

CURRICULUM VITAE

Education

- 2009 **M.F.A., Fiction Writing**, Washington University - St. Louis, MO
Creative Dissertation: "Someone Else's Room" (a collection)
- 2004 **B.A., Creative Nonfiction Writing & Modern American History**,
Hampshire College - Amherst, MA
Senior Thesis: "Hello Again, Kent State"
- 2003 **Certificate, Advanced Documentary Writing**,
Salt Institute for Documentary Studies - Portland, ME
Term Work: "Dogs Don't Hug/Good Thing I Love You"

Teaching

- 2016 - present **Instructor, Northeastern Illinois University, Chicago, IL**
ENGL 386 & 387 Fiction Workshop (I & II)
ENGL 235 Introduction to Creative Writing
ENGL 340A Elements of Style for Creative Writers*
ENGL 392A Writing/Life: Advanced Writing Studio*
ENGL 304A Literary Editing*
ENGL 305A Literary Publishing (SP20)*
ENGL 202 World of Drama

Service: Charter Committee Member, The Creative Writing Minor; Co-Organizer, The 82 Reading Series; Advisor, Seeds Literary & Arts Journal
- 2014 - 2017 **Instructor, Story Studio, Chicago, IL**
The Road Trip Narrative*
Writing the Weird*
Writing the End of the World*
Creative Writing II
The Unreliable Narrator *
- 2015 **Instructor, Writers & Books, Rochester, NY**
Advanced Fiction Writing (online)

ctd.

- 2012** **Lecturer, Eastern Michigan University, Ypsilanti, MI**
CRTW 201 Introduction to Creative Writing
CRTW 355 Fiction (Examining & Practicing the Creative Project)
- 2011** **Lecturer I, University of Michigan, Ann Arbor, MI**
ENG 125 College Writing - "Local(e)s: understanding place in terms of
identity, and identity in terms of place"
- 2008 - 2011** **Lecturer, Washington University in St. Louis, St. Louis, MO**
L13 220 Creative Nonfiction Writing I
L13 320 Creative Nonfiction Writing II: The City Block*
L13 221 Fiction Writing I
L13 321 Fiction Writing II: Stories from the Suburbs
L13 100 Writing Culture: Writing I
Visiting Writer Program

* denotes self-developed and designed courses

Books

Hard Mouth a novel (Counterpoint Press, 2019)

Catalpa: This is Not True a prose chapbook (The Cupboard Pamphlet, 2010)

Publications

Stories

"The Final Defeat of My Colonialist Body," *the Notre Dame Review*, Summer/Fall 2019.

"A Regular-Looking Man, Alone," *Puerto del Sol*, May 2019.

"Night Fun," *FENCE*, Winter/Spring 2018.

"The Final Defeat of My Colonialist Body," *DIAGRAM*, 17.5.

"Ha! I Said Quietly," *NOON*, 2017.

"Softly, Whispery, Feathery," *The Fanzine*, 27 July 2016.

"The Era of Good Feelings," *The Southern Review*, Spring 2015.

"TV," *FENCE*, Winter 2013-2014.

"Paris," *The Collagist*, August 2013.

"Bad Herald," *matchbook: new & collected*, Spring 2013.

"Crook," *American Short Fiction*, Fall/Winter 2011.

ctd.

"Comprehensive" & "CPR," *NANO Fiction*, Spring 2011.

"If Your Light Must Leave You," *The Collagist*, March 2010.

"Susan Sontag," *The Sonora Review*, Issue 55/56.

"Her Beard," *Redivider*, 6:2.

"Girls Who Love Horses," *DIAGRAM*, 8.3.

Essays

"THE PANEL BELIEVES—*," in support of Catalina Ouyang's "Conclusions and Findings," *Bettering American Poetry Vol. 3* (forthcoming)

"Huge Cheap Fake Meat," *Hobart*, 15 November 2016.

"Anhinga," *Tammy*, Issue 05.

"LDR/MTM: A Review of Female Friendship," *Hobart*, 31 July 2014.

"Hang Ups," *Hobart*, 7 March 2014.

"Frasier at 31," *Hobart*, 21 April 2014.

"Person-Character," *Hobart*, 20 May 2014.

Poems

"Talking Poem," "Reminder Poem," and "Imaginary Poem," *Hobart*, 24 June 2015.

"Improvements," "Vous," and "Reliquaries for Louise Nevelson," *Thermos*, Issue 4.

Recent Honors

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| 2018 | National Endowment for the Arts Literature Fellow |
| 2016 | Notable Story, Best Nonrequired Reading 2016:
"The Era of Good Feelings" (<i>the Southern Review</i>) |
| 2014 | Tennessee Williams Scholar , Sewanee Writers' Conference |

Additional Experience

- 2009 - present** **Freelance Writing, Editing, & Mentorship**
Clients include corporate and small businesses, but primarily writers, educators, and visual artists.
- 2017** **Guest Fiction Editor, *Hobart***, October (hobartpulp.com)
- 2016** **Co-Organizer, Writers Resist: Chicago/Logan Square Benefit**
20-writer reading benefitting the Logan Square Neighborhood Association, a social justice, leadership development, and community resource non-profit.
- 2014** **Book Editor, Noemi Press:** Suzanne Scanlon's *Her 37th Year, An Index*

Sewanee Writers Conference
- 2013** **Vermont Studio Center, March Writing Residency**
- 2011 - 2012** **Volunteer, 826 Michigan, Writing Workshop Assistant**
- 2008 - 2011** **Founder/Editor/Designer: *Super Arrow*** (superarrow.org)
An online publishing project for experiments in writing/art
- 2010 - 2011** **Co-Founder/Facilitator, *The Skipped Generation Writing Project***
Collaborations between senior citizen and undergraduate writers.

Selected Recent Readings, Lectures, & Workshops

- Reading**, "Five on Fiction" with Joseph Sacksteder, Matt Kirkpatrick, Christina Milletti, and Polly Rosenwaike, Eastern Michigan University, Ypsilanti, MI, September 2019.
- Tour Readings** at Loyalty Books (DC), Greenlight (Brooklyn, NY), Nicola's Books (Ann Arbor,) Flood Plain Gallery (St. Louis), Politics & Prose (DC): August-November 2019.
- Book Launch**, in honor of *Hard Mouth*, Hungry Brain, Chicago, IL, August 2019.
- Reading**, *Tammy* 10th Anniversary Reading (AWP Offsite), Portland, OR, March 2019.
- Reading**, in honor of Laura Adamczyk's *Hardly Children*, The Whistler, Chicago, November 2018.
- Reading**, in honor of Ben Gwin's *Clean Time*, City Lit, Chicago, IL, October 2018.
- Panel**, "Resistant Narratives/Resisting Narratives," & NOW Festival of Innovative Writing, University of Notre Dame, South Bend, IN, October 2018.
- Workshop & Lecture**, "Associative Structures: Making Relationships & Resonance," Off-Campus Writers' Workshop, Winnetka, IL, October 2018.

AMANDA GOLDBLATT

Reading, Chicago FENCE Issue Launch, School of the Art Institute, Chicago, IL, September 2018.

Reading, Excited Utterance, Uncharted Books, Chicago, IL, November 2017.

Reading, NOON Issue Launch, Book Culture, New York, NY, May 2017.

Authors' Day, James Monroe Elementary School, Chicago, IL, May 2017.

Reading, in honor of Meghan Lamb's *Silk Flowers*, City Lit, Chicago, IL, April 2017.

Reading, Significant Objects Reading Series, St. Louis, MO, October 2016.

Reading, Wit Rabbit Reading Series, Chicago, IL, June 2016.

Reading, Independent Bookstore Day 2016, Unabridged Books, Chicago, IL, April 2016.

Facilitator, The Women Writers Workshop at Pere Marquette, Grafton, IL, March 2016.