

PATRICK B. MILLER



DEPARTMENT OF HISTORY
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NORTHEASTERN ILLINOIS UNIVERSITY
Chicago, Illinois 60625

EDUCATION

Ph.D., University of California, Berkeley, 1987
M.A., University of California, Berkeley, 1978
B.A., *magna cum laude*, Honors in History, Yale University, 1972

FIELDS OF INTEREST

Nineteenth and Twentieth Century U.S. History: Cultural and Social
African American History and Race Relations
Ethnicity, Immigration, Citizenship and Identity in Comparative Perspective
Memory Studies; Public History

TEACHING EXPERIENCE

Professor of History Emeritus (2020--)
Professor of History (2005 - 2019) Northeastern Illinois University
History Department Chair (2006-2012); History Graduate Advisor (2005-2006)
Associate Professor of History (1998 -2005) Northeastern Illinois University
Assistant Professor of History (1995 - 1998) Northeastern Illinois University, Chicago

United States History to 1877
United States History 1877 to the Present
African American History and Race Relations to 1865
African American History and Race Relations, 1865 to Present
Documenting the Civil Rights Movement
American Social History (“Social Movements that Shaped America”)
History of American Sports
Civil War and Reconstruction
Writing and Methods for History Majors (university designated Writing Intensive Course):
“Abolitionism in the United States”
Capstone Seminar (UG): Researching the “Long” Civil Rights Movement
Race, Ethnicity, Nationality and Citizenship in Comparative Perspective (Honors/Graduate Seminar)
Graduate Readings in African American History and Race Relations
Graduate Seminar on Race and Ethnicity in 20th Century America
Graduate Seminar on 20th Century Social History

Taught previously at University of Arizona, American University, Franklin and Marshall College, University of California-Berkeley

Fulbright Distinguished Bicentennial Chair in American Studies
University of Helsinki, Finland (2016-2017)

Social Movements that Shaped America
African American History and Race Relations, 1865 to the Present
Documenting the Civil Rights Movement: Anthems and Optics
Reckoning with *Race* and Rights: Black Public Intellectuals in the Age of Obama

Fulbright Senior Scholar, Intercultural Anglophone Studies
Universität Bayreuth, Germany (Spring/Summer 2003)

Documenting the Civil Rights Movement: Explorations in History and Memory
Confronting the Color Line: 20th Century African American Autobiography and Memoir

Fulbright Senior Scholar, English and American Studies
Westfälische-Wilhelms Universität, Münster, Germany (1998-1999)

American Cultures: Texts and Contexts
African American History and Race Relations
African American Memoir and Autobiography
The Civil Rights Movement

PUBLICATIONS

BOOKS

[*Sport and the Color Line: Black Athletes and Race Relations in Twentieth-Century America*](#) (edited with David K. Wiggins) Routledge, 2004.

[*The Unlevel Playing Field: A Documentary History of the African American Experience in Sport*](#) (with David K Wiggins), University of Illinois Press, 2003. (Runner-up for the 2003 Book Prize awarded by the North American Society for Sport History).

[*The Sporting World of the Modern South*](#) (edited), University of Illinois Press, 2002.

[*The Civil Rights Movement: Critical Perspectives on the Struggle for Racial Equality in the United States*](#) (Co-edited with Elisabeth Schäfer-Wünsche and Therese Frey Steffen), LIT Verlag (Hamburg and Münster, Germany and London, UK; Transaction Press, USA, 2001).

The Playing Fields of American Culture: Athletics and Higher Education, 1850-1945 (Oxford University Press) forthcoming.

RESEARCH ARTICLES

“Holding Center Stage: Race Pride and the Extracurriculum at Historically Black Colleges and Universities during the First Half of the Twentieth Century” in Susan Ditto, David Libby, and Paul Spickard, eds., [*Affect and Power: Essays on Sex, Slavery, Race, and Religion*](#) (In Appreciation of Winthrop D. Jordan) (University of Mississippi Press, 2005)

“Muscular Assimilationism: Sport and the Paradoxes of Racial Reform,” in *Race and Sport: The Struggle for Equality On and Off the Field*, Charles K. Ross, ed. (University of Mississippi Press, 2004).

“Sport as ‘Interracial Education’: Popular Culture and Civil Rights Strategies in the 1930s and Beyond,” in *The Civil Rights Movement Revisited*; and as “Before Jackie Robinson: Sport and the Civil Rights Campaign of the 1930s,” in *Sport and Politics: Proceedings of the International Society for the History of Physical Education and Sport*, ISHPES, Budapest, 2002.

["Slouching Toward a New Expediency: College Football and the Color Line during the Great Depression" *American Studies*, 40 \(Fall 1999\)](#)

["The Anatomy of Scientific Racism: Racialist Responses to Black Athletic Achievement," *Journal of Sport History*, 25 \(Spring 1998\), reprinted \(abridged\) in *We Are A People: Narrative and Multiplicity in the Construction of Ethnic Identity*, Paul R. Spickard and W. Jeffrey Burroughs, eds. \(Temple University Press, 2000\); reprinted in Miller and Wiggins, eds., *Sport and the Color Line: Black Athletes and Race Relations in Twentieth-Century America* \(Routledge, 2004\); reprinted in David Karen and Robert E. Washington, eds., *The Sport and Society Reader* \(Routledge, 2010\).](#)

Revised and translated as “Zur Anatomie des wissenschaftlichen Rassismus: Rassistische Reaktionen auf die Leistungen schwarzer Athleten” in, ["Gender," "Race," und "Disability" im Sport: Von Muhammad Ali über Oscar Pistorius bis Caster Semenya](#), Marion Müller and Christian Steuerwald, eds. (Bielefeld: Transcript, 2017)

["The Manly, the Moral, and the Proficient: College Sport in the New South" *Journal of Sport History*, 24 \(Fall 1997\); reprinted in *The Sporting World of the Modern South*](#)

“To ‘Bring the Race Along Rapidly’: Sport, Student Culture, and Educational Mission at Historically Black Colleges during the Interwar Years,” *History of Education Quarterly*, 35 (Summer 1995); reprinted in *The Sporting World of the Modern South*

“Harvard and the Color Line: The Case of Lucien Alexis.” *Sports in Massachusetts: Historical Essays*. Westfield, MA, 1992.

ESSAY REVIEWS

["The Nazi Olympics, Berlin, 1936."](#) Discussion of Exhibition at the United States Holocaust Memorial Museum, Washington, D.C. In *OLYMPIKA: The International Journal of Olympic Studies*, V (1996).

["Homo Faber/Homo Ludens: Sport History and the Working Class"](#): Discussion of Warren Goldstein, *Playing for Keeps: A History of Early Baseball*, Bruce Kuklick, *To Every Thing A Season: Shibe Park and Urban Philadelphia, 1909-1976*, and Richard Holt, ed., *Sport and the Working Class in Modern Britain*. In *International Journal of Labor and Working-Class History* 44 (Fall 1993).

["Mapping Modern Sport"](#) Discussion of George B. Kirsch, *The Creation of Modern Team Sports: Baseball and Cricket, -1872* and Steven A. Riess, *City Games: The Evolution of American Urban Society and the Rise of Sports*. In *American Quarterly*, 42 (Fall 1990).

MEDIA REVIEW

["Tell Them We Are Rising: The Story of Black Colleges and Universities"](#) by Stanley Nelson. *The Public Historian*, February 2019. Vol. 41 No. 1, February 2019 DOI: 10.1525/tph.2019.41.1.148

FELLOWSHIPS, GRANTS, AND HONORS

[J. W. Fulbright Distinguished Bicentennial Chair in American Studies](#), University of Helsinki, 2016-2017. (Appointment in North American Studies Program/Department of World Cultures)

[Distinguished Lectureship Program](#), Organization of American Historians, 2006-2012

J. William Fulbright Fellowship (Senior Scholar) Universität Bayreuth, Germany (Spring/Summer 2003)

National Endowment for the Humanities Grant: Co-director, [NEH Summer Seminar for College and University Teachers](#): "Sport, Society, and Modern American Culture" (with Prof. Steven A. Riess) (Summer 2002)

J. William Fulbright Fellowship, (Senior Scholar) Westfälische-Wilhelms Universität Münster, Germany (1998-1999)

Scholar-in-Residence, [Schomburg Center for Research in Black Culture](#), N.E.H. Fellowship (1992-93)

Spencer Fellowship of the [National Academy of Education](#) (1990-91)

Smithsonian Fellowship, [National Museum of American History](#) (1990-91)

Northeastern Illinois University Committee on Research, Faculty Research Grant for a study of drama and debate at Historically Black Colleges and Universities (1996-97)

Northeastern Illinois University, Faculty Excellence Award for Scholarship (2000, 2001, 2002, 2003)

PAPERS AND PRESENTATIONS

"Racism, Resistance, and the Equal Justice Initiative," to be presented at the 18th biennial [Maple Leaf and Eagle conference on North American Studies](#) conference (Helsinki, May 14, 2020)

"From Charleston to Charlottesville: Race and the Politics of Popular Memory," presented at the biennial [Maple Leaf and Eagle](#) conference (Helsinki, May 16, 2018)

"From the Charleston Massacre to the Founding of the 'Blacksonian': *Race* in Popular Memory and Public History," presented at the meeting of the [Collegium for African American Research](#) (Málaga, June 2017)

"*Democracy is in the Streets!* Activism and Organization for Our Time": Fulbright Forum: Education, Innovation, Science and Art (Jyvaskyla, March 2017)

“Reading Sport History into Civil Rights Studies,” at the meeting of the Finnish American Studies Association (Helsinki, December 2016)

“*Passporting: Notes Toward the Ideal of Cosmopolitanism in the 21st Century*,” presented at the Fulbright Finland American Voices symposium, University of Turku (October 2016)

“Symbols Matter: *Race* and the Politics of Popular Memory,” presented at the Maple Leaf and Eagle Conference on North American Studies, Helsinki, Finland (May 2016)

“The *Long* Civil Rights Movement in Comparative Perspective” presented at the meeting of the Collegium for African American Research (Liverpool, June 2015)

“Jackie Robinson for Our Time: ‘baseball’s great experiment’ in History and Popular Memory,” presented at the Maple Leaf and Eagle conference on North American Studies, Helsinki, Finland (May 2014)

“Extending the Boundaries of Civil Rights Studies: Social Movements in the ‘American Century’” at the meeting of the Collegium for African American Research (Atlanta, March 2013)

“Whose South?: African American Institution-building during the Era of Jim Crow” as part of “Le Sud politique” at the conference on *Souths* organized by the French Association for American Studies (Association Française d'Etudes Américaines, AFEA) (Montpellier, May 2008)

“The *Long* Civil Rights Movement: Recent Perspectives on African Atlantic Ideology and Activism,” presented at a conference on Blackness and Modernities, sponsored by the Collegium for African American Research (Madrid, April 2007)

“Ota Benga and Ishi: Ethnography, Exhibitions, and the Persistence of Scientific Racism” presented at the meeting of MESEA: The Society for Multi-Ethnic Studies: Europe and America, University of Navarra (Pamplona, May 2006)

“Fields of Friendly Strife”: College Sport and the Warrior Spirit, presented at the meeting of the Drake Group: “A Century of College Sport: A Turbulent Past, A Conflicted Present, A Brighter Future,” (Indianapolis, March 2006)

“*Pro Patria* and *Alma Mater*: College Sports and the First World War” presented at the Chicago Seminar on Sport and Culture (November 2005)

“The Two-ness Still: Citizenship, Civil Rights and Trans-nationalism” presented at the conference, *The Black World*, sponsored by the Collegium for African American Research (Tours, France, April 2005)

“Race, Ethnicity and the Construction of New Nationalisms,” presented at the meeting of the British Association for American Studies (Aberystwyth, Wales, April 2003)

“Beyond the Sports Page: Documenting the African American Experience in Sport,” (with David Wiggins) presented at the Chicago Seminar on Sport and Culture (September 2001)

“Living with ‘Race’ and Against It: Racial Thinking at the Turn of the 21st Century,” presented at the conference *Crossroutes: The Meanings of "Race" for the 21st Century*, sponsored by the Collegium for African American Research (Cagliari, Sardinia, March 2001)

"The Little Theatre Movement on Black Campuses and Diasporic Imagination" presented at the conference, *African Diasporas in the Old and New Worlds: Consciousness and Imagination* (Paris, France, May 2000)

"Holding Center Stage: Race Pride and the Extracurriculum at Historically Black Colleges and Universities during the First Half of the Twentieth Century," presented at the conference *Monuments of the Black Atlantic* (Williamsburg, Va., May 2000)

"On the Wings of Atalanta': Historically Black Colleges during the Early Years," presented at the Tampere Conference on North American Studies (Tampere, Finland, April 1999)

"When Shakespeare Came to Fisk: Dramatics and Debate at Historically Black Colleges and Universities," presented at the meeting of the European Association for American Studies (Lisbon, Portugal, April 1998)

"Before Jackie Robinson: Sport and the Civil Rights Campaign of the 1930's," presented at the meeting of the North American Society for Sport History (Ontario, Canada, May, 1998) and in revised version at the Congress of the International Society for the History of Physical Education and Sport--ISHPES (Budapest, Hungary, July 1999)

"Slouching Toward a New Expediency: College Football and the Color Line During the 1930s," presented at the meeting of the North American Society for Sport History (Auburn, Alabama, May, 1996) and at a symposium on *The Olympics and Sport in the South: Reflections and Projections*, sponsored by the North Carolina Museum of History and the Center for the Study of the American South (Raleigh, N.C. June 1996)

"Excellence, the Essentials of . . .': Racist Responses to the Achievements of Black Athletes and Artists," presented at the conference on *Ethnicity and Multiethnicity: The Construction and Deconstruction of Identity*, sponsored by the Institute for Polynesian Studies and BYU-Hawaii (Lai'e, May, 1995); in revised form, "The Anatomy of Scientific Racism" at the conference *Mapping African America*, sponsored by the Collegium for African American Research (Liverpool, England, April 1997)

"Muscular Assimilationism: Sport, Representation, and the Paradoxes of Racial Reform," presented at the meeting of the Association for the Study of Afro-American Life and History (Atlanta, October, 1994); in revised form at the conference on *Transatlantic Passages* sponsored by the Collegium for African American Research (Tenerife, Spain, February, 1995) and at the Chicago Seminar on Sport and Culture (Newberry Library, December 1995)

"Report Card for the Talented Tenth: *Crisis* Journalism and Historically Black Colleges between the Wars," presented at the meeting of the History of Education Society (Minneapolis, MN, November 1994)

"The Great Game Awaiting Us All': African Americans, Sport, and the Quest for Social Justice," presented at the meeting of the Southern Historical Association (Orlando, FL, November 1993)

"The Manhood Game: Black Athletes and the Assimilationist Ideal," presented at the meeting of the American Studies Association (Boston, November 1993)

"'Community' and 'Colony': Two Models for a History of Traditionally African American Colleges," presented at the Schomburg Center for Research in Black Culture: colloquia series on *Biography, Social History and African-American Cultures* (New York, April 1993)

"The Purposes of Play: Sport, Student Culture, and Educational Mission at Historically Black Colleges during the Interwar Years," presented at the meeting of the History of Education Society (Chapel Hill, N.C., October 1992)

"'Our Country': Concerning the Discourse of Multiculturalism," presented at a conference: *Many Voices, Many Choices: Teaching and Learning in the 21st Century*, University of Northern Colorado (Greeley, September 1992)

"The Traditional Black College: Structural and Cultural Issues," panel and discussion session at the convention of the Social Science History Association (New Orleans, November 1991)

"'A Terrible Duty, Frivolously Imposed': College Sport and American Culture," presented at the meeting of the National Academy of Education (Stanford University, May 1991)

"The Halfback and Cultural Authority," presented at the National Museum of American History, Smithsonian Institution (Washington, D.C., April 1991)

"Cast in His Image, the Character of a Nation: The American College Athlete in the Age of Theodore Roosevelt," presented at the convention of the American Historical Association (New York City, December 1990) (filmed by PBS affiliate--South Carolina--for a documentary on *The University*)

"Masculine Rituals, Cultural Controversies: College Sport in the New South," presented at the meeting of the Southern Historical Association (New Orleans, November 1990)

"Kicking Up Clouds of Classic Dust: College Sport and American Culture," lecture presented at The American University (Washington, D.C., October, 1990)

"Harvard and the Color Line: The Case of Lucien Alexis, Jr.," presented at the Symposium on the History of Sports in Massachusetts (Springfield, April 1990)

"The Republican Body in Nineteenth Century America: En/gendering a Cultural Ideal," presented at a conference on *The Body and the Body Politic*, Interdisciplinary Nineteenth-Century Studies (Lexington MA, March 1990)

"Vigor and Virtue: The Muscular Moralism of Thomas Wentworth Higginson," presented at a conference on *Body and Spirit in American Culture*, Northeastern American Studies Association (February 1988)

"Muscles as Machinery: The Applied Science of Sport at the Turn of the Century," presented at the convention of the American Studies Association (November 1987), and in revised form at the National Museum of American History, Smithsonian Institution (April 1989)

"Muckers and Tramps, or Gentleman Athletes: The First Controversy over Intercollegiate Sports, 1890-1910," presented at the meeting of the Popular Culture Association (March 1987)

"Afro-Americans and Athletics," symposium presentation at Shippensburg (PA) University (March 1986)

"*Viri*, Not Mere *Homines*: The Manly Ideal and National Character in Late Nineteenth Century America," presented at the convention of the American Studies Association (San Diego, November, 1985), and in a revised version, at Pennsylvania State University (April 1986)

"Academics vs. Athletics: The Faculty Assesses College Sports at the Turn of the Century," presented at the meeting of the North American Society for Sport History (Mount Alto, PA, May 1983)

INVITED LECTURES

- [Graduate School: Practices of Literature](#): Westfälische Wilhelms-Universität, Münster, June 20, 2018

“Memory Projects: How the Past Haunts the Present in the Time of Trump”

- *Histories of Resistance* Colloquium Series, [John F. Kennedy Institute for North American Studies](#), Freie Universität zu Berlin (November 13, 2017)

“From Charleston to Charlottesville: The Politics of Popular Memory and Public History”

- [Amerika Institute](#) Ludwig-Maximilians-Universität: [Fulbright Lecture Series](#) (May 2017)

“The *Long* Civil Rights Movement . . . From the March on Washington to Tunisia’s Jasmine Revolution“

- [Institut für Amerikanistik, Karl-Franzens-Universität](#), Graz, Austria (May 2017)

“Reading Sport History into Civil Rights Studies” (lecture and roundtable)

- The *American Corner/AMIDEAST-Tunis* (U.S. Embassy in Tunisia), Tunis (April 2017)

“American Cultural History and Current Events” (lecture and roundtable)

- Research Conference: “[Tradition/Transformation](#)” Institut Supérieur des Etudes Appliquées en Humanités de Tunis (April 2017): plenary

“Symbols Matter: The Politics of Popular Memory”

- [University of Heidelberg: Spring Academy](#) (March 2017)

“Symbols Matter: *Race* and the Politics of Popular Memory”

- [J.W. Fulbright Bicentennial Inaugural Lecture](#) University of Helsinki (December 2017)

“The *Long* Civil Rights Movement: From the March on Washington to Arab Spring”

- Research Conference “Manifestations of Inclusion and Exclusion,” University of Kairouan, Tunisia (April 2009)

“Barack Obama and the *Long* Civil Rights Movement”

“Goals and Strategies of the Civil Rights Movement”

- University of Warsaw, American Studies Center, (November 2007)

“The *Long* Civil Rights Movement”
“The Culture of ‘60s Reform”
“Goals and Strategies of the Civil Rights Movement”

- [Richard Koebner Minerva Center for German History](#) and the Department of History at the Hebrew University: Symposium on Sports, Racism and Nationalism (Jerusalem, May 2006)

“*Race* around the World of Sport: Ethnicity and Nationality in Modern Athletics”

- [Stanford University, Department of African and African American Studies](#)

"Muscular Assimilationism: Sport and the Paradoxes of Racial Reform"

- Robert Morris College, Chicago, Illinois (February 2004)

"*The Unlevel Playing Field: On the Making of a Documentary History of the African American Experience in Sport*"

- Museum of the District of Columbia (February 2004)

“A Commemoration of Edwin Bancroft Henderson: Scholar and Activist”

- George Mason University, Virginia (February 2004)

"Muscular Assimilationism: Sport and the Paradoxes of Racial Reform"

- University of Klagenfurt and the Austrian Fulbright Commission (June 2003)

"Sport and the Color Line: Muscular Assimilationism in Comparative Perspective"

- The Austro-American Society for Styria and the Austrian Fulbright Commission (June 2003)

"*Am Anfang. . . /In the Big Inning: Baseball and American Culture*"

- Deutsch-Amerikanisches Zentrum, Stuttgart (May 2003)

“Kennedy's New Frontier and the Culture of 1960s Reform"

- Departement d'anglais, Université of Caen, France (May 2003)

"Sport and the Color Line: Muscular Assimilationism in Comparative Perspective" (African Americans and the National Pastime; Afro-French and the World Cup)

- Intercultural Anglophone Studies, Universität Bayreuth, (Ring Vorlesung: "Africans in the Americas")

"Muscular Assimilationism: Sport and the Paradoxes of Racial Reform"

- University of Mississippi: Porter L. Fortune, Jr. History Symposium on "Race and Sport" (September 2002):

"Muscular Assimilationism: Sport and the Paradoxes of Racial Reform"

- Lehigh University (November 2000)

"Muscles as Machinery: Football and the Applied Science of Sport at the turn of the century"

- Hungarian University for Physical Education and Hungarian Fulbright Commission (July 1999)

"Fifty Years of American Studies in the United States"

- Institut für Anglistik und Amerikanistik, Technische Universität, Dresden, Germany (July 1999)

"The Harlem Renaissance: The 'New Negro' in Culture and Society"

- Faculte des Lettres, Section d'anglais, Universite de Lausanne, Switzerland and USIS in Switzerland (June 1999)

"Defining Black Manhood: From Frederick Douglass to the Million Man March"

- Englisches Seminar/Amerikanistik, Westfälische-Wilhelms Universität, Münster, Germany (May 1999)

"Martin Luther King, Jr. and the Civil Rights Movement"

- Centro Studi Americani, Rome, Italy and the Italian Fulbright Commission (May 1999)

"The Harlem Renaissance in Historical Perspective"

"From Central Park to Coney Island: Leisure and Ethnic Culture in NYC"

- Institut für Amerikanistik, Karl-Franzens-Universität, Graz, Austria and the Austrian Fulbright Commission (May 1999)

"African American Studies in Historical Perspective"

"The Origins of the Modern Civil Rights Movement"

"Defining Black Manhood: The Paradoxes of a Racial Ideal"

- Renvall Institute, North American Studies University of Helsinki; Department of North American Studies, University of Tampere and the Finnish Fulbright Commission (April 1999)

"The Anatomy of Scientific Racism: From *The Bell Curve* to the Basketball Arena"

- USIS, Munich and Pädagogisches Institut der Landeshauptstadt, München, Teacher Conference Achatwies on "The American Dream: Fiction and Reality in a Multicultural Society" (March 1999)

"*Shadows on the American Dream*': Race Relations at the Turn of the Century"

- Depto. De Filología, Universidad de La Laguna, Tenerife, The Canary Islands, Spain and the Spanish Fulbright Commission (March 1999)

Seminar on Contemporary Issues in African American Studies:

"Racial Representation in the United States"

"Affirmative Action Matters"

- Center for American Studies, Odense University, Denmark and the US Embassy (February 1999)

"Defining Black Manhood: The Paradox of a Racial Ideal"

- American Studies Center, Aarhus University, Denmark: (October 1998)

"Racism, Science, and African American Studies"

"African American Studies in Historical Perspective"

- North American Studies, University of Turku, Finland (April 1997)

"Pillars of Fire: A History of Traditionally African American Colleges and Universities"

- Herbert Andrews Invited Lecture, Towson State University (April 1996)

"Muscular Assimilationism: Sport and the Paradoxes of Racial Reform"

Invited Participant:

[Postgraduate Forum \(PGF\) of the German Association for American Studies \(DGfA/GAAS\)](#)

Humboldt-Universität zu Berlin, November 9-11, 2017: Panel Participant on "Publishers Roundtable."

Research Symposium: "[Muhammad Ali in Un/Expected Spaces](#)" sponsored by the John Morton Center for North American Studies (University of Turku, 2017)

Public Symposium [President Trump -- First 100 Days](#). Organized by the American Resource Center (ARC), U.S. Embassy in Finland and the University of Helsinki. April 2017.

Panel Participant, "The Role of Academics in Contemporary Society," sponsored by the International Cultural Exchange (ICE) program, University of Helsinki, April 2017.

Guest Professor, [University of Heidelberg: Spring Academy](#) (March 2017): academic workshops and presentations for European/American postdoctoral students in American Studies

Research Conference on *Race and Nation: Identity and Power* (University of California, Santa Barbara, 2002)

Research Conference on African Americans and Sport (Oregon State University, 1996)

Research Conference on Ethnicity and Multi-ethnicity: The Construction and Deconstruction of Identity (Institute for Polynesian Studies and BYU-Hawai'i Division of Social Sciences, 1995)

Interdisciplinary Research Conference/Workshop on Political Cultures of the 1930s (Humanities Division of City University of New York and the Rockefeller Foundation, 1994)

Research Conference on "African American Life in the Jim Crow South (Center for Documentary Studies at Duke University/National Endowment for the Humanities, 1991)

PROFESSIONAL SERVICE: NATIONAL AND INTERNATIONAL

Series Co-editor, [The African American Intellectual Heritage](#) Book Series, University of Notre Dame Press (2004-); Editorial Board, (2001-2004)

Reference: [African American Intellectual History Society: Introduction to the Series](#)

Advisory Committee, [Graduate School: Practices of Literature](#): Westfälische Wilhelms-Universität, Münster (2018--)

Peer Review Committee member, [Fulbright U.S. Scholars Program](#), administered by the Institute for International Education (2018, 2019)

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Editorial Board, FORECAAST ([Forum for European Contributions to African American Studies](#)) Book Series, LIT Verlag (Germany, U.K., U.S.), (1999-2011)

Editorial Board, *LISA* (*Littératures, Histoire des Idées, Images et Sociétés du Monde Anglophone*: e-journal for Literature, History of Ideas, Images and Societies of the English-Speaking World), University of Caen, France (2002-2008)

Editorial Board, Transatlantic Aesthetics and Culture, Book Series, Peter Lang (2006-2008)

Editorial Board, North American Issue, *International Journal of the History of Sport* (2006-2010)

Publications Board, *Journal of Sport History* (1997-2001)

Editorial Board, *OLYMPIKA: The International Journal of Olympic Studies* (1997-2000)

Regional Editor (United States), *International Journal of the History of Sport* (1991-2000)

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Consultant, [Sports: Leveling the Playing Field](#) exhibition at the *National Museum of African American History and Culture, Smithsonian Institution*, 2012-2016.

Consultant, "You Shoulda Been There! Remembering Chicago Sports" Exhibition of the *Chicago Historical Society*, April, 2003-January, 2004

Consultant/Lead Historian, "The Impact of the Olympics: Past, Present, and Future," an eight-week telecourse presented by the *University System of Georgia and Georgia Public Television* (Spring 1996)

Interviewee, ESPN, for the series “Sports Century” (June, 1998)

Consultant/Interviewee, "Safe at Home Plate," on Negro League Baseball, Atlanta, PBS Documentary (broadcast April, 1994)

Sample of Radio and Newspaper Interviews: WGST (Atlanta) on the History of the Olympic Games (July/August 1996); WTMX (Chicago) on the African American Experience in Sports (July, 1997; November, 2004); KZNE (Texas) on Blacks in Sports (April 2005); KPFA (California) on Racism in Sport (July 2005); NBCSports.com on Race Relations at the (1948) London Olympic Games; (June 2012); *YLE*: Finnish national radio, April 2017 on Trump at 100 Days.

Co-organizer (with Steven Riess), *Chicago Seminar on Sport and Culture*, under auspices of the Newberry Library (1995-2005).

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Session Organizer, [Maple Leaf and Eagle conference](#): “Memory Projects: Lessons from the Long Civil Rights Movement,” co-sponsored by the University of Helsinki and the American Resource Center/U.S Embassy, May 2020

Organizing Committee, [17th Maple Leaf and Eagle Conference in North American Studies](#), University of Helsinki, May 2018

Session Organizer: “‘The Fierce Urgency of Now’: The Long Civil Rights Movement in Popular Memory and Public History for the *Maple Leaf and Eagle* Conference, Helsinki (May 2018)

Session Organizer and Moderator: “Reckoning with Race and Rights: Historical Perspectives, Recent Issues” *Collegium for African American Research*, Málaga (June 2017)

Organizer and Moderator: [2017 Black History Month Symposium](#) American Resource Center/U.S. Embassy and University of Helsinki (introductory comments: “From Negro History Week to #BlackLivesMatter”). February 2017

Session Organizer and Moderator: “The Civil Rights Movement in Memory and History” *Collegium for African American Research*, Liverpool (June 2015)

Session Organizer and Moderator: “The *Long* Civil Rights Movement and the *Wide* Civil Rights Movement: Historical Reflections” *Collegium for African American Research*, Atlanta (March 2013)

Session Organizer and Moderator: “The Meanings of the Movement: Civil Rights Activism in National and International Perspective” for the conference on Blackness and Modernities, sponsored by the *Collegium for African American Research*, Madrid, Spain (April 2007)

Session Organizer and Moderator: “Liberating Narratives: Life Writing and Ethnography,” for the research conference on “Ethnic Life Writing and Histories” sponsored by *MESEA, the Society for Multi-Ethnic Studies: Europe and America*, University of Navarra, Pamplona, Spain, (May 2006).

Session Organizer and Moderator, “Racial Formation in 21st Century Contexts: Diasporic Identities and the Multicultural Ideal” for the research conference on the Black World, sponsored by *Collegium for African American Research*, Tours, France (April 2005)

Session Organizer and Moderator, "From Black Manhattan to the African Atlantic," for the research conference on the African Atlantic sponsored by the *Collegium for African American Research*, Winchester, England (April 2003)

Session Organizer, "Towards a New Cultural Cartography: Nationality and American Nationalism in Global Contexts," Conference of the *British Association for American Studies*, Aberystwyth, Wales (April 2003)

Session Organizer and Moderator, "Models of Multiculturalism: Race, Ethnicity, Nationality and Citizenship in Transatlantic Perspective," Conference on The. U.S. in/of Europe, *European Association of American Studies*, Bordeaux, France (March 2002)

Planning Committee, Conference on "Black Liberation in the Americas" for the *Collegium for African American Research*, Münster, Germany (March, 1999)

Session Organizer and Moderator, "Legacies of the Civil Rights Movement" for the research conference *Crossroutes: The Meanings of 'Race' for the 21st Century* sponsored by the *Collegium for African American Research*, Cagliari, Sardinia, (March 2001)

Session Organizer and Moderator, "The Performance of Cultural Liberation" for the research conference *Black Liberation in the Americas* sponsored by the *Collegium for African American Research*, Münster, Germany (March 1999)

Session Organizer and Moderator, "Marking (and Unmarking) the Boundaries of 'Race': The African American Experience in Comparative Perspective," for the research conference *Mapping African America*, sponsored by the *Collegium for African American Research*, Liverpool (April 1997)

Commenter, "The Athletic Body, the Athletic Text: Reading Race and Gender through Twentieth Century Sports," *American Studies Association*, Washington, D.C. (October 1997)

Commenter, Panel on "Athletic Anxieties: Representations of Gender and Sports in Early Twentieth Century America," at the *Berkshire Conference on the History of Women* (June, 1996)

Commenter, Panel on "Contextualizing the 1936 Olympics: Reflections on the 60th Anniversary of the Berlin Games," at the meeting of the *North American Society for Sport History* (May 1996)

Commenter, *Research Conference on African-Americans and Sport* held at Oregon State University (March 1996)

Commenter, Panel on "Educational Historiography and Diverse Populations," meeting of the *History of Education Society* (October 1995)

Session Organizer, "From Playing Field to Activist Platform to Court Room: Perspectives on the African American Experience in Modern Sport," at the meeting of the *North American Society for Sport History* (May 1996)

Session Organizer and Moderator, "Athletics and Assimilation: The Promise and Problematics of the Sporting Ideal," meeting of the *Organization of American Historians* (March 1996)

Session Organizer and Chair, "Mapping Racial Identity: The Discourse of Assimilationism in the U. S. and Britain," research conference, *Transatlantic Passages*, sponsored by the *Collegium for African American Research*, Tenerife, the Canary Islands (February 1995)

Session Organizer, "Resistance, Sympathy, Empathy . . . : Multicultural Encounters with Audiences in Academe and Beyond," conference on multiculturalism: *Many Voices, Many Choices: Teaching and Learning in the 21st Century* (September 1992)

Session Organizer, "Gender, Class, and Sport: France, England, and the United States at the Turn of the Century," meeting of the *American Historical Association* (December 1990)

Moderator, Session on "The Stadium" at the conference of the *North American Society for Sport History*, London, Ontario (May 2001)

Workshop Leader, *Brown University Leadership Alliance* (Summer Research Early Identification Program): "Academic Careers in Research and Teaching," conducted at the Schomburg Center (July 1993)

Referee, manuscript articles for *Journal of Sport History* (1992-); *Pennsylvania History* (1991); *American Quarterly* (1993); *Gender and History* (1996); *Pacific Historical Review* (2000); *Quest* (2007); *International Journal of the History of Sport* (2008); *Historically Speaking* (2008); FORECAAST (Forum for European Contributions in African American Studies), University of Liverpool Press, 2015, 2017

Referee, book manuscripts for Bedford/St. Martins (2011, 2012); Oxford University Press (1993, 2003, 2004, 2009); Syracuse University Press (1995); University of Notre Dame Press (1999, 2001, 2002); University of Tennessee Press (2001); Routledge (2003, 2013); University of Florida Press (2004); Blackwells (2005); University of Illinois Press (2005, 2010, 2012); University of Arkansas Press (2014, 2017)

Assessor, grant proposal, Social Sciences and Humanities Research Council of Canada (2000); Newberry Library (2004)

Ph.D. Dissertation Defense: University of Illinois, Chicago (2020)

Ph.D. Dissertation Defense: College of William and Mary (2006)

PROFESSIONAL SERVICE: NORTHEASTERN ILLINOIS UNIVERSITY AND COMMUNITY

History Advisor (2012-2019)

Chair, History Department Personnel Committee (2012-2016)

Chair, History Department Scholarships Committee (2012-2019)

Founding co-organizer of the NEIU Chair and Coordinator Forum (2010-2012)

History Department Chair (2006--2012)

History Department Graduate Advisor (2005-2006)

Faculty Advisory Committee on International Student Exchange Programs (2007-2009); Liaison, NEIU with American Studies Center, University of Warsaw and University of Limerick, International Student Exchange Program

Contributor: "past in the present series" History presentations:
Lecture and Discussion: "Symbols Matter: Race and the Politics of Popular Memory in the United States" (October 2017)

Mentor, McNair Scholars Program (2005-2009)

Faculty Advisor, Phi Alpha Theta, History Honor Society, (1997-2002)

Chair, Russian/East European Search and Screen Committee (1999-2001); Member of U.S. Search Committee (2005-2006)

Co-organizer, NEIU *Symposium on the Brown Decision: Background and Legacies* (2004)

Coordinator and discussant, NEIU *Symposium on Equity in Action: Affirmative Action Issues* (1995-1997, 1999-2003). Panels on Legislative Concerns as well as Presentations of video documentaries ("Conversations with John Hope Franklin"; "Oh Freedom After 'While"; "Soldiers without Swords," "Scottsboro: An American Tragedy," "Skin Deep": on Race and Racism in South Africa and the U.S.; "Race: The Power of an Illusion"). Helped coordinate interdisciplinary discussions of educational videos relating to African American history and race relations.

Speaker, "Between East and West: Mitteleuropa at the Turn of the 21st Century," presentation for participants in the Central Europe Study Abroad Program (February, 2001)

Speaker, "The Unlevel Playing Field: The African American Experience and Race Relations in Sport," for Black History Month series of presentations (February, 1996)