

Department of Art Special Skills Scholarship Information For Declared Art Studio and Art History Majors

1. Special Skills Scholarships are based on skills and proficiency rather than financial need. Students are encouraged to show their best work in terms of design, technique and concept. Students majoring in Art History may submit writing examples from an Art History class. Forms for the Special Skills Scholarship are available on line at www.neiu.edu/~art/scholarships.html.

New applicants are required to submit twelve (12) images on a CD. This can be in-class or out-of-class work. Previous recipients of a Special Skills Scholarship must submit six (6) images of six (6) **new** works. More than one view may be necessary on three-dimensional work as well as detail shots of two-dimensional work.

New applicants who are Art History Majors are required to submit two writing samples. Previous recipients of a Special Skills Scholarship must submit one new writing sample.

2. An applicant must be an undergraduate with no prior attainment of a Bachelor's degree. Full and part time scholarships are available. Full time is defined as 9-16 credit hours. Part time is defined as 6 credit hours. Applicants must have at least a B average in art courses to qualify for a scholarship. Scholarship recipients must be enrolled at least half-time (5 credit hours during the summer and 6 credit hours during fall or spring) to receive a scholarship.
3. Scholarships are not available to students classified as a "Student-at-Large" and students pursuing a second baccalaureate degree or a graduate degree.
4. Applications must be typed and may be obtained on-line from www.neiu.edu/~art/scholarships.html.
5. The Special Skills Scholarship Committee will evaluate portfolios or papers, after which applicants will be notified whether or not a recommendation for the Special Skills Scholarship Award has been made.
6. **Scholarships cover tuition only.** A Special Skills Scholarship award will be applied after all other forms of financial aid are disbursed and will be recalculated if necessary.
7. The Special Skills Scholarship is available for fall, spring and summer semesters. Priority is given to students with less than 120 credit hours. Students exceeding 120 credit hours are eligible for a scholarship at the discretion of the Art Department Special Skills Scholarship Committee.
8. For additional information, please contact the Art Department Office, 773-442-4910, or email Peter Goldman at p-goldman@neiu.edu.

9. All Special Skills Scholarship recipients are required to: a) submit artwork for the annual student juried exhibition; and b) submit artwork for the Art Scholarship exhibition.
10. CDs and papers of work submitted for the scholarship will be available for pickup for one week after applicants have been notified of award status. CDs and papers not picked up will be discarded after one week.

NOTE: INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED
Application Deadlines

1. Deadlines for application are: November 1st for spring semester awards, and April 1st for the summer and fall semester awards. (**November and April dates are subject to change; look for notices.**)
2. Submit a typed Special Skills Scholarship application, along with images or papers to: Art Department Office, Room FA105B at Northeastern Illinois University, 5500 N. St. Louis Ave. Chicago, IL 60625 by the deadline indicated.

Submitting CDs of Your Work

1. Examples of visual work should be turned in on a CD and included with your application.
2. Images should be high quality JPEGs and **must** be presented as a Power Point presentation or any similar digital slideshow. Each image must include: title (if any), medium, size (height, width, depth), and date of work. **Do not turn in single JPEG files; they will not be accepted.**
4. In addition to your slideshow presentation, your CD should also include a PDF or word document containing your name and a thumbnail list of all images contained on the CD. Each image include: title (if any), medium, size (height, width, depth), and date of work. An example of the PDF format may be found at www.neiu.edu/~art/scholarships.html.

Application examples are available at www.neiu.edu/~art/scholarships.html.

Northeastern Illinois University
5500 N. St. Louis Ave. Chicago, IL 60625

**Application for Special Skills Scholarship
For Declared Art Studio and Art History Majors**

Student ID Number: _____ Date: _____

Area: Studio Art / Art History (circle one) Semester applying for: _____ Year: _____

Anticipated Hours of Enrollment: _____

Scholarship recipients must be enrolled at least half-time (at least 5 credit hours during the summer and at least 6 credit hours during fall or spring) to receive a scholarship.

Current Academic Standing: High School Freshman Sophomore Junior Senior

Name: _____

Address: _____ City _____ State _____ Zip _____

Phone Number: (____) _____ E-mail _____

Experience or accomplishments in your special area:

Type any additional information here:

Checklist:

Typed application form

Examples of work:

CD with images and one page containing thumbnails of all images submitted on CD or Art History papers.

This space reserved for Northeastern Illinois University Faculty Use ONLY

Recommendation by NEIU Faculty Committee in skill area:

I do/do not recommend: _____ for a Special Skills

Scholarship Award in _____

Date: _____ Signature: _____

Special Skills Scholarship Evaluation Standards

High School Applicants

- The applicant exhibits promise of development in the visual arts.
- The applicant demonstrates basic understanding of the principles of design.

1. Freshman

- Effective use of basic elements of design such as composition, movement, juxtaposition and others.
- Early development of technical skills in variety of materials.
- Basic appreciation of inherent qualities of various materials.
- Variety of work in the foundation areas within the art program.

2. Sophomore & Junior

- Progressive and effective use of the elements and principles of design.
- Continued development of technical skills.
- Development of conceptual ideas in work produced.
- A growing appreciation of materials with an early to moderate focus on a particular area.

3. Senior

- Quality of work has significantly increased.
- Strong conceptual ideas that result in a sense of depth within the work.
- A number of pieces produced show strong development within an area of concentration.
- Advanced technical skills that illustrate a comfort in work produced in the area of choice.