

Matthew J. Sage

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EDUCATION

2016 MFA : Writing School of the Art Institute of Chicago, Chicago, IL
2010 BA : Creative Writing / Art & Aesthetics Colorado State University, Fort Collins, CO

CLASSROOM & TEACHING EXPERIENCE

2017-2022 Part-time Faculty – Communication, Media, Theater Department
Northeastern Illinois University
CMTM381 Video Games and Interactive Media Studies
CMTM377 Gender & Media
CMTM366 Multimedia Story Telling
CMTM364a Writing the Sitcom
CMTM305 WIP: Academic Writing for Media Studies
CMTM250 Intro to Audio Production
CMTM160 Introduction to Cinema

Honors' Thesis Advisor
McNair Research Scholarship Mentor
Independent Studies: documentary film, podcast production, sound design

2016-2017 Adjunct Professor & Cohort Leader (English Department) & Professional Tutor
Wilbur Wright College, Chicago City Colleges, Chicago IL
ENG99 Developmental English
ENG102 Science Fiction & Dystopias

2014 - 2016 Graduate Museum Ambassador
Art Institute of Chicago, Chicago, IL

2016 Graduate Instructor
School of the Art Institute of Chicago, Chicago, IL
Intro to Academic Writing – Science Fiction & Dystopias

2015 - 2016 Graduate Teaching Assistant
School of the Art Institute of Chicago, Chicago, IL
Electronic Writing w/ Judd Morrisey
Literary Transmissions w/ Janet Desaulniers

2012 Community Poetry Workshop Leader
Wolverine Farm Publishing, Fort Collins, CO

OTHER PROFESSIONAL EXPERIENCE

2020 - Present Cached.Media
Publisher/Owner/Operator/Curator/Editor/Designer/Mailroom
Private Press Intermedia Imprint & Broadcaster
www.cached.media

2009 - 2019 Patient Sounds / Patient Presses
Publisher/Owner/Operator/Curator/Editor/Designer/Mailroom
Private Press Record Label & Book Publisher
www.patientsounds.com

2013 Art Curator & Event Coordinator
Bean Cycle Coffee House, Fort Collins, CO

SELECTED EXHIBITIONS & SPECIAL PERFORMANCES

- 2020-2022 – The Quarantine Concert Series – curator, performer, guest programming
Online / Experimental Sound Studios, Chicago, IL
- 2020 - "Longform" – online streaming multimedia performance series for Cached.Media
Online / Cached.Media Chicago, IL
- 2019 – “member” – collaboration with Pope.L – sound design to accompany a performance
Museum of Modern Art, New York, NY
- 2019 – “Choir” – collaboration with Pope.L – sound design to accompany installation and sculpture
Whitney Museum of Art, New York, NY
- 2019 – “WHAT IS THE BIG IDEA?” - *Beginning to See the Light* group show – installation & wall painting
Hyde Park Art Center, Chicago, IL
- 2018 – “The Escape” – performance directed by Pope.L – musical performance and sound design
Art Institute of Chicago, Chicago, IL
- 2017 - "Grozi/Babau" - drawings and mobile device components - Third Annual Poet's Theater
Sector 2337, Chicago, IL
- 2017 - Third Coast International Audio Conference - Re:Sound Live backing musician & scoring
Thalia Hall, Chicago, IL
- 2016 – “Clouds & Shells” – multimedia installation. MFA Show
Sullivan Galleries, School of the Art Institute, Chicago, IL
- 2015 – Music for “Emak Bakia” – performance sound for the film by Man Ray – Sonic Celluloid
Block Museum, Evanston, IL
- 2015 – “Geographic Glossolia” – collage – Compound Trace (group show)
Page Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2013 – Sound Performance New York Art Book Fair
MoMa PS1, Queens, NY

AWARDS

- 2012 Poet Laureate, Fort Collins, CO
2010 / 2011 Best Experimental Musician – Fort Collins Music Association, Fort Collins, CO

SELECTED BIBLIOGRAPHY & EDITORIAL

- 2019 – *The Dupont Parcels* - Mailorder Serial Story - published by Patient Presses
2018 – *Buckled* – collage artbook – published by Patient Presses
2018 – “The Importance of Classrooms” – article published by *The Smudge*
2017 – *Elements & Manifolds* – chapbook - published by Patient Presses
2017 – *SPACEbyproxy* – chapbook - for the exhibition *Precariat* at Hyde Park Art Center
2016 – “Reliquary” & “Wabi Grid IV” – from *The Vanishing Body Collected 2016* published by SAIC Press
2014 – “Marginalism Not Vacancy” – essay - *Flaunt Magazine*.
2013 – “Myotis lucifugis...” – from *Poetic Inventory of RMNP* - published by Wolverine Farm Publishing.

SELECTED DISCOGRAPHY

- 2021 – Shiki – 4xCD as part of Fuubutsushi – Cached Media
2021 – Wants a Diamond Pivot Bright – LP – Florabelle Records
2021 – The Wind of Things – LP – Geographic North Records
2019 – Catch a Blessing – LP – Geographic North Records
2018 – Astrolabe EP – cassette – Noumenal Loom
2016 – Rife w/ Typo – cassette – Orange Milk Records
2014 – A Singular Continent – 2xLP and artbook – Patient Sounds
2014 – Data in the Details – cassette – Geographic North Records
2012 – Lux Collapsing/Lux Collapsed – cassette / 7” lathe cut – Patient Sounds
2012 – Camouflage Repertoire – cassette – Patient Sounds