

# Stage Center Theatre

VOLUME 5, ISSUE 2

NOVEMBER/DECEMBER 2010

## *Around the World in 80 Days*



When Phileas Fogg is challenged by members of his club to complete a worldwide tour in 80 days, he gladly accepts the contest and sets out on the adventure of a lifetime. With his servant Passepartout, Fogg heads from England to Egypt, China, and the United States, convinced he can make it back to London in 80 days and win the £20,000 promised to him upon his successful completion of the task. Along

the way, Fogg runs into countless obstacles that threaten to throw him off schedule, but he presses on. *Around the World in 80 Days* is a tale of adventure, mistaken identity, and love. This production will feature appearances from several Northeastern faculty members. Take the trip of a lifetime without leaving the Stage Center Theatre! *Around the World in 80 Days* will run November 18-20, December 2-4, and 9-11.

### Meet the Author: Jules Verne

A pioneer of the science-fiction genre, French author Jules Verne wrote notable novels such as *A Journey to the Center of the Earth* (1864), *Twenty Thousand Leagues Under the Sea* (1869), and *Around the World in 80 Days* (1873). His works include descriptions of technology that would not be

seen for decades to come, such as airplanes, space travel, and a worldwide communication network. Though Verne's work was originally seen as children's literature, it quickly gained international recognition and respect, and several of his books have been made into popular films.

### Meet the Playwright: John Hildreth

John Hildreth became familiar with the Chicago theatre scene while completing his B.A. at the University of Chicago. He founded a student improv group, became a member of Chicago's famous Second City, and is currently a member of Lifeline Theatre. Hildreth's adaptation

of the classic novel *Around the World in 80 Days* received a Joseph Jefferson Award for Best New Adaptation. As an actor, playwright, artistic director, and professor of theatre at Columbia College, Hildreth is active in the theatre community and an important voice in Chicago theatre.

### CAMEOS:

Tony Adams  
Hamid Akbari  
Sandra Beyda  
Lidia Filus  
Janet Fredericks  
Ed Hansen  
Phyllis Hurt  
Tim Libretti  
Mark McKernin  
Nancy Matthews  
Alice Medenwald  
Mark Melton  
Gerry Moreno  
Wamucii Njogu  
Allen Shub  
Susan Stall  
Eric Scholl  
Maurice Terenzio  
Mary Hay Verne

### CAST:

Robert Babcock  
Melanie Bujan  
Brad Cantwell  
Javier Chavez  
Tony Gasbarro  
Ryan Gilbert  
Keith Harkleroad  
Timothy Hughes  
Dan Rippeteau  
Nick Shea  
Roula Villis  
Jeff Wade

### UPCOMING EVENTS

**MAIN STAGE 7:30PM**  
Reservations: (773) 442-4274

*Around the World in 80 Days*  
November 18-20, December  
2-4, 9-11

*Emma's Child*  
February 17-19, 24-26,  
March 3-5

*Bleacher Bums*  
April 14-16, 21-23, 28-30

*As You Like It*  
June 9-11, 16-18, 23-25

*You Can't Take it With You*  
July 21-23, 28-30, August 4-6

### STUDIO SERIES 7:30PM F109

*Selecting Memory*  
February 21-23, March 2-4

### CHILDREN'S THEATRE 10:30AM

Monday, Wednesday, Friday  
Reservations: (773) 442-5971

*The Wolf and Its Shadows*  
November-December

*The Love for Three Oranges*  
March-April

### AUDITIONS FOR SPRING PRODUCTIONS

January 11-12

Watch for audition signs for  
additional information

# CHILDREN'S THEATRE

## *The Wolf and Its Shadows*

The Fall Semester Children's Theatre Workshop production of Sandra Fenichel Asher's *The Wolf and Its Shadows* opened Friday, November 5th in the Stage Center Theatre.

Framed by the Aesop's fable "The Dog and the Wolf," *The Wolf and Its Shadows* weaves together stories about wolves, dogs and humans. The play includes tales from Russian, Tlingit, English, Inuit and German folklore.

In a forest at night a Wolf and a Dog chance to meet. Wolf is hungry because there is little of his natural prey remaining to hunt, and so Dog, although himself restless in captivity, offers Wolf work and food at the home of Dog's master. As they travel they encounter humans who are surprised to see the two animals together; they warn Dog with stories depicting Wolf as dangerous and greedy. But Wolf has his own stories –

of survival, of freedom, of loyalty. By dawn Wolf and Dog decide to go their separate ways, but now knowing more about the limitations of their choices.

Through stories and poetic imagery the play examines serious themes: freedom and independence Vs security and belonging; choices and decision making; loyalty and honesty. It also invites the audience to think about the very real problem of conservation of the wilderness and the animals dependent on it.

*The Wolf and Its Shadows* will play 12 performances to about 1000 local children on Mondays, Wednesdays and Fridays at 10:30 AM in November and December. All members of the NEIU community are invited to join us free of charge. Please contact Ann Hartdegen (a-hartdegen@neiu.edu or X5971) for information about performances at which we have available seating.

### CAST AND CREW

Jenna Brzozowski  
Matthew Calabrese  
Monica Clark  
Greg Goff  
Hanson Le  
Alex LoBianco  
David Mitchell  
Anna Sienko  
Erica Subkowski  
Ptryk  
Szwankowski  
Anne Useton

### SPRING 2011 THEATRE COURSES:

Introduction to Theatre (CMTT 130)  
Makeup (CMTT 249)  
Oral Interpretation of Literature (CMTT 255)  
Acting 2 (CMTT 321)  
History of Theatre 2 (CMTT 332)  
Melodrama (CMTT 338)  
Costume Design (CMTT 342)  
Stage Management (CMTT 343)  
American Musical Theatre (CMTT 346)  
Children's Theatre Workshop (CMTT 350)  
Ensemble Interpretation (CMTT 359)  
Theatre Practicum (CMTT 139, 239, 339)

#### Stage Center Theatre

A great time for family and friends of all ages, Stage Center Theatre also offers a great value on entertainment. Admission to all productions is **free for students, faculty, and staff with a valid NEIU ID.**

#### Main Stage

General Admission.....\$10  
Seniors/Alumni/Students.....\$8  
Children 6-12.....\$6

**Studio Series** tickets are all \$3

#### Editor in Chief:

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