

Timothy John Duggan
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Education

Ed.D. Curriculum and Instruction, 2003
The University of South Dakota
Dissertation: Uses of Music in the High School English/Language Arts Class in South Dakota: Teacher Perceptions and Practices

M.A., English, 1990
University of Nebraska-Lincoln
Thesis: The Last Days of Justice Thierry

Secondary Certification, Graduate Single-Subject Teaching Program, 1984
University of California-Santa Barbara
K-12 English

B.A., English, 1983
University of California-Santa Barbara

Undergraduate Studies
University of Nebraska-Lincoln 1978-1980

College Teaching Experience

Professor of Secondary English Education 2019-present.
Northeastern Illinois University
Current Primary Responsibilities: Teach graduate and undergraduate courses in English education, supervise clinical students and student teachers, coordinate partnership with Amundsen High School (Chicago Public Schools), including working with students, faculty, and administration to improve school performance, developing arts culture through hosting open mic performances, and creating opportunities for collaboration between NEIU faculty and students and Amundsen faculty and students.
Courses Taught: Teaching Writing in the Junior and Senior High School, Methods of Teaching English in the Secondary School, New Directions in Teaching English in the Junior and Senior High School, Secondary Clinical Field Experience in English, Methods of Teaching at the Secondary Level, Research Methods for Secondary Language Arts, Student Teaching Seminar, Shakespeare: Comedies.
Additional Responsibilities: Engage in appropriate research and creative activities, provide service to the program, department, college, university, community, and professional organizations.

Associate Professor of Secondary English Education, 2013-2019
Northeastern Illinois University
Courses Taught: Teaching Writing in the Junior and Senior High School, Methods of Teaching English in the Secondary School, New Directions in Teaching English in the Junior and Senior High School, Young Adult Novel, Secondary Clinical Field Experience in English, Methods of Teaching at the Secondary Level, Research Methods for Secondary Language Arts.
Additional Responsibilities: Engage in appropriate research and creative activities; provide service to the program, department, college, university, community, and professional organizations; coordinate partnership with Amundsen High School.

Assistant Professor of Secondary English Education, 2009-2013
Northeastern Illinois University
Courses Taught: Teaching Writing in the Junior and Senior High School, Methods of Teaching English in the Secondary School, New Directions in Teaching English in the Junior and Senior High School, Young Adult Novel, Secondary Clinical Field Experience in English, Methods of Teaching at the

Secondary Level, Research Methods for Secondary Language Arts.

Additional Responsibilities: Engaged in appropriate research and creative activities, provided service to the program, department, college, university, community, and professional organizations; Served as Secondary Education Program Facilitator from 2010-2012.

Adjunct Instructor, 2009

Northwestern University

Course Taught: Engineering Design and Communication II.

Adjunct Assistant Professor, 2008-2009

Northeastern Illinois University

Courses Taught: Methods of Teaching at the Secondary Level, New Directions in English Language Arts Teaching, Secondary Internship.

Assistant Professor of Curriculum and Instruction, 2003-2008

The University of South Dakota

Courses Taught: Methods and Media for Middle/Secondary School Teaching, Reading Development in Content Areas, Secondary School Curriculum, 7-12 Language Arts Methods, Nature and Needs of Gifted Children, Curriculum Development and Teaching Strategies for the Gifted, Nature and Nurture of Creativity, Improvement of Instruction, Philosophies of Education.

Additional Responsibilities: Served as Director of Gifted Programs, supervised student teachers, placed interns, engaged in ongoing research and creative activity, served on committees, coordinated secondary education.

Instructor, 2002-2003

The University of South Dakota

Courses Taught: Methods and Media for Middle/Secondary School Teaching, Reading Development in Content Areas, Secondary School Curriculum, 7-12 Language Arts Methods.

Additional Responsibilities: Supervised student teachers, placed interns, served on committees.

Adjunct Assistant Professor, 2001-2002

Morningside College, Sioux City, IA

Courses Taught: Argumentation and Critical Thinking, College Writing, Interpreting Literature.

Graduate Teaching Assistant, 1999-2002

The University of South Dakota

Responsibilities: Supervised and evaluated student teachers.

Adjunct Instructor, 1995-2001

Metropolitan Community College, Omaha, NE

Courses Taught: Composition I, Composition II, Technical Writing, Humanities.

Instructor, 1989-1995

Southeast Community College, Beatrice NE

Courses Taught: Composition I, Composition II, Technical Writing, Introduction to Literature, American Literature, Modern Fiction, Creative Writing

Additional Responsibilities: Articulated transfer agreements with statewide four-year institutions, introduced critical thinking component into Composition II curriculum, served as Faculty Association President and State Coordinator for Community College Humanities Association, advised students, served on numerous committees.

Graduate Teaching Assistant, 1988-89

University of Nebraska-Lincoln

Course Taught: Composition I

Secondary School Teaching Experience

University Faculty-in-Residence, 2012-2020
Amundsen High School
Chicago Public Schools

Instructor, 2008-2010
Northwestern University
Gifted Learning Links Program, Center for Talent Development,
Course Taught: Honors Literary Analysis 6-12

Substitute Teacher, 1995-2001
Omaha Public Schools (NE)
Vermillion Public Schools (SD)
Elk Point-Jefferson Public Schools (SD)
Responsibilities: Taught classes in all secondary areas, including special education and long-term subbing.

English Teacher, Summers, 1989, 1990, 1997
Boys Town High School, Boys Town, NE
Courses Taught: Adventures in Literature I and II, Reading

Gifted Program Mentor, 1988, 1989
Lincoln Public Schools, Lincoln, NE
Responsibilities: Mentored twice-exceptional student.

English Teacher, 1984-87 and Summer, 1988
Sonora Union High School, Sonora, CA
Courses Taught: English 10, English 10 Honors, English Literature, Creative Writing
Additional Responsibilities: Gifted and Talented Education Coordinator, Assistant Track and Field Coach, Drama Club Advisor.

Camps and Summer Programs

Director of Gifted Programs 2004-2008
The University of South Dakota
Supervision of South Dakota Governor's Camp, Ambassadors of Excellence Camp, Institute for Teachers of Gifted Youth.

Camp Director, 2001, 2002, 2004-2008
South Dakota Governor's Camp, The University of South Dakota

Instructor, 2001-2008.
Ambassadors of Excellence Camp, The University of South Dakota

Camp Director and Instructor, 2002, 2003
Siouxland Shakespeare Camp, Morningside College, Sioux City, IA

Drama Instructor and Team Leader, 2000
South Dakota Governor's Camp, The University of South Dakota

Camp Director and Instructor, 1998-2000
Camp Shakespeare, Nebraska Shakespeare Festival, University of Nebraska-Omaha

Creator/Director and Instructor, 1999, 2000, 2002
Shakespeare in the Summer, Omaha, NE
Program for Gifted Students of the Omaha Public Schools

Crew Leader, 1982

National Forest Service Youth Conservation Corps, Los Padres National Forest, Santa Barbara, CA

Counselor, 1979, 1980

Camp Thunderbird for Boys, Bemidji, MN

Education Program Development

Founder and Director, 2003-2008

Institute for Teachers of Gifted Youth, The University of South Dakota

Responsibilities: Designed and coordinated a week-long institute with one-day, two-day, and five-day options for training and professional development in needs of gifted children, curriculum for gifted children, and the nature of creativity (25-50 participants each year), leading to State certification in gifted education.

Independent Workshop Director, 1999-2007

Responsibilities: Created and directed workshops teaching performance-based Shakespeare studies, songwriting, and creative writing in schools in Nebraska, Iowa and South Dakota.

Director of Outreach and Education Programs, 1997-99

Nebraska Shakespeare Festival, Department of Fine Arts, Creighton University/University of Nebraska-Omaha

Responsibilities: Designed, developed, and coordinated *Shakespeare Unbound* artist residencies in schools across Nebraska and in Western Iowa, taught Shakespeare through performance, offered public forums and teacher in-services, coordinated student sonnet-writing contests, directed Camp Shakespeare (approximately 22 schools served).

Publications and Other Creative Activities

Books:

Duggan, T. J. (2013). *Advanced Placement classroom: Lord of the Flies*. Waco, TX: Prufrock Press.

Duggan, T. J. (2012). *Advanced Placement classroom: Julius Caesar*. Waco, TX: Prufrock Press.

Duggan, T. J. (2008). *Advanced Placement classroom: Hamlet*. Waco, TX: Prufrock Press.

Book Chapters:

Duggan, T. J. & Smith, J. (under review). Finding a light in the *Night*: An opportunity for the arts to illuminate the way. In Pamela Hartman and Jeff Spanke (eds.). *Cultivating democratic literacy through the arts: Guiding preservice teachers towards innovative learning spaces in ELA classrooms*.

Duggan, T. J. & Valentin-Espiet, N. (2022). "These are the forgeries of jealousy": Nature out of balance. In Rebecca Young (ed.). *Literature for change: How educators can prepare the next generation for a climate-challenged world*. Lanham, MD: Lexington Books (Rowman and Littlefield).

Duggan, T. J. (2019). Musical adaptations and explorations in the English classroom. In Katherine J. Macro & Michelle Zoss (eds.). *A symphony of possibilities: A handbook for arts integration in secondary English language arts*. Urbana, IL: NCTE.

Duggan, T. J. (2017). Welcome to Illyria, all. In *Shakespeare 400 Chicago: Reflections on a city's celebration of Shakespeare*. Chicago, IL: Chicago Shakespeare Theater, 101-104.

Duggan, T. J. (2017). Achieving greatness. In *Shakespeare 400 Chicago: Reflections on a city's celebration of Shakespeare*. Chicago, IL: Chicago Shakespeare Theater, 150-154.

Duggan, T. J. (2017). Battle of The Bard: Teenagers, Shakespeare, community, and the power of narrative. In *Shakespeare 400 Chicago: Reflections on a city's celebration of Shakespeare*. Chicago, IL: Chicago Shakespeare Theater, 280-284.

Duggan, T. J. (2017). Cabaret, consciousness, and the pursuit of excellence. In *Shakespeare 400 Chicago: Reflections on a city's celebration of Shakespeare*. Chicago, IL: Chicago Shakespeare Theater, 303-306.

Duggan, T. J. (2016). M.A.S.T.E.Ring the art of music integration. In L. L. Johnson & C. Z. Goering (eds.). *Recontextualized: Teaching English with music*. Rotterdam, Netherlands: Sense Publishers, 51-64.

Peer Reviewed Journal Articles:

Duggan, T. J. & Goering, C. Z. (Mar. 2021). Song: What about the kids? *English Journal* 110(4), 77-78.

Duggan, T. J. (Nov. 2018). Making school work that students value. *English Journal* 108(2), 31-38.

Dover, A. G., Schultz, B. D., Smith, K., & Duggan, T. J. (2015). Embracing the controversy: edTPA, corporate influence, and the cooptation of teacher education. *Teacher's College Record*.

Dover, A. G., Schultz, B. D., Smith, K., & Duggan, T. J. (2015). Who's preparing our candidates? edTPA, localized knowledge, and the outsourcing of teacher evaluation. *Teacher's College Record*.

Fayer, L., Zalud, G., Baron, M., Anderson, C. M. & Duggan, T. J. (2011). Student perceptions of the use of inquiry practices in a biology survey laboratory course. *Journal of College Science Teaching* 41(2), 20-26.

Duggan, T. J. (2009). Conferences 101: Take a classic and make it current. *Illinois English Bulletin* 96(2), 11-27.

Duggan, T. J. (2008). Ethics and teaching English language arts: An exploration. *English Journal* 97(6), 18-19.

Duggan, T. J. (2007). Ways of knowing: Exploring artistic representations of concepts. *Gifted Child Today* 30(4), 56-63.

Knipper, K. J., & Duggan, T. J. (2006). Writing to learn across the curriculum: Tools for comprehension in content area classes. *The Reading Teacher* 59, 462-470.

Duggan, T. J. (2006). Deepening the experience: Adding individual and group projects to gifted summer camp. *Curriculum Division Newsletter*, National Association for Gifted Children.

Duggan, T. J. (2005). Curriculum, testing, and standards. *Educated Answers*. South Dakota Public Broadcasting website, http://www.sdpb.org/Archives/ProgramDetail_learning.asp?ProgID=3457 April 5, 2005.

Duggan, T. J. (2005). Handling gifted students. *Educated Answers*. South Dakota Public Broadcasting website, http://www.sdpb.org/Archives/ProgramDetail_learning.asp?ProgID=3048. January 4, 2005.

Schweinle, A., Pietrzak, D., & Duggan, T.J. (2004). TV's impact on children. *Educated Answers*. South Dakota Public Broadcasting website, http://www.sdpb.org/Archives/ProgramDetail_learning.asp?ProgID=2404. September 9, 2004.

Duggan, T. J. (2003). Drama workshop in the English classroom: Studying Shakespeare through the eyes of actors and directors. *Shakespeare* 10(3), 10-12.

Book Reviews:

Duggan, T. J. & Schultz, B. S. (2018). Turning minefields into fields of opportunity: A review of *Can I teach that? Negotiating taboo language and controversial topics in the English language arts classroom*. Midwest Educational Research. AERA.

Pamphlets:

Duggan, T. J. & Mangiameli, M. (1999). *Shakespeare Unbound: The Study Guide*. Nebraska Shakespeare Festival.

Accreditation Reports:

Initial SPA Report to the National Council of Teachers of English for CAEP Accreditation for the Secondary English Education Program of Northeastern Illinois University. September 15, 2016. Resulted in Full National Recognition (7-year term).

Response to Conditions of Initial SPA Report to the National Council of Teachers of English for NCATE Accreditation for the Secondary English Education Program of Northeastern Illinois University. March 15, 2012. Resulted in Full National Recognition (7-year term).

Initial SPA Report to the National Council of Teachers of English for NCATE Accreditation for the Secondary English Education Program of Northeastern Illinois University. September 15, 2011. Resulted in Conditional National Recognition (3-year term).

Response to Conditions of Initial SPA Report to the National Council of Teachers of English for NCATE Accreditation for the Secondary English Education Program of The University of South Dakota. March 15, 2006. Resulted in Full National Recognition (7-year term).

Initial SPA Report to the National Council of Teachers of English for NCATE Accreditation for the Secondary English Education Program of The University of South Dakota. September 15, 2005. Resulted in Conditional National Recognition (3-year term).

Other Print:

Feature articles for *The Lincoln Star*, 1990-93.

Numerous articles as staff writer and copy editor, *Inside Lincoln Business* (magazine), 1988-89.

Poetry published in *Laurus*, University of Nebraska-Lincoln, 1988, *Mindprint Review*, 1985.

“The Heart Has Reasons” (short story), *McGill Observer*, 1983.

Music:

Obscurity. Tim Duggan Music, 2014
A collection of original folk music.

Language Arts 201. Tim Duggan Music, 2008
A collection of songs and sonnets from Shakespeare and other famous poets.

Watching Time Walk. Toadsong Music, 2005. With Kevin Doyle and Scott Liebers.
Full-length CD recording of original music.

Language Arts 101. Tim Duggan Music, 2003.
A collection of songs and sonnets from Shakespeare and other famous poets.

Natural Progression. Toadsong Music, 1996. With Kevin Doyle.
Full-length CD recording of original music.

Something Out There. Toadsong Music, 1994. With Kevin Doyle.
Full-length CD recording of original music.

Over 500 live performances as musician, songwriter, and storyteller.

Theatre Work:

Earl. "Shed." Written by Dan Wirth. Directed by Adam Goldstein. Co-leading role in one-act play chosen for *Nuevas Voces*, the inaugural 10-minute play festival at Northeastern Illinois University. Stage Center Theatre, January 26-27, 2018.

Joe Keller. *All My Sons*. Written by Arthur Miller. Directed by Rodney Higginbotham. Lead role in Northeastern Illinois University production. Stage Center Theatre, February 20-March 1, 2014.

Music Director. *Twelfth Night*. Written by William Shakespeare. Directed by Anna Antaramian. Northeastern Illinois University production. Stage Center Theatre, Fall, 2011.

Music Director. *As You Like It*. Written by William Shakespeare. Directed by Anna Antaramian. Northeastern Illinois University production. Stage Center Theatre, June 9-25, 2011.

Amiens. *As You Like It*. Written by William Shakespeare. Directed by Anna Antaramian. Supporting role in Northeastern Illinois University production. Stage Center Theatre, June 9-25, 2011.

Duncan. *Macbeth*. Written by William Shakespeare. Directed by Ronald Moyer. Supporting role in University of South Dakota production. Wayne S. Knutson Theatre, October 11-15, 2006.

Robert. *Proof*. Written by David Auburn. Directed by Matthew Nesbitt. Supporting role in University of South Dakota production. Arena Theatre, March 18-22, 2005.

Balthazar. *Much Ado About Nothing*. Written by William Shakespeare. Directed by Art Moss. Sioux City Shakespeare in the Park, July, 2001.

Director and Ensemble Member. *Shakespeare Unbound*. Touring production and educational theatre program of the Nebraska Shakespeare Festival. 1997-1999. Performances of Shakespeare scenes, music, and poetry in over 20 communities in Nebraska and Iowa.

Customs Officer/German Sailor. *Cabaret*. Music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff. Directed by Kathleen Hekl. Supporting roles in Community Players, Inc. production. Beatrice Community Theatre, February, 1995.

Captain Keller. *The Miracle Worker*. Written by William Gibson. Directed by Kathleen Hekl. Supporting role in Community Players, Inc. production. Beatrice Community Theatre, April 22-May 1, 1994.

International, National, Regional, State, and Local Conference and Workshop Presentations

"Let's Write a Song Together." Peer-reviewed Roundtable. National Council of Teachers of English Annual Convention. Online, November 18, 2021. Virtual.

"The Future is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers." Respondent. National Council of Teachers of English Annual Convention, 2021. Virtual.

"Let's Write a Song Together." Peer-reviewed Roundtable. National Council of Teachers of English Annual Convention. November 21, 2020. Virtual.

"The Future is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers." Respondent. National Council of Teachers of English Annual Convention, 2020. Virtual.

"Shakespeare and In-Class Performance." Workshop for CPS faculty participants in the Chicago Shakespeare Theater's Bard Core professional development program. Chicago Shakespeare Theater, Chicago, IL August 4, 2020. Virtual.

"The Future is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers." Respondent. National Council of Teachers of English Annual Convention. Baltimore, MD, November 24, 2019.

“Creating Creativity.” Peer-reviewed Roundtable. Invited Roundtable. National Council of Teachers of English Annual Convention. Baltimore, MD, November 23, 2019.

“Spirited Songwriting: Come Write a Topical Song with Friends.” Invited Roundtable. National Council of Teachers of English Annual Convention. Baltimore, MD, November 21, 2019.

“Using Shakespeare to Teach about Climate Change: The Forgeries of Jealousy.” Invited Roundtable. National Council of Teachers of English Annual Convention. Baltimore, MD, November 21, 2019.

“Making Shakespeare’s Language Our Own.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, Saturday, October 26, 2019.

“Incorporating the Arts for Student Success.” Workshop, Association of Illinois School Library Educators/Illinois Association of Teachers of English Fall Conference. Springfield, IL, October 10, 2019.

“Bardcore Curriculum!” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, August 6, 2019.

“Arts Integration in Higher Education for College Students and Teacher Education.” Workshop, English Language Arts Teacher Educators (ELATE) Summer Conference. Fayetteville, AR, July 21, 2019. With Becki Maldonado and Wendy Williams.

“Activities for Teaching *Hamlet*.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, Saturday, April 13, 2019.

“Activities for Teaching *A Midsummer Night’s Dream*.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, Saturday, December 8, 2018.

“The Future is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers.” Invited Roundtable. National Council of Teachers of English Annual Convention. Houston, TX November 18, 2018.

“Using Songwriting to Raise Student Voices.” Invited Roundtable. National Council of Teachers of English Annual Convention. Houston, TX, November 17, 2018.

“Sharing Student Stories through the Arts.” Invited Roundtable. National Council of Teachers of English Annual Convention. Houston, TX, November 15, 2018.

“Bardcore Curriculum! Reading into Shakespeare.” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, August 8, 2018.

“Poetry and Song.” Writing Ploozza 2018, sponsored by the Illinois Writing Project. Courtenay Elementary Language Arts Center, Chicago, IL, April 28, 2018.

“Reading with Purpose: Teaching *Macbeth*.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, Saturday, April 14, 2018.

“Whole Educator, Whole Child: The Impact of Educator Wellness on Successful Learning Environments.” Panel discussion. With Vanessa Ahmed, Reginald Grigsby, Troy LaRaviere, Erika Wozniak, and Adeeb Odeh. College of Arts and Sciences and the Daniel L. Goodwin College of Education Conversation Series. Northeastern Illinois University, February 20, 2018.

“The Arts for Action and Meaning Making Today, Tomorrow, and Forever: An Invitation to Think, Play, Move, and Feel.” Invited Roundtable. National Council of Teachers of English Annual Convention. St. Louis, MO, November 18, 2017.

“Sing a New Song: Helping Students Recapture their Voice and Agency through Protest music and Creative Songwriting.” Panel Discussion. National Council of Teachers of English Annual Convention. St. Louis, MO, November 17, 2017.

“Building Student Agency through Partnerships and Performance Opportunities.” Illinois Association of Teachers of English Fall Conference. Normal, IL, October 21, 2017. With Nicole Cordero.

“Teaching Shakespeare through *The Taming of the Shrew*.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, Saturday, September 16, 2017.

“Reading with Purpose, Intersecting Worlds, and Scene Lab.” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, August 8, 2017.

“Poetry Workshop for Young Writers.” Writing Palooza 2017, sponsored by the Illinois Writing Project. Carson Elementary School, Chicago, IL, April 29 2017.

“Page to Stage: Teaching *Romeo and Juliet* In the Classroom.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, Saturday, February 4, 2017

“Building Student Agency through Partnerships and Performance Opportunities.” National Council of Teachers of English Annual Convention. Atlanta, GA, November 19, 2016. With Nicole Cordero and Amy Lekan.

“Reading with Purpose.” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, August 10, 2016.

“Teaching Shakespeare and *Othello*.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, February 20, 2016.

“Page to Stage: Teaching Shakespeare and *Twelfth Night*.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, February 13, 2016.

“I.C. Stars Celebration of Dr. Martin Luther King, Jr.” Featured performance and children’s workshop. With Oba William King. Chicago, IL, January 18, 2016.

“Opportunities for Students To Engage with Literature.” Panel discussion. National Council of Teachers of English Annual Convention, Minneapolis, MN, November 21, 2015.

“William Shakespeare: Young Adult Author.” Young Adult Literature Annual Conference, Center for College Access and Success. St. Charles, IL, November 14, 2015.

“Teaching Interpretive Tools through Song.” Illinois Association of Teachers of English Fall Conference. Crystal Lake, IL, October 16, 2015.

“In the Classroom: Teaching Shakespeare and *The Tempest*.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, September 12, 2015.

“Bard Core Curriculum! Reading into Shakespeare.” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, August 5, 2015

“M.A.S.T.E.R.ing the Art of Music Integration.” Two-day workshop for ARTeacher grant participants, University of Arkansas, Fayetteville and Bentonville, AR, February 25-26, 2015

“Bringing Performance Techniques into the English Classroom.” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, December 5, 2014.

“M.A.S.T.E.R.ing the Art of Music Integration.” Featured workshop, YAL Conference, St. Charles, IL, October 24, 2014

“Lear and his Fool: Bridging Critical Interpretation with Classroom Performance.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, September 13, 2014.

“Activities for the Chorus of *Henry V.*” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, May 3, 2014.

“M.A.S.T.E.R.ing the Art of Music Integration.” Featured workshop, National Writing Project Urban Sites Conference, Chicago, IL, April 26, 2014.

“M.A.S.T.E.R.ing the Art of Music Integration.” Featured workshop at ARTful Teaching Conference, Withrop Rockefeller Institute, Petit Jean State Park, AR, March 31-April 1, 2014

“What Do You Want? Developing Character Arguments through Exposition Scene Lab.” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, February 8, 2014.

“M.A.S.T.E.R.ing the Art of Music Integration.” Workshop presented as part of the “From A to Jay-Z: Using Music to Teach English” Workshop. National Council of Teachers of English Annual Convention. Boston, MA, November 25, 2013.

“(Re)Inventing Shakespeare through Performance-Based Reading and Writing.” With Marilyn Halperin, Molly Topper, and Jason Harrington. National Council of Teachers of English Annual Convention. Boston, MA, November 23, 2013.

“Bard Core Curriculum! Reading into Shakespeare.” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, August 14, 2013.

“Shakespeare as a Tool of the Public School Bureaucracy.” Paper presented in the “Wrong Shakespeare” Seminar at the Shakespeare Association of America Annual Meeting. Toronto, Ontario, Canada, March 28, 2013.

“Teacher Workshop: *Romeo and Juliet.*” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, February 2, 2013.

“Finding the Match: Igniting Change as a First-year Teacher in an Urban Setting.” With Alison Morales, Sergio Santillan, and Ryan Dooley. National Council of Teachers of English Annual Convention. Las Vegas, NV, November 18, 2012.

“Bringing Shakespeare to Life in the Classroom.” Professional Development Day, J. Sterling Morton High School District. Coordinated through the Chicago Teacher’s Center. Cicero/Berwyn, IL, August 2, 2012.

“Entering Difficult Texts: A Bard Core Workshop on *Romeo and Juliet.*” Workshop for CPS faculty participants in the Chicago Shakespeare Theater’s Bard Core professional development program. Chicago, IL, August 1, 2012.

“Teaching Writing Effectively.” Professional Development Days, J. Sterling Morton High School District. Coordinated through the Chicago Teacher’s Center. Cicero/Berwyn, IL, May 1 and May 21, 2012.

“Arts Integration for Great Writing.” Raise the Roof, a joint conference of the Illinois Language and Literacy Council, the Illinois Writing Project, and National Louis University. Lisle, IL, March 2, 2012.

“Shakespeare, Writing, and *Taming of the Shrew.*” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, February 25, 2012.

“Activities for Introducing Students to Shakespeare’s *The Tempest.*” Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, January 21, 2012.

“Bard Core Professional Development: Reaching At-Risk Students through Shakespeare and Teachers.” With Marilyn Halperin, Karen Boran, and Sandra Shimon. Conference on English Leadership. Chicago, IL, November 21, 2011.

"Bard Core in Practice: Bringing Difficult Text to Life with Struggling Readers and Writers in Urban Schools." With Marilyn Halperin, Karen Boran, and Sandra Shimon. National Council of Teachers of English Annual Convention. Chicago, IL, November 19, 2011.

"Chicago Shakespeare Theater at Juarez." With Chicago Shakespeare Theater's Bard Core staff. Professional Development Day. Benito Juarez Community Academy, Chicago, IL, November 10, 2011.

"Entering Difficult Texts: A Bard Core Workshop on *Taming of the Shrew*." Workshop for CPS faculty participants in the Chicago Shakespeare Theater's Bard Core professional development program. Chicago, IL, July 27-28, 2011.

"Activities for Introducing Students to Shakespeare's *As You Like It*." Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, January 8, 2011.

"We're All in this Together: Establishing An Adolescent Literacy Program that Builds Community and Student Achievement." With Deborah Will. National Council of Teachers of English Annual Convention. Orlando, FL, November 20, 2010.

"Entering Difficult Texts: How Not to Get Stuck before Starting the Journey." Poster Session. National Council of Teachers of English Annual Convention. Orlando, FL, November 20, 2010.

"New Techniques for Entering Challenging Texts: Shakespeare, Contemporary Culture, and Multiple Audience Layers." Illinois Association of Teachers of English Fall Conference. Rockford, IL, October 17, 2010.

"Bard Core: Bringing Performance into Classroom Study of Shakespeare." Workshop for CPS faculty participants in the Chicago Shakespeare Theater's Bard Core professional development program. Chicago, IL, August 16-17, 2010.

"Life is Revision *or* How I Learned to Quit Worrying and Just Get On With It." Illinois Association of Teachers of English Spring Regional Workshop, Schaumburg, IL, April 16, 2010.

"Ideas for Introducing Students to Shakespeare's *The Comedy of Errors*." Saturday teacher workshop. Chicago Shakespeare Theater, Chicago IL, January 9, 2010.

"Making Research Real: A Teacher-Student Partnership for Local Action" (with Liz Kirby). Illinois Association of Teachers of English Fall Conference, Rockford, IL, October 16, 2009.

"*Richard III*: A Guide to Classroom Orientation Activities." Saturday teacher workshop. Chicago Shakespeare Theater, Chicago, IL, October 3, 2009

"Bard Core: Entering into the Script of *Richard III*" Workshop for CPS faculty participants in the Chicago Shakespeare Theater's Bard Core professional development program. Chicago, IL, August 5, 2009.

Keynote Address: "101 Conferences: Take a Classic and Make It Current." Illinois Association of Teachers of English Fall Conference, Oak Brook, IL, October 17, 2008.

"35 Things You Can Do With *Hamlet*." Illinois Association of Teachers of English Fall Conference, Oak Brook, IL, October 17, 2008.

"35 Things You Can Do With *Hamlet*." Iowa Council of Teachers of English Fall Conference, Johnston, IA, October 3, 2008.

"Sure-Fire Shakespeare." Nebraska Association for the Gifted Conference, Omaha, NE, February 28, 2008.

Keynote Address: "The Connection between Music and Literature: A Performance." South Dakota Council of Teachers of English Spring Conference, Chamberlain, SD, February 22, 2008.

"How Time Flies: Creating Moments in the Study of Literature, Writing, and Film." South Dakota Council of

Teachers of English Spring Conference, Chamberlain, SD, February 22, 2008.

“Professional Development: Sharing with Others.” Roundtable discussion. National Council of Teachers of English Annual Convention, New York, NY, November 16, 2007.

“I Would Never Do This at Home: The Role of Performing Arts in Gifted Children’s Leadership Development.” With Heath Weber. Poster session, National Association for Gifted Children Annual Convention, Minneapolis, MN, November 9, 2007.

“Shakespeare’s Music.” Shakespeare Garden Twentieth Anniversary Celebration, The University of South Dakota, Vermillion, SD, October 18, 2007.

“Life is Revision OR How I Learned to See My Writing.” Dakota Writing Project September Showcase, Vermillion, SD (with broadcast over South Dakota DDN network), September 19, 2007.

“Sheridan Blau’s Literature Workshop.” South Dakota Council of Teachers of English Spring Conference, Chamberlain, SD, March 24, 2007.

“Teaching Shakespeare through Performance.” National Council of Teachers of English Annual Convention, Nashville, TN, November 17, 2006.

“Ways of Knowing and Artistic Representation of Concepts.” Poster session, National Association for Gifted Children Annual Convention, Charlotte, NC, November 3, 2006.

“Songwriting: An Introduction.” The Sorcerer’s Apprentice, workshop sponsored by the Dakota Writing Project and the Vermillion Literary Project, The University of South Dakota, Vermillion, SD, October 14, 2006.

“Using Sheridan Blau’s Literature Workshop to Improve Reading and Writing.” Dakota Writing Project, The University of South Dakota, Vermillion, SD, June 10, 2006.

Keynote Address: “Using Music in the Classroom: Adding Our Voices.” South Dakota Council of Teachers of English Spring Conference, Chamberlain, SD, March 24, 2006.

“Gifted Students and Reading: Filling Empty Spaces in Classroom Time.” National Council of Teachers of English Annual Convention, Pittsburgh, PA, November 19, 2005.

“Shakespeare and the Curriculum of Identity.” National Association for Gifted Children Annual Convention, Louisville, KY, November 11, 2005.

Keynote Address: “Professional Development in a Flexible Framework: Adjunct Teaching in the Community College.” Faculty Development Workshop. Northwest Iowa Community College, Sheldon, IA, September 10, 2005.

“THE Meaning vs. MY Meaning: Developing Individual and Shared Interpretations of Literature.” South Dakota Council of Teachers of English Spring Conference, Chamberlain, SD, April 1, 2005.

“Shakespeare and the Curriculum of Identity.” Nebraska Association for the Gifted Annual Convention. Omaha, NE, February 24, 2005.

“Writing Songs.” Dakota Writing Project, The University of South Dakota, Vermillion, SD, June 10, 2004.

“Teaching Reading through Performance.” Oglala Lakota College Teacher Inservice, Rapid City, SD, May 3, 2004.

“Improving Reading through Dramatic and Musical Performance.” Northeast Educational Cooperative Teacher Inservice, Watertown, SD, February 13, 2004.

“Uses of Music in High-School English/Language Arts Classes in South Dakota: Teacher Perceptions and

Practices.” National Council of Teachers of English Annual Convention, San Francisco, CA, November 22, 2003.

“Improving Reading through Dramatic and Musical Performance.” Ninth Annual Reading Recovery Regional Conference, Sioux Falls, SD, October 24, 2003.

Keynote Address: “Shakespeare Set to Music.” South Dakota Council of Teachers of English Spring Conference, Chamberlain, SD, March 28, 2003.

“Breathing New Life into Old Texts: Teaching Shakespeare through Performance.” South Dakota Council of Teachers of English Spring Conference, Chamberlain, SD, March 28, 2003.

“Breathing New Life into Old Texts: Teaching Shakespeare through Performance.” South Dakota Reading Conference, Chamberlain, SD, November 13, 2002.

“Breathing New Life into Old Texts: Teaching Shakespeare through Performance.” Y2K Regional NCTE/NWP Conference on Literacy Education, Fargo, ND, August 3-6, 2000.

“Breathing New Life into Old Texts: Teaching Shakespeare through Performance.” Nebraska Speech Communication and Theatre Association Conference, Kearney, NE, October 1, 1999.

“Breathing New Life into Old Texts: Teaching Shakespeare through Performance.” Nebraska Speech Communication and Theatre Association Conference, Kearney, NE, October 2, 1998.

“Bridges to College English.” Nebraska Tech-Prep Association Conference, Kearney, NE, June 13, 1995.

“Multicultural Perspectives: A Look at the Uruguayan Education System.” Community College Humanities Association Regional Conference, Chicago, IL, October 30, 1992.

Awards

Faculty Excellence Award for Service, 2017-2018. Northeastern Illinois University.

Nominee: McGraw Prize in Education. 2017. <https://www.mcgrawprize.com>. “The Harold W. McGraw, Jr. Prize in Education annually celebrates innovation in education by recognizing outstanding individuals who have dedicated themselves to improving education and whose accomplishments are making a difference today.”

Faculty Sabbatical Award, Spring 2016. Northeastern Illinois University.

Faculty Excellence Award for Teaching and Primary Duties, 2014-2015. Northeastern Illinois University.

Faculty Excellence Award for Research and Creative Activity, 2012-2013. Northeastern Illinois University.

Faculty Excellence Award for Research and Creative Activity, 2011-2012. Northeastern Illinois University.

Faculty Excellence Award for Service, 2010-2011. Northeastern Illinois University.

Little Red Schoolhouse Award, 2007, School Administrators of South Dakota.
Recognition for outstanding school innovation through partnership with Beresford, SD School District
“Operation Coyote.”

Nominee: Belbas-Larson Teaching Award, 2004-2005. The University of South Dakota.
Recognition for teaching, including letters of support from students .

BiTSy Award. 1998 Nebraska Arts Council.
Recognition for excellence in bringing the arts to Nebraska communities.

Rotary International Group Study Exchange Scholar, 1992.

Traveled to Uruguay, South America to study Uruguayan education system and present to service groups on the subject of American education.

Regents Graduate Tuition Fellowship, 1988-89. University of Nebraska-Lincoln.

Robinson Award for Scholarly Papers, 1988. University of Nebraska-Lincoln.

Recognition for outstanding research paper by a graduate student in English.

Sallie Mae Teacher Award, 1985 Student Loan Marketing Association.

National award as outstanding first-year high school teacher.

Grants and Grant Participation

US Department of Education and State of Illinois “Race to the Top”(RTTT) Grant
Coordinated by Dr. Alison G. Dover, Northeastern Illinois University, 2014-2016.
Two-year participation in grant to improve teacher education curriculum. \$30,000

Northeastern Illinois University Faculty Travel Grant Awards.
Received from 2009-2017, 2019. \$600-\$800 per year.

PASAS Grant Consulting, 2012-2016. NEIU Center for College Access and Success.
Conducted workshops and ongoing individual mentoring for teachers in the Morton School District focusing on literacy practices at Morton East High School, Morton West High School, and Morton Freshman Center.

South Dakota Department of Education and Governor’s Office, 2008 Service Grant.
Grant to administer South Dakota Governor’s Camp, \$20,000.

South Dakota Department of Education and Governor’s Office, 2007 Service Grant.
Grant to administer South Dakota Governor’s Camp, \$20,000.

South Dakota Association for Gifted Children, 2007 Programming Grant.
Award to support Institute for Gifted Youth, \$1,000.

The University of South Dakota, 2006 Investment Travel Grant.
Grant to support faculty travel to conferences, by application/competition, \$500.

South Dakota Department of Education and Governor’s Office, 2006 Service Grant.
Grant to administer South Dakota Governor’s Camp, \$15,000.

South Dakota Arts Council, 2005 State of South Dakota.
Individual Artist Grant, \$3,000.

South Dakota Department of Education and Governor’s Office, 2005 Service Grant.
Grant to administer South Dakota Governor’s Camp, \$15,000.

The University of South Dakota, 2005 Investment Travel Grant.
Grant to support faculty travel to conferences, by application/competition, \$500.

South Dakota Department of Education and Governor’s Office, 2004 Service Grant.
Grant to administer South Dakota Governor’s Camp, \$15,000.

South Dakota Association for Gifted Children, 2004 Grant recipient.
Award to support Institute for Gifted Youth, \$1,000.

The University of South Dakota, 2004 Investment Travel Grant.
Grant to support faculty travel to conferences, by application/competition, \$500.

Bush Grant Awardee, 2003 The University of South Dakota.
Sub-grant for Institute for Teachers of Gifted Youth, \$3,500.

The University of South Dakota, 2003 Investment Travel Grant.
Grant to support faculty travel to conferences, by application/competition, \$500.

Graduate Research Grant, 2001-2002 The University of South Dakota.
Received monetary support for dissertation research and development of musical curriculum for secondary language arts classrooms, \$500

Touring Arts Education Participant, 1997-99 Nebraska Arts Council
Assisted thirteen schools in receiving grants to bring *Shakespeare Unbound* to their communities, total approximately \$13,000 (varied by community).

Scholar and Facilitator, "Choices for the 21st Century," 1998 National Endowment for the Humanities sponsored program, Beatrice Public Library, Beatrice, NE.

Scholar and Facilitator, National Conversations Program, 1996 Community Conversation Project: "What Does It Mean to Be an American?"

National Endowment for the Humanities sponsored program, Metropolitan Community College, Omaha, NE, Co-hosted by Community College Humanities Association and Phi Theta Kappa.

California Teacher Instructional Improvement Grant, 1986 Grant for revision of High School English placement examinations at Sonora (CA) High School, \$2,000.

Amundsen High School Partnership

As Faculty-in-Residence, I coordinate NEIU-Amundsen High School partnership. In this capacity I served on school's Instructional Leadership Team and Literacy Team, conducted two professional development sessions for all-school faculty, provided individual mentorship of teachers, including guest teaching, team-teaching, and observing teachers. I also created and hosted monthly student open-mic performances. Over the past two years of this partnership, Amundsen has been moved off CPS probation and ACT scores have jumped nearly 2 points. As of October, 2017, Amundsen received a 1+ ranking from CPS, the highest level awarded.

Union Participation

Current member since 2009.

IFT Representative: Illinois State Board of Education (ISBE) Partnership for Educator Preparation, 2016-2020.

ISBE Partnership for Educator Preparation Data Reporting Subcommittee, 2017-2020.

Illinois State Board of Education (ISBE) Licensure Capstone Assessment Working Group, 2020

UPI Negotiating Team Member, 2014-2015. Successfully negotiated UPI/NEIU Collective Bargaining Agreement for 2014-2019.

UPI House of Delegates, 2012-2015.

Current Committee Work

National Council of Teachers of English Commission on Arts and Literacies (Co-Chair)

NEIU Faculty Senate

NEIU Faculty Excellence Awards Committee

Educational Inquiry and Curriculum Studies Professional Standards Committee (Chair)

Departmental Personnel Committee for Secondary Education (Chair)

Past Committee Work at NEIU

Goodwin College of Education Student Affairs Committee, 2018-2020.

NEIU Bernard Brommel Distinguished Research Award Selection Committee, 2017-2019.

NEIU University Core Curriculum Committee 2015-2019.

Goodwin College of Education Student Teaching Evaluation Redesign Task Force 2016-2018.
Goodwin College of Education Admissions, Retention, and Appeals Committee 2016-2018.
NEIU Forward 150 Task Force on Program Prioritization, 2017-2018.
Departmental Personnel Committee (past chair).
College of Education Technology Committee.
NEIU Writing Intensive Faculty Advisory Committee (past chair).
NEIU General Education Task Force.

Other Recent Service

Reviewer, *English Journal*. National Council of Teachers of English. Ten manuscripts reviewed, 2016-present.
Critical Friend. Senior Education Project. Evanston Township High School, Evanston, IL 2015-2019.
Judge, "Chicago Shakespeare Slam." Ridgewood High School, Norridge, IL, Dec. 2, 2017.
Guest Parent, Graduate Special Education Program, NEIU, 2010-present. Recorded interview on Nov. 21, 2017.
University Without Walls Portfolio Review Committee, November, 15, 2017.
University Without Walls Advisor. 2016-present.
Presenter, Evanston Family Literacy Night, District 65, March 21, 2018.
Consultant, Instructor, and Occasional Actor, Shakespeare All-Stars, Chicago, IL, 2016-present.
Creator and Coordinator, Chicago Youth Shakespeare Sonnet Contest. 2018-present.
Outside Member: Two search committees in Department of Communications, Media, and Theatre.
Executive Board, Evanston Children's Choir, 2017-present.
Manuscript Reviewer: Houghton Mifflin and Allyn & Bacon, 2006-2007.