

## **The Fall 2016 and Forward ADMITS/READMITS**

### General Education-Distributive Learning Approved Courses

The General Education-Distributive Learning Program requires a minimum of 33 credit hours of courses distributed among four areas.

Majors in the Fine Arts (ELAD and ZHON are NOT FA majors), Humanities (BLAW, TESL, WGS and ZHON are NOT HU majors), and Social/Behavioral Sciences (CS, EDFN, ELED, FINA, HSCI, PEMT, SPED and ZHON are NOT SB majors) may waive up to 6 credit hours of GenEd-Dist. Learning requirements in the corresponding distribution area. Majors in the Natural Sciences (ANTH, PEMT and ZHON are NOT NS majors) may waive all 9 hours. Minors may not waive hours. Honors sections of all General Education-Distributive Learning Courses on this list meet the same GenEd Dist Learning requirements.

The following lists are the General Education-Distributive Learning Approved Courses for the four areas, Fine Arts, Humanities, Natural Science, and Social/Behavioral Sciences:

## **FINE ARTS**

Choose two courses (6 hours) from the following list. No more than ONE course from any department may be used to complete the Fine Arts requirement. This includes transfer courses. Please note: Dance is part of the Music Department.

<b>ART-109*</b>	FYE: Art, Architecture, and Urban Design in Chicago
<b>ART-109B*</b>	FYE: ChicaGo Create: Graphic Design for Fun and Communication
<b>ART-170A</b>	Studio Experiences: Photography
<b>ART-170B</b>	Studio Experiences: Painting
<b>ART-170C</b>	Studio Experiences: Sculpture
<b>ART-170E</b>	Studio Experiences: Printmaking
<b>ART-170F</b>	Studio Experiences: Ceramics
<b>ART-170G</b>	Studio Experiences: Drawing
<b>ART-170H</b>	Studio Experiences: Graphic Design
<b>ARTH-101</b>	Art and Society (formerly ART 101)
<b>ARTH-106</b>	Introduction to Art History I (formerly ART 106)
<b>CMTM-109A*</b>	FYE: Chicago on Video: One Pixel At A Time
<b>CMTM-160</b>	Introduction to Cinema
<b>CMTT-109*</b>	FYE: Staging Chicago: Performances In, For, & About Chicago
<b>CMTT-130</b>	Introduction to Theatre
<b>DANC-101</b>	The Dance Experience: Introduction to the Art of Dance
<b>DANC-109*</b>	FYE: Steppin' Out: Dance in Chicago
<b>DANC-131</b>	Introduction to Spanish Dance
<b>ELAD-109*</b>	FYE: School's Out: Chicago's Bouquet of Nontraditional Educational Programs
<b>MUS-101</b>	The Musical Experience
<b>MUS-104</b>	Music Concepts: An Introduction
<b>MUS-109*</b>	FYE: Chi-Tunes: Music in Chicago
<b>ZHON-191</b>	Honors, Introduction to the Arts

\*FYE (First Year Experience) courses are intended for first year freshmen students only. Students may take only one FYE course.

For information regarding additional graduation requirements, including the Math/Quantitative Reasoning Requirement, please refer to the University Catalog.

# HUMANITIES

Choose three courses (9 hours) from the following list. No more than TWO courses from any Department may be used to complete the Humanities requirement. This includes transfer courses. PLEASE NOTE: No more than two foreign language courses may be used to fulfill this requirement.

<b>ARAB-101</b>	Arabic I	<b>ITAL-101</b>	Italian I
<b>ARAB-102</b>	Arabic II	<b>ITAL-102</b>	Italian II
<b>ARAB-203</b>	Arabic III	<b>ITAL-103</b>	Italian III
<b>ARAM-101</b>	Aramaic Language I	<b>JPN-101</b>	Japanese I
<b>ARAM-102</b>	Aramaic Language II	<b>JPN-102</b>	Japanese II
<b>BLAW-109*</b>	FYE: Professionalism, Ethics, Law and Chicago Scandals	<b>JPN-103</b>	Japanese III
<b>CHIN-101</b>	Chinese I	<b>JPN-104</b>	Japanese IV
<b>CHIN-102</b>	Chinese II	<b>KOR-101</b>	Korean I
<b>CHIN-201</b>	Chinese III	<b>KOR-102</b>	Korean II
<b>CHIN-202</b>	Chinese IV	<b>KOR-103</b>	Korean III
<b><u>CMTC-100</u></b>	<u>Introduction to Communication</u>	<b>LING-109*</b>	FYE: Language and Diversity in Chicago
<b>CMTC-101</b>	Public Speaking	<b>LING-110</b>	Lexicology: The Study of Words
<b>CMTC-102</b>	Public Speaking for STEM	<b><u>LING-120</u></b>	<u>Language and Human Behavior</u>
<b>ENGL-109A*</b>	FYE: Chicago's Literary Diversity: Reading the Neighborhoods	<b>PHIL-101</b>	Argument and Reasoning
<b>ENGL-109B*</b>	FYE: Reading and Writing the Literary and Political Landscapes of Chicago	<b>PHIL-102</b>	Introduction to Philosophy
<b>ENGL-109C*</b>	FYE: Drama and Diversity in Chicago	<b><u>PHIL-213</u></b>	<u>Ethics</u>
<b>ENGL-109D*</b>	FYE: Windy City Words: Ethnolinguistic Chicago	<b>PHIL-250</b>	Ethics in Science and Research
<b>ENGL-109E*</b>	FYE: Your Chicago: Write On!	<b>POL-101</b>	Polish I
<b>ENGL-201</b>	The World of Poetry	<b>POL-102</b>	Polish II
<b>ENGL-202</b>	The World of Drama	<b>POL-103</b>	Polish III
<b>ENGL-203</b>	The World of Fiction	<b>PORT-101</b>	Portuguese I
<b>ENGL-203A</b>	The World of Creative Nonfiction	<b>PORT-102</b>	Portuguese II
<b>ENGL-205</b>	Literatures and Literacies	<b>PORT-103</b>	Portuguese III
<b>ENGL-206</b>	The Bible as Literature	<b>SPAN-101</b>	Beginning Spanish I
<b>ENGL-207</b>	Banned Books: Challenges and Censorship	<b>SPAN-102</b>	Beginning Spanish II
<b>ENGL-209A</b>	Red Scare: Literature of the McCarthy Era	<b>SPAN-109*</b>	FYI: Chicago's Latina/o Cultures
<b>ENGL-235</b>	Introduction to Creative Writing I	<b>SPAN-201</b>	Intermediate Spanish I
<b>FREN-101</b>	Beginning French I	<b>SPAN-211</b>	Spanish for Spanish Speakers II
<b>FREN-102</b>	Beginning French II	<b>SWAH-101</b>	Swahili I
<b>FREN-201</b>	Intermediate French I	<b>SWAH-102</b>	Swahili II
		<b>TESL-109A*</b>	FYE: Chicago Speaks: Helping Immigrants Communicate
		<b><u>WGS-101</u></b>	<u>Intro to Women's, Gender &amp; Sexuality Studies</u>
		<b>ZHON-192</b>	Honors Introduction to the Humanities

\*\*\* Please note ONLY, Improving Human Relations Requirement courses are underlined. \*\*\*

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# NATURAL SCIENCES

Choose three courses (9 hours) from the following list. One course must have a lab component (NSL). No more than TWO courses from any department may be used to complete the Natural Sciences requirement, this includes transfer courses.

<b><u>COURSES WITH LABS</u></b>		<b><u>COURSES WITHOUT LABS</u></b>	
<b>BIO-100</b>	Introduction to Biology (Lab)	<b>ANTH-109B*</b>	FYE: Skeletons in Chicago's Closet
<b>BIO-109A*</b>	FYE: Exotic Species in Chicago (Lab)	<b>ANTH-201</b>	Anthropology: Being Human
<b>BIO-109M*</b>	FYE: Microbiological Maladies and Chicago (Lab)	<b>ANTH-215</b>	Human Origins and Adaptations
		<b>ANTH-282</b>	Primates of The World
<b>BIO-201</b>	General Biology I (Lab) General	<b>BIO-104</b>	The Changing Natural Environment
<b>BIO-202</b>	Biology II (Lab)	<b>CHEM-103</b>	Chemistry and Society
<b>BIOS-110</b>	Introduction to Biology for Educators (Lab)	<b>ESCI-109</b>	First Year Experience: Chicago Rocks! Geology In the City
<b>CHEM-108</b>	Chemistry Concepts for Educators (Lab)	<b>ESCI-123</b>	Environmental Geology
<b>CHEM-110</b>	Chemical Concepts (Lab)	<b>ESCI-150</b>	Water: Science and Society
<b>ENVI-101</b>	Introduction to Environmental Science (Lab)	<b>PEMT-109*</b>	FYE: Chicago Body Works
<b>ESCI-109W*</b>	FYE: Chicago's Muddy Waters: Environmental Geology (Lab)	<b>PHY-103</b>	Introduction to Astronomy
<b>ESCI-121</b>	Introduction to Earth Science (Lab)	<b>ZHON-194</b>	Honors Introduction to The Sciences
<b>ESCI-201</b>	Exploring America's National Parks (Lab)		
<b>ESCI-211</b>	Physical Geology		
<b>PHYS-108</b>	Physics Concepts for Educators (Lab)		
<b>PHYS-110</b>	Physics in Everyday Life (Lab) College		
<b>PHYS-201L</b>	Physics I with Lab (Lab) College		
<b>PHYS-206L</b>	Physics with Lab I (Lab) University		
<b>PHYS-207L</b>	Physics with Lab II (Lab) University		

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# SOCIAL / BEHAVIORIAL SCIENCES

Choose three courses (9 hours) from the following list. No more than TWO courses from any department may be used to complete the Social/Behavioral Sciences requirement. This includes transfer courses.

<b>AFAM-109*</b>	FYE: Exploring Africa in Chicago	<b>HIST-111B</b>	World History: The West and the World, 1500-Present
<b><u>AFAM-200</u></b>	<u>Introduction to African and African American Studies</u>	<b>HIST-111C</b>	World History: East Asia
<b>ANTH-109D*</b>	FYE: Aliens, Curses, and the Chicago Cemetery: Explaining the Past	<b>HIST-111D</b>	World History: Latin America
<b>ANTH-109E*</b>	FYE: Sweet Home Chicago: Identity and Culture in the Windy City	<b>HIST-111E</b>	World History: Africa
<b><u>ANTH-212</u></b>	<u>Introduction to Cultural Anthropology</u>	<b>HIST-111F</b>	World History: Islam
<b>ANTH-213</b>	Introduction to Archaeology	<b>HIST-112</b>	World History Since 1500
<b>ANTH-257</b>	Guts, Glory and Gridirons: Football as U.S. Culture	<b>HIST 114</b>	History of STEM
<b>CAST-210</b>	Child Advocacy Studies	<b>HIST-214</b>	United States History, 1607-1877
<b>CS-100</b>	Computers and Society	<b>HIST-215</b>	United States History, 1877-Present
<b>CS-108</b>	Computer Science for All	<b>HSCI-109*</b>	FYE: Health and Wellness in Chicago
<b>CS-109*</b>	FYE: The Information Age: Its Impact on Chicago's Culture	<b>JUST-101</b>	Introduction to Social Justice
<b>DS-101</b>	Introduction to Disability Studies	<b>JUST-109*</b>	FYE: Justice in Chicago
<b>ECON 100</b>	Financial Literacy	<b>JUST-205</b>	Law & Society
<b>ECON-109*</b>	FYE: Money Matters: The Chicago Economy	<b>JUST-210</b>	Children & Poverty
<b>ECON-215</b>	Principles of Macroeconomics	<b>LLAS-101</b>	Introduction to Latino and Latin American Studies
<b>ECON-217</b>	Principles of Microeconomics	<b>LLAS-109*</b>	FYE: Art, Thought and Revolution in Chicago
<b>EDFN-109*</b>	FYE: Schooling Chicago: Communities, Public Education and Change	<b>PEMT-109B*</b>	FYE: Adventure in Chicago
<b>ELED-109*</b>	FYE: Building Chicago One Teacher at a Time	<b>PSCI-109*</b>	FYE: Civic Engagement, Community, & Social Change in Chicago
<b>FINA-109*</b>	FYE: Financial Literacy and Making Smart Financial Decisions in Chicago	<b><u>PSCI-210</u></b>	<u>Introduction to Political Science</u>
<b><u>GES-104</u></b>	<u>World Geography</u>	<b><u>PSCI-216</u></b>	<u>American National Government</u>
<b>GES-109A*</b>	FYE: Global Chicago	<b>PSYC-100</b>	Survey of Psychology
<b>GES-109B*</b>	FYE: Humans and the Chicago Environment	<b>PSYC-110</b>	Life Span Development
<b>GES-150</b>	Introduction to Environmental Studies	<b>PSYC-200</b>	General Psychology
<b>GS-201</b>	Thinking Globally: Global Perspective on the Contemporary World	<b><u>SOC-100</u></b>	<u>Introduction to Sociology</u>
<b>HIST-109*</b>	FYE: History of Chicago	<b>SOC-104</b>	Schools and Society
<b>HIST-110</b>	World History to 1500	<b><u>SOC-105</u></b>	<u>Social Inequalities and Social Change</u>
<b>HIST-111A</b>	World History: The Origins of the West, to 1500	<b>SOC-109A*</b>	FYE: Investigating Chicago: Immigration & Migration
		<b>SOC-205</b>	Contemporary Social Issues
		<b>SPED-109*</b>	FYE: Gusto Chicago: Explore Your Inner Rush
		<b>WGS-109A*</b>	FYE: Sex Lives in Chicago
		<b>WGS-210</b>	Introduction to LGBTQ Studies
		<b>ZHON-193</b>	Honors Introduction to the Social Sciences
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