

# Stage Center Theatre

## 2008-2009 Stage Center Theatre

*Electra* by Sophocles  
Translated by Frank McGuinness  
Final Performances December 4-6th

### \*SPRING AUDITIONS\*

January 13 & 14  
1:30-3:00 p.m. & 6:00-9:00 p.m.  
Stage Center Theatre

To reserve an audition slot call Professor Antaramian  
773.442.5975

A prepared monologue is preferred but cold readings will be  
available upon request

### Spring 2009 Semester Theatre Classes

Introduction to Theatre  
Theatre Practicum 1, 2 & 3  
Makeup  
Oral Interpretation of Literature  
Acting 2  
History of Theatre 2  
Drama: Conventions of Drama  
Children's Theatre Workshop  
Professional Internship 1, 2 & 3  
Studies in Theatre

### UPCOMING EVENTS FOR STAGE CENTER THEATRE

#### *Electra*

by Sophocles

Translated by Frank McGuinness  
November 13-15, 27-29, December  
4-6 @ 7:30 p.m.; Stage Center  
Theatre

#### Spring 2009 Season

Winner of the 2009 Ronald Wil-  
liams Playwright Competition

*Queer Strindberg: A play in two  
acts*

by Max Guillas

February 17, 18, 19, 20 @ 7:30  
p.m.; Studio Theatre, F 109

#### *Illusion*

by Pierre Corneille

Translated and adapted by Tony  
Kushner

February 26-28, March 5-7, 12-14  
@ 7:30 p.m.; Stage Center Theatre

#### *Pieces of Eight: Pure Sterling*

March 17, 18, 19, 20 @ 7:30 p.m.;  
Studio Theatre, F 109

#### *The Jungle Book*

by R. Rex Stephenson

March-April, Monday, Wednesday,  
Friday @ 10:30 a.m.; Stage Center  
Theatre

#### *Letice and Lovage*

by Peter Shaffer

April 16-18, 23-25, April 30-May 2  
@ 7:30 p.m.; Stage Center Theatre



For reservations call  
Box Office  
773.442.5971

Call the Stage  
Center Thea-  
tre box office  
for reserva-  
tions and  
ticket sales at  
773.442.4274  
Tickets are  
free for all  
NEIU faculty,  
staff, and stu-

## THEATRE FUN FACTS & QUIZ

### *Ancient Greek Drama*

### *November Newsletter Quiz Answers*

1. Which ancient Greek is credited with the following: “Come, listen now to the good old days when children, strange to tell, were seen not heard, led a simple life, in short were brought up well.”?

- A. Socrates, philosopher
- B. Pericles, ruler of Athens
- C. Aristophanes, writer of comedies
- D. Sophocles, writer of tragedies

**The correct answer is C. Aristophanes, writer of comedies.**

**The ancient Greek comedy writer is credited with that 2500+ year old gem. Funny how seriously adults have come to take the comment over the years.**

**Some might draw parallels between the Athens of Aristophanes and our own time. There was unrest over ongoing wars. The public seemed to feel that their present leaders were only pale shadows of the great Pericles.**

**Aristophanes not only had the audacity to satirize such iconic figures as Socrates and Euripides, but Aristophanes even had the temerity to parody the tyrant Cleon. One account holds that Aristophanes himself performed the part of the dictator after the other members of his company refused to do so, fearing for their lives.**

2. The rite of chanting and dancing around a statue of Dionysus evolved into Greek dramatic form known as tragedy. Choruses of men competed at a Dionysian festivals for the traditional prize. Some believe that the traditional prize given at these festivals led to the name given to the plays the choruses performed. What is the literal meaning of the Greek word “tragoedia” from which multiple dictionaries indicate the word “tragedy” derived?

**The correct answer is goat song.**

**That the word tragedy derived from the Greek "tragoedia" meaning "goat song" seems well accepted. It is uncertain whether this, in turn, relates to the traditional prize for the winners of the Dionysian drama competition (a goat) or perhaps references the goat legs of the satyr costumes that the chorus wore. It would seem that one could even theorize that "tragedy" is related to the smell of goats. (Although, to my knowledge only the author of this quiz has done so.) Greek words derived from "tragos" (goat) often refer to a goat's smell. For in stance, the Greek word "tragomaschlos" indicates that one's arm pit smells like a goat!**



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