

Art + Design Merit Scholarship Evaluation Rubric for Studio Art applicants

	Exceeds Standard (3)	Meets Standard (2)	Below Standard (1)
Formal Strategies	The composition of the works displays an original, imaginative and inventive articulation of the elements and principles of art. The work demonstrates excellent command of fundamental skills through consistent, precise and distinctive application.	The composition of the works demonstrates some imaginative and purposeful manipulation of the elements and principles of art. The work demonstrates adequate command of fundamental skills through consistent and precise application.	The composition of the works appears to be unconsidered and to lack discernible intention; little awareness of the elements of art is demonstrated. The work does not demonstrate understanding of fundamental skills, and application of skills is not consistently executed
Technical Skills	The technical competence of the work is generally excellent; materials and media are used effectively to express ideas.	The technical competence of the work is adequate and the work demonstrates emerging technical competence and use of materials and media.	The work demonstrates marginal technical competence and clumsy use of materials and media.
Conceptual Development	Work displays clear conceptual development in individual or series of works.	Conceptual development is apparent in the work but could be stronger.	Little to no conceptual development apparent in work.
Quality of Application	Application included all requisite materials, followed submission instructions and is professionally presented.	Application included most materials, followed submission instructions and is fairly professionally presented.	Application did not include most materials, did not follow submission instructions and is unprofessionally presented.
Scope of Work Senior	Body of work is representative of applicants' year/credits hours in studio art. A number of pieces presented show strong development within a studio area of concentration.	Body of work is somewhat representative of applicants' year/credits hours in studio art. Some of the pieces presented show development within a studio area of concentration.	Body of work is not representative of applicants' year/credits hours in studio art. Most pieces presented do not show development within a studio area of concentration.
Scope of Work Soph + Junior	Body of work is representative of applicants' year/credits hours in studio art. Some of the pieces presented show development within a studio area of concentration.	Body of work is somewhat representative of applicants' year/credits hours in studio art. A few of the pieces presented show development within a studio area of concentration.	Body of work is not representative of applicants' year/credits hours in studio art. Most pieces presented do not show development within a studio area of concentration.
Scope of Work First Year	Body of work is representative of applicants' year/credits hours in studio art. Variety of well executed work in the foundation areas	Body of work is somewhat representative of applicants' year/credits hours in studio art. Variety of somewhat well executed work in the foundation areas.	Body of work is not representative of applicants' year/credits hours in studio art. Poorly executed work in the foundation areas
Scope of Work Highschool	Body of work is representative of applicants' year/credits hours in studio art. Applicants work exhibits promise of development in studio Art	Body of work is somewhat representative of applicants' year/credits hours in studio art. Applicants work shows some promise of development in studio Art	Body of work is not representative of applicants' year/credits hours in studio art. Applicants work does not show promise of development in studio Art