  - **The Television Producer** – introduction to producer’s role and responsibilities in all aspects of production including program development and relationship to others involved in production
  - **Directing and Production: Television Magazine Segment** – includes researching, interviewing, writing, shooting and gaining necessary communication skills to successfully carry project from concept through completion
  - **Directing and Production: Live Sports Production** – advanced multi-camera live sports production using high-definition production truck and edited roll-ins. Students work with additional classes and departments that provide additional specialized crew positions
  - **Documentary Production and Editing** – advanced course involving individual creation of documentary concept carried through completion. Class includes production and editing techniques specific to documentary as well as aesthetic and theoretical study of wide range of documentary production and storytelling styles
  - **Aesthetics and Storytelling** – foundational course introducing shot composition, construction of sequences, conventions of genre and terminology essential to communication with crew and to audience
  - **Production and Editing I/II** –introductory and intermediate classes involving field production and editing of originally conceived and produced non-fiction and fiction projects. Practical application of concepts introduced in Aesthetics and Storytelling
  - **Aesthetics and Storytelling/ PEI Learning Community Lite** – combination of two courses providing instruction of concepts and immediate practical application of these concepts in a consistent group setting that stresses teamwork and collaboration
  - **Television Arts: Writing/PEI Learning Community Lite** – combination of two courses providing instruction of short form narrative screenwriting (including webisodes) and immediate practical application of narrative field production principles in a consistent group setting that stresses teamwork and collaboration
  - **Advanced Post Production: Prime Time: Sketch Comedy / Advanced Post Production: Prime Time: Narrative / Advanced Post Production: Prime Time: *Chicago Live*** – advanced classes in specific genres concentrate on post-production techniques necessary for high-level editing and completion of projects. Various sections include single camera and multi-camera sketch comedy, live music, documentary and webisode series. Students gain additional communication skills with producers in preparation of future work with clients

- **Video for Interactive Multimedia** – introductory class involving field production and editing of projects for incorporation into multimedia productions. Focus concentrates on aesthetic and production techniques specific to complementary role of video and various distribution outlets
- **High School Institute – Advanced Television Production: Avid Editing** – intermediate field production and editing of originally conceived and produced fiction and non-fiction projects as part of High School Institute summer program. Students gain unique opportunity to work within college environment providing for concentrated level of work in all aspects of production process

**Adjunct Faculty - Northeastern Illinois University - Chicago, IL**

**August 2005-Present**

Chair – Katrina Bell-Jordan

- Teacher of two classes in department of Communications, Media & Theatre:
  - **The Art of Film & Video** –film history and aesthetic study of film, including composition and codes/conventions of cinema
  - **Introduction to Video Production** – single camera field production including all steps of pre-production, production, and post-production process from concept through completion

## AWARDS

- **Midwest Emmy Awards – Outstanding Achievement for a Documentary Program** – *Find Yourself a Dream: The Bob Love Story*
- **1<sup>st</sup> Prize Gold Camera, Houston International Film Festival** – *Reflections From The Heart Of A Child*
- **1<sup>st</sup> Prize Gold Camera, Award, U.S. International Film Festival** – *How To Love A Smoker*
- **1<sup>st</sup> Prize Gold Camera, Award, U.S. International Film Festival** – *Our Smoking Video*
- **1<sup>st</sup> Prize Gold Camera, Award, U.S. International Film Festival** – *How To Become An Alcoholic*
- **Award For Creative Excellence, U.S. International Film Festival** – *When Nobody's Looking*

## SPECIAL SKILLS

Ability to Operate:

- Avid Video Editing System
- Apple Final Cut Pro
- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Dreamweaver
- Several models of DV, HDV and HD cameras

## COMMUNITY SERVICE

- **Free Spirit Media** – Chicago-based non-profit organization providing access, education and a creative outlet for urban youth. Worked with youth to produce documentary packages and commercials used as roll-ins for live high school basketball broadcasts on Chicago cable television
- **Housing Opportunities for Women (HOW)** – non-profit organization dedicated to providing long-term, affordable housing and support for homeless women and children. Edited video as part of fundraising initiative
- **Congress of Racial Equality (CORE)** – International non-profit civil rights organization dedicated to equality and freedom for all. Edited video about solutions to hunger and subsistence farming in Africa. Presented at United Nations as part of Martin Luther King Jr. weekend celebration
- **National Association for Children of Alcoholics (NACA)** – non-profit organization attempting to reverse the negative effects of drugs and alcohol placed upon children. Edited videos promoting education, awareness and outreach programs including summer camps for children of alcoholics
- **National Council on Alcoholism and Drug Dependence (NCADD)** – non-profit organization dedicated to the education and awareness of the effects of alcohol and drugs, and that all those affected deserve the opportunity to be helped. Edited video narrated by Meryl Streep offering vignettes for parents to discuss talking with their children about alcohol and drugs
- **Parkinson's Disease Research Society (PDRS)** – non-profit organization dedicated to identifying the cause, developing diagnostic tools for early detection, educating professionals and the general public, and ultimately, finding a cure for Parkinson's disease. Edited video about Dr. Michael Rezak, a movement disorder specialist at the forefront of Parkinson's research, presented at annual gala, in addition to working as volunteer for fundraising efforts at various public events

## OTHER RELATED EXPERIENCE

### **Video Editor - Freelance**

#### **January 2000-Present**

- Avid and Final Cut Pro editor for several non-profit, educational, broadcast and corporate clients
- Most recent clients include:
  - A & E Network
  - Allan Kartun – Director of *Conan* and *The Tonight Show*
  - National Louis University
  - McDonalds
  - Partnership for Food Safety Education
  - Hazelden Corporation
  - The International Culinary Academy

### **Video Editor - Gerald T. Rogers Productions -Wilmette, IL. Producer - Gerry Rogers**

#### **January 1995-December 1999**

- Sole editor of several award-winning dramatic and documentary educational videos in the field of alcohol and drug abuse prevention and recovery
- Responsible for all aspects of post-production