

Stage Center Theatre

2007-2008 Stage Center Theatre 40th Anniversary Season

Final Production of the Main Stage Series *ARCADIA*

Director's Note:

Arcadia is an interesting play for a variety of reasons.

There is, firstly, the whole idea of the passion of research. One of the modern researchers says, "Comparing what we're looking for misses the point. It's wanting to know that makes us matter. Otherwise we're going out the way we came in." The fascinating world of knowledge and learning, of seeking out the past, affords us insights into our lives and the lives of others.

Secondly, true love: not the romantic love that may die after being satiated but full love of another human for their strengths and weakness. The tutor and his young pupil share the passion of knowledge and through that passion they come to experience a respect and admiration for each other that develops into a love.

Thirdly, the beauty of math and science and the passion with which mathematicians and scientists address their work. An amateur researcher, using his computer to push an equation to its limit reflects "See? In an ocean of ashes, islands of order. Patterns making themselves out of nothing. I can't show you how deep it goes. Each picture is a detail of the previous one, blown up. And so on. Forever. Pretty nice, eh?"

Fourthly, the beauty and vision of poetry and words.

'I had a dream which was not all a dream.
The bright sun was extinguished, and the stars
Did wander darkling in the eternal space,
Rayless, and pathless, and the icy earth
Swung blind and blackening in the moonless air...' (Byron)

So the play is about passion...varieties of passion.

Anna Antaramian



Main Stage Presents *Arcadia* By Tom Stoppard

Director:	Anna Antaramian
Set Design:	Jessica Kuehna
Light Design:	John Rodriguez
Costume Design:	Jana Anderson
Stage Manager:	Kyle Young
Ass. Stage Manager:	Laura Gryfinsky Laura Aldermeyer

Cast

Erin Rigik	Michael Villarreal
Kyle Martin	Ben Arrington
Rand Ringenberg	Tom Camacho
Andrew Berlien	Cheryl Lyman
David Ropinski	Melanie Bujan
Jillian Rafa	Ryan Weel

Quote for the Month

"I think theater ought to be theatrical...you know, shuffling the pack in different ways so that it's - - there's always some kind of ambush involved in the experience. You're being ambushed by an unexpected word, or by an elephant falling out of the cupboard, whatever it is."

TOM STOPPARD,
Interview, March 10, 1999

UPCOMING EVENTS FOR STAGE CENTER

THEATRE:
Spring Season

Main Stage
7:30 p.m.
Stage Center Theatre

Arcadia
by Tom Stoppard
April 10-12, 17-19,
24-26

For reservations call
the Box Office at 773.442.4274

CMT
Student Showcase
April 22, 7:30 p.m.
in Stage Center Theatre

Children's Theatre Workshop
(Performed on Main Stage)

*Monkey Magic: Chinese Story
Theatre*
by Aurand Harris

Performances starting in March
Monday, Wednesday, Friday
at 10:30 a.m.
For reservations call
Anne Lefkowitz
at 773.442.5971

Thymely Theatre Summer Theatre 2008

AUDITIONS
April 28 & 29
6:00 p.m. - 9:00 p.m.
Stage Center Theatre

For audition slots
Call:
Professor Antaramian
773.442.5975



Call the Stage
Center Theatre
box office for
reservations and
ticket sales at
773.442.4274

Tickets are free
for all NEIU
faculty, staff, and
students with
NEIU ID

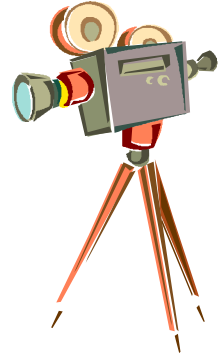
The 4th Annual Northeastern Illinois University
Communication, Media and Theatre Student Showcase

Communication, Media and Theatre majors
and minors are welcome to showcase
completed works that have been developed
over the last year in or outside of the program.



Tuesday, April 22, 2008, 7:30 p.m.
Stage Center Theatre

Questions about video submissions can be
directed to Professor Moran at
C-Moran1@neiu.edu
Questions about live performances can be
directed to Professor Antaramian at
A-Antaramian@neiu.edu



Applications
available on
the Theatre and
Media Bulletin
Boards in the
Fine Arts Building.

Ronald Williams 2009 Playwriting Competition

Requirements: Northeastern Illinois University is looking for scripts that will be produced as the final production of the Stage Center Theatre Spring 2009 Studio Series. The script must be an original work and not previously produced by a for-profit organization and not have been published. Staged readings and not-for-profit productions will not disqualify a script.

A playwright may submit more than one entry. The script should be neatly typed with a title page including title, playwright's name, mailing address and phone number. Also, the Application form must accompany the script; the application form is located below.

The Stage Center Theatre staff and reading committee reserve the right to withhold the award if, in their opinion, no entry merits productions.

APPLICATION

Submit your scripts to:
Northeastern Illinois University
Stage Center Theatre
C/O Department of Communication, Media & Theatre
Attn: Anna Antaramian
5500 N. St. Louis
Chicago, IL 60625
Questions? 773.442.5975

All scripts must be postmarked by April 30th, 2008.

Playwright's Name _____

Mailing Address _____

City _____ State _____ Zip Code _____

Home Phone (____) _____ Work Phone(____) _____

Email Address _____

Playwright's Statement: (Title of play) _____

is an original play written by me. It has not been produced by a for-profit organization, nor has it been published. Northeastern Illinois University has the right to use the name of the play and my name in publicity.

Signature _____

Scripts will not be returned unless accompanied by a self-address, stamped envelope. Receipt of scripts will be acknowledged by a self-addressed, stamped postcard.



Editor:
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Please visit our website
at: