

Matthew J. Sage

ms@patientsounds.com | m-sage@neiu.edu

matthewjsage.com

EDUCATION

2016 – MFA : Writing - School of the Art Institute of Chicago, Chicago, IL
2010 – BA : Creative Writing / Art & Aesthetics - Colorado State University, Fort Collins, CO

CLASSROOM & TEACHING EXPERIENCE

2017-2019 Part-time Faculty – Communications, Media, Theater Department
Northeastern Illinois University
CMTM366 – Multimedia Story Telling
CMTC305 – Academic Writing for Media Studies
CMTC160 – Introduction to Cinema

2016-2017 Adjunct Professor & Cohort Leader (English Department) & Professional Tutor
Wilbur Wright College, Chicago City Colleges, Chicago IL
ENG99 – Developmental English
ENG102 – Science Fiction & Dystopias

2014 - 2016 Graduate Museum Ambassador
Art Institute of Chicago, Chicago, IL

2016 Graduate Instructor
School of the Art Institute of Chicago, Chicago, IL
Intro to Academic Writing – Science Fiction & Dystopias

2015 - 2016 Graduate Teaching Assistant
School of the Art Institute of Chicago, Chicago, IL
Electronic Writing w/ Judd Morrisey
Literary Transmissions w/ Janet Desaulniers

2012 Community Poetry Workshop Leader
Wolverine Farm Publishing, Fort Collins, CO

OTHER PROFESSIONAL EXPERIENCE

2009 - Present Publisher/Owner/Operator/Curator/Editor/Mailroom
Patient Sounds / Patient Presses
Private Press Record Label & Book Publisher

2013 Art Curator & Event Coordinator
Bean Cycle Coffee House, Fort Collins, CO

FREELANCE

Writing & Editing, Graphic Design & Illustration, Music & Sound,
Video, Fine Arts/Commissions, Photography, Web & Print.

CLIENTS: Ghostly International, Reverb, Third Coast International Audio Festival, Art Institute of Chicago,
Noumenal Loom, Students of Decay, Flaunt Magazine, The Smudge, as well as private individual clients.

AWARDS

- 2012 Poet Laureate, Fort Collins, CO
- 2010 / 2011 Best Experimental Musician
Fort Collins Music Association, Fort Collins, CO

SELECTED BIBLIOGRAPHY & EDITORIAL

- 2019 – *The Dupont Parcels* - Mailorder Serial Story - published by Patient Presses
- 2018 – *Buckled* – collage artbook – published by Patient Presses
- 2018 – “The Importance of Classrooms” – article published by *The Smudge*
- 2017 – *Elements & Manifolds* – chapbook - published by Patient Presses
- 2017 – *SPACEbyproxy* – chapbook - for the exhibition *Precariat* curated by Ariel Gentalen at Hyde Park Art Center
- 2016 – “Reliquary” & “Wabi Grid IV” – from *The Vanishing Body SAIC Collected 2016* published by SAIC Press
- 2014 – “Marginalism Not Vacancy” – essay - *Flaunt Magazine*.
- 2013 – “Myotis lucifugis...” – poem from *Poetic Inventory of RMNP* - published by Wolverine Farm Publishing.
- 2011 – *Concentricities v1: Echoes* – poetry chapbook - published by Patient Presses

SELECTED DISCOGRAPHY

- 2018 – Astrolabe EP – cassette – Noumenal Loom
- 2016 – Rife w/ Typo – cassette – Orange Milk Records
- 2014 – A Singular Continent – 2xLP and artbook – Patient Sounds
- 2014 – Data in the Details – cassette – Geographic North Records
- 2013 – Lux Collapsing/Lux Collapsed – cassette / 7” lathe cut – Patient Sounds
- 2013 – Camouflage Repertoire – cassette – Patient Sounds

SELECTED EXHIBITIONS & SPECIAL PERFORMANCES

- 2018 – The Escape – directed by Pope.L – musical performance and sound design
Art Institute of Chicago, Chicago, IL
- 2017 - "Grozi/Babau" - Drawings and mobile device components
Third Annual Poet's Theater Sector 2337, Chicago, IL
- 2017 - Third Coast International Audio Conference - Re:Sound Live backing musician
Thalia Hall, Chicago, IL
- 2016 – “Clouds & Shells” – multimedia installation. MFA Show
Sullivan Galleries, School of the Art Institute, Chicago, IL
- 2015 – Music for “Emak Bakia” – performance sound for the film by Man Ray
Sonic Celluloid XIII, Block Museum, Evanston, IL
- 2015 – “Geographic Glossolia” – collage – Compound Trace (group show)
Page Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2013 – Sound Performance – New York Art Book Fair, PS1, Queens, NY