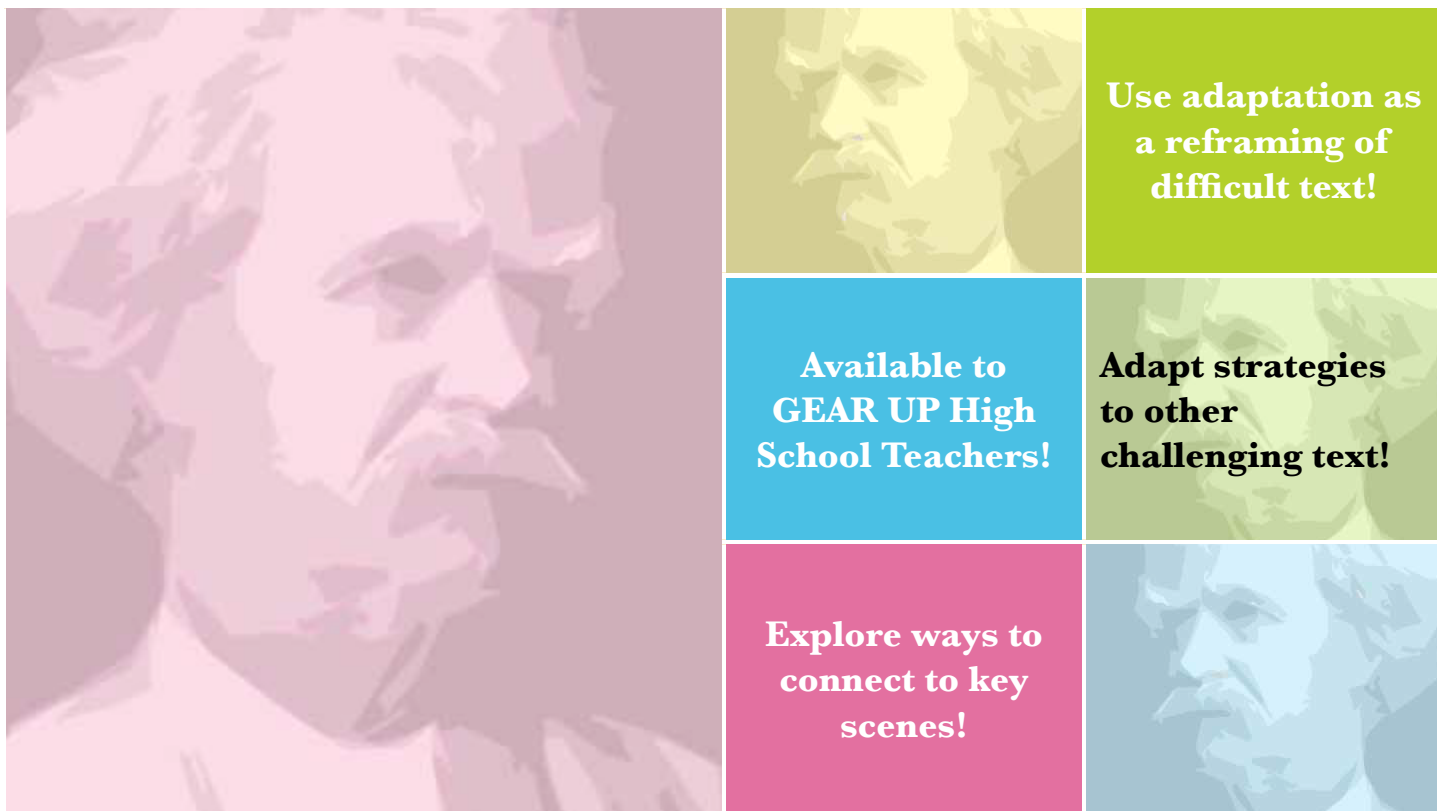


Huck Finn

Chicago Teachers' Center and Steppenwolf Theatre's Arts Exchange present a new professional development seminar!



Tuesday, January 9, 16, February 6, 13 and 20

Workshop participants meet from 4 to 7. The package includes participant's attendance at a performance/rehearsal, a conversation with the author of the adaptation and/or the play's director and one on one interaction with writer/workshop leader Jackie Murphy and 15 CPDUs.

Stepping into controversial text...

This play focuses on Huck's journey with Jim down the Mississippi River. This is an excellent opportunity to compare/contrast Twain's acclaimed text, the adapter's lens and our own experience. Together we can re-enter, remember, and bring back to our students the poignant, provocative, controversial world of Huckleberry Finn (and, through theater, writing and inquiry, explore beautiful imagery, childhood innocence, colorful vernacular and take a scathing look at entrenched beliefs).

This book is a definitive example of first person narrative and among the top titles on banned books lists!

About the play...

Huckleberry Finn, a rambunctious boy adventurer, escapes his troubled home life by sailing a raft down the Mississippi River. Alongside him on his journey is Jim, a slave running away from being sold. Together they strike a bond of friendship that takes them through an adventure they'll never forget. Thrilling from start to end, this new adaptation will remind audiences why this uncompromising tale continues to be of the most widely read and universally loved works in all American fiction.

Huck Finn: Chicago Teachers' Center and Steppenwolf Theatre's Arts Exchange present a new professional development seminar!

REGISTRATION

Complete this registration and fax to: Olga Avalos, (312) 563-7210. Please provide your zip code.

Name: _____

Address: _____ Zip code: _____

School: _____

Grade: _____

Subject taught: _____

Phone: _____

Fax: _____

E-mail: _____

Please note: This information will be shared with Steppenwolf personnel.

"These productions often are among the best work the company presents." -*Chicago Sun-Times*

