

**Women's and Gender Studies Film Collection  
(updated 6/9/2015)**

| TITLE  | FORMAT | DURATION                    | DESCRIPTION   | YEAR      | CATEGORIES                              |
|--|--------|-----------------------------|---|-----------|---|
| Abortion for Survival  | VHS    | 40 minutes                  | This 1989 video reviews the need for safe, legal, and accessible abortion worldwide, highlighting the lack of access to affordable contraception and women's desire to limit their family size.   | 1989      | Abortion/Reproductive Rights/Childbirth |
| Absolutely Safe  | DVD    | 83 minutes                  | An open-minded personal approach to the controversy over breast implant safety. Ultimately, Absolutely Safe is the story of everyday women who find themselves and their breasts in the tangled and confusing intersection of health, money, science and beauty.  | 2009      | Health<br>Beauty/Body Images            |
| AIDS in Africa   | VHS    | 52 minutes                  | This video describes the war on AIDS in Africa. It explores how the disease cuts across the entire population, affecting men and women of reproductive age and their children, striking a continent already wracked by underdevelopment, civil strife and corruption.   | 1990      | HIV/AIDS<br>Africa                      |
| Amelia Earhart: Queen of the Air                                   | VHS    | 50 minutes                  | A&E biography highlighting the life experiences of Amelia Earhart, who was the first woman to fly alone across the Atlantic Ocean.  | 1998      | Biography<br>Feminist History           |
| And Still I Rise   | VHS    | 30 minutes                  | A film inspired by one of Maya Angelou's poems, showing how African-American women deal with myths of their sexuality and how they suffer historical and contemporary stereotypes by the media.   | 1993      | African American                        |
| Angel Makers   | DVD    | 34 minutes                  | This films reconstructs the arsenic murders in the Hungarian countryside, after the First World War. Over 140 bodies were discovered. The victims, all men, were apparently killed by their wives. The townspeople talk about the conditions the women lived in, which hasn't changed much since then.  | 2005      | Domestic Violence<br>Crime              |
| Art of Documentary Filmmaking, The                                 | DVD    | 120 minutes                 | This film follows 12 Burmese budding filmmakers who attend a pioneering workshop, filming stories from real life. Over the course of 21 days, they had learned how to handle the equipment, grappled with the artistic and ethical aspects of the genre, and researched, written and filmed four short documentary portraits inspired by the subject of 'Women in Myanmar.' | 2005      | Asia<br>The Arts                        |
| Batalla de las Cruces, La  | DVD    | 82 minutes                  | Explores the wave of violence against women and the murders of at least 320 women in the border city Ciudad Juárez starting in 1993 and continuing into the present. Includes interviews with activists, politicians, and family members of murdered women. Spanish with English subtitles.   | 2005      | Latina/o<br>Violence                    |
| Before & After Stonewall (The Making of a Gay & Lesbian Community) | DVD    | # 1 - 87 min<br>#2 - 88 min | #1 - A look at the history (1920's through riots of 1969) of homosexuality in America through historical footage and interviews.<br>#2 - Chronicles lesbian and gay life from 1969 Stonewall riots to the new century. Explores the impact of AIDS.   | 1985/1999 | LGBT                                    |
| Be Fruitful & Multiply   | VHS    | 50 minutes                  | The film profiles four ultra-orthodox Jewish women in the U.S. and Israel. Each of the women discuss their belief in the traditional and distinctive roles for women and men dictated by Jewish religion as well as on the condition of motherhood as the "natural" and desirable state for women.  | 2005      | Religion<br>Gender Roles/Sexism         |

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|---|---------|-------------|--|-----------|--|
| Benning, Sadie (A Place Called Lovely, Jollies & Welcome to Normal) | VHS     | 50 minutes  | At age 15, Sadie Benning began using a toy video camera to produce these frank, funny and remarkably self-aware missives about growing up lesbian.   | 1990-1991 | Teens<br>Lesbians                          |
| Betty Tells Her Story   | VHS     | 20 minutes  | A film that focuses on Betty as she tells about the excitement and anxiety surrounding the purchase of her dress for the ball.   | 1972      | Beauty/Body Images                         |
| Beyond Beijing  | DVD     | 60 minutes  | A documentary produced by women about the largest meeting of women (over 30,000 activists) in world history, the Non-Governmental Organizations Forum on Women in Huairou, China, in September 1995.   | 1997      | Activism<br>Asia                           |
| Beyond Disability: The Fe Fe Stories                                | DVD/VHS | 26 minutes  | The Empowered Fe Fes (slang for female), a group of young women with disabilities, hit the streets of Chicago on a quest to discover the difference between how they see themselves and how others see them. They grapple with issues as diverse as access, education, employment, sexuality and growing up with disabilities  | 2004      | Disabilities<br>Activism                   |
| Bionic Beauty Salon   | VHS     | 22 minutes  | In this vivid narrative Gretchen Stoeltje gives us witness to the crux of women's contemporary heroism. The six adolescents who are seen throughout testify to their strategies for achieving power, and the dangers in cultural standards for beauty.   | 1999      | Beauty                                     |
| Born in Flames  | DVD/VHS | 90 minutes  | Set in America ten years after the Second American Revolution, Born in Flames is a comic fantasy of female rebellion. When Adelaide Norris, the black radical founder of the Woman's Army, is mysteriously killed, a seemingly impossible coalition of women - across all lines of race, class, and sexual preference - emerges to blow the System apart.                                      | 1983      | Activism<br>Science Fiction                |
| Boys Don't Cry  | DVD     | 116 minutes | The story of the life of Brandon Teena, a transgendered teen who preferred life in a male identity until it was discovered he was born biologically female. Hilary Swank won Academy Award for her portrayal of Teena.   | 1999      | LGBTQ<br>Gender Roles<br>Identity          |
| Bread & Roses   | DVD     | 110 minutes | This film is the gripping story of a group of immigrant workers who take a stand against the million corporations that practices labor unfairly.   | 2000      | Immigration<br>Labor/Employment            |
| Breaking Silence  | VHS     | 30 minutes  | The definitive film on incest and child sexual abuse. Personal stories told by survivors and their families, woven with telling drawings by abused children, give viewers a realistic understanding of how incest destroys trust and bonding and limits the lives of its victims. Breaking Silence celebrates survivors who are finding the courage to "break silence" and regain their lives. | 1985      | Sexual Abuse                               |
| Breaking Through: Women in Science                                  | VHS     | 29 minutes  | A film exploring the lives of scientists who work as a mechanical engineer, biomedical scientist and a physicist.  | 1993      | Science                                    |
| Bruja, La: A Witch from the Bronx                                   | DVD     | 50 minutes  | Art, labor and family blend in this intimate documentary about performance artist 'La Bruja.' This film is a celebration of La Bruja's perseverance to gain visibility and recognition in the male dominated world of hip-hop and her extended family's unconditional support.   | 2005      | Gender Roles/Sexism<br>Pop Culture         |
| Bullshit  | DVD     | 73 minutes  | In this documentary, we follow environmental activist and nuclear physicist Vandana Shiva over a period of two years, as she battles with the proponents of globalization and multi-national corporations accused of depleting and contaminating groundwater in India.   | 2005      | Science<br>Environment<br>Activism<br>Asia |

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| <b>Century of Women, A – Series of 3 – Image and Popular Culture, Sexuality and Social Justice &amp; Work and Family</b> | VHS    | 95 minutes per VHS tape | Every generation has a story to tell. This landmark program tells the story of women in the 20th Century – how they lived, loved, worked, played and most importantly, changed the course of American history  | 1994 | Feminist History                |
| <b>Coffee Colored Children</b>   | VHS    | 15 minutes              | This lyrical, unsettling film conveys the experience of children of mixed racial heritage. Suffering the aggression of racial harassment, a young girl and her brother attempt to wash their skin white with scouring powder. Starkly emotional and visually compelling, this semi autobiographical testimony to the profound internalized effects of racism and the struggle for self definition and pride is a powerful catalyst for discussion.   | 1988 | Race/Racism                     |
| <b>Common Threads: Stories from the Quilt</b>  | VHS    | 80 minutes              | This film won the 1989 Academy Award for Best Documentary Feature. Friends and family tell the stories of five disparate individuals whose lives are lovingly represented by panels in the NAMES Projects AIDS Memorial Quilt.   | 1989 | AIDS                            |
| <b>Cruel &amp; Unusual</b>   | DVD    | 65 minutes              | This award-winning documentary examines the realities faced by transgender women in men's prisons. Ashley, Linda, Anna, Yolanda and Ophelia describe their experiences including rape, violence, solitary confinement and denial of medical care. Their difficult and revealing stories challenge our most basic notions of gender and justice while raising an important question: Is their treatment indeed cruel and unusual and a violation of the Eighth Amendment of the U.S. Constitution?  | 2006 | Transgender Prison Life         |
| <b>Cultural Criticism &amp; Transformation (Two-Part Series)</b>   | VHS    | 62 minutes              | Bell Hooks is one of America's most accessible public intellectuals. In Part One (26 min), Hooks discusses the theoretical foundations and positions that inform her work, such as the motivated nature of representations, as well as their power in social and cultural life. In Part Two (40 min), she demonstrates the value of cultural studies in concrete analysis by dealing with subjects such as the OJ Simpson case, Madonna, Spike Lee and Gangsta Rap.  | 1997 | Media Pop Culture               |
| <b>Cut From A Different Cloth: Burquas &amp; Beliefs</b>   | DVD    | 57 minutes              | In 2005 filmmakers Cliff Orloff and Olga Shalygin traveled to Afghanistan's northern city of Mazar-I-Sharif. The all-covering burqa, the high-walled living compounds and cultural restrictions on women limited their access. Olga was puzzled why virtually all the Afghan women she saw still wore the burqa, even though security had greatly improved and a new constitution was adopted that granted women equal rights with men. Through Serena, a 27-year-old American woman, who is living with an Afghan family and their 27-year-old daughter Hasina, we are taken inside the walls that separate women from men. | 2005 | Middle East Gender Roles/Sexism |
| <b>CUT: Teens and Self Injury</b>  | DVD    | 55 minutes              | CUT provides an intimate look at a largely unacknowledged problem that affects thousands of young people, their families and friends. Using words, music and artwork of the teens themselves, the director draws back the curtain on the sensationalism and secrecy surrounding the cycle of self-harm and brings this hidden issue into sharp, clear focus.   | 2007 | Teens                           |

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| DAM/AGE  | DVD        | 50 minutes | DAM/AGE traces writer Arundhati Roy's campaign against a dam project in India. The film weaves together issues that lie at the heart of global economics and politics: from the consequences of neoliberal development to the need for state accountability to freedom of speech.  | 2002 | Ecology/Globilization<br>Activism         |
| Dangerous Living: Coming Out in the Developing World | DVD        | 60 minutes | A documentary exploring the lives of gay and lesbian people in non-western cultures. Dangerous Living sheds light on an emerging global movement striving to end discrimination and violence against gay, lesbian and transgendered people. (Endorsed by Human Rights Watch)   | 2003 | LGBTQ Rights<br>Global                    |
| Day Without a Mexican, A                             | DVD        | 98 minutes | California awakens one day to discover that one third of its population has vanished. A peculiar pink fog surrounds the state and communication outside its boundaries has completely shut down. As the day progresses, it becomes apparent that the sole characteristic linking the missing 14 million is their Hispanic heritage.                                  | 2004 | Immigration                               |
| Defending Our Lives                                  | VHS<br>DVD | 42 minutes | An Academy Award Winner for Best Documentary Short about the magnitude and severity of domestic violence in this country. The film features four women imprisoned for killing their batterers and their terrifying personal testimonies.   | 1999 | Domestic Violence<br>Crime<br>Prison Life |
| Doin' It: Sex, Disability & Videotape                | DVD        | 35 minutes | This film is a daring and humorous investigation into the uncharted intersection between disability and sexuality. The Empowered Fe Fes educate themselves from many angles by talking with activists, educators and scholars, challenging the notion that people with disabilities are not fully sexual beings.   | 2007 | Disability<br>Sexuality                   |
| Double Burden  | VHS        | 56 minutes | Double Burden vividly portrays the lives of three families-one Mexican-American, one Polish-American, and one African-American, each with three generations of women who worked outside the home while also raising families. The film instills tremendous respect for the accomplishments of women and for women of different races, social classes and life-styles | 1992 | Gender Roles/Sexism<br>Race/Racism        |
| Dream Worlds 3                                       | DVD        | 55 minutes | This film examines the stories contemporary music videos tell girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality.  | 2007 | Media<br>Sexuality                        |
| Dreaming Lhasa                                       | DVD        | 90 minutes | This film explores the contemporary reality of Tibetans. Set among the Tibetan exile community living in India, the story resonates beyond the Tibetan experience, touching upon larger questions of cultural identity, dislocation and loss that are very much part of today's post-modern world.   | 2005 | Asia                                      |
| Dreams of Equality                                   | VHS        | 28 minutes | A documentary drama that chronicles the early struggles of the Women's Rights Movement. It recreates the First Women's Right Convention held in 1848 and addresses issues of martial, financial and political equity, traditional women's roles and education opportunities for girls.   | 1993 | Feminist History                          |
| Drug Mules: Women Who Take the "Rap"                 | VHS        | 30 minutes | A film that exposes the plight of poor, uneducated women, who do not understand English and who inadvertently become carriers of drugs into the United States. Drug Mules shows that the law must be changed to distinguish between hardened drug lords and the naïve women they exploit.  | 1995 | Immigration<br>Crime                      |

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| <b>Feminism: Controversies, Challenges, Actions</b>          | DVD     | 29 minutes                       | Filmmaker Rebecca Haimowitz interviews those who helped conceptualize the Scholar & Feminist Conference from its earliest days. Their colorful remembrances provide not only a glimpse into the development of a nationally recognized academic endeavor, but also a vivid and thought-provoking history of three decades of feminist movements in America and abroad.  | 2005 | Feminist History                  |
| <b>Fine and Long Tradition, A</b>                            | VHS     | 7 minutes                        | Over 135 historical images, from family albums and archives across the country are set to an upbeat song that will touch your heart and linger in your memory.  | 1996 | Feminist History                  |
| <b>Fish Almost Eaten by a Shark, A</b>                       | VHS     | 17 minutes                       | A 17-year-old soccer playing Latina incorporates the voices of her gay and lesbian peers and compelling statistics to paint a sobering picture of school and family life for GLBT youth. This video is an excellent discussion starter for school and organization settings to raise awareness of diversity issues.   | 2002 | Teens<br>LGBT                     |
| <b>Flesh and Blood</b>                                       | DVD     | 24 minutes                       | What's the Ukrainian word for sex? Filmmaker Marusya Bociurkiw explores this question in the humorous and provocative <i>Flesh and Blood</i> , the first-ever Canadian film about East European queer sexualities. Coming to the realization that there is no language for sex in Ukrainian culture, she heads to Ukraine to find out why. Interviews shot in Canada and Ukraine tell the story of sexual and cultural changes since the fall of the Berlin Wall. | 2006 | LGBT<br>Gender                    |
| <b>Flying: Confessions of a Free Woman (Six-Part Series)</b> | DVD     | 360 minutes (60 min. per series) | A six-part series that takes a personal approach to female life in the 21st century. Over intimate conversations around the kitchen tables from South America to Russia, India and Pakistan, the film initiates a groundbreaking dialogue among women, illuminating universal concerns across race, class and nationality.  | 2006 | World Cultures                    |
| <b>Forbidden Love</b>  | VHS     | 85 minutes                       | Compelling, often hilarious and always rebellious, nine women paint a portrait of lesbian sexuality against a backdrop of tabloid headlines, book covers and dramatizations from lesbian pulp novels.   | 1992 | Lesbians<br>Media                 |
| <b>Freedom Is Contagious</b>                                 | DVD/VHS | 40 minutes                       | <i>Freedom is Contagious</i> explores the early history of the women's movement that grew in the 1960s and 1970s, focusing especially on the interconnections with Students for a Democratic Society (SDS).   | 2003 | Feminist History                  |
| <b>Further Off the Straight and Narrow</b>                   | DVD     | 61 minutes                       | A compelling and nuanced examination of television's portrayal of gays, lesbians, bisexuals and transgender people.   | 2006 | Media<br>LGBT                     |
| <b>F-Word, The</b>   | DVD/VHS | 10 minutes                       | The F-Word is a provocative look at the power of the word 'feminism' in the US. Pithy interviews with women and men from diverse backgrounds are rhythmically intercut with computer-animated quotes from the likes of Barbara Smith to Pat Robertson, all set to an upbeat rap accompaniment.  | 1994 | Feminist History                  |
| <b>Gentle Birth Choices</b>                                  | VHS     | 46 minutes                       | An educational film based on the experiences of six women expressing about how or where they choose to give child birth. Discussion of various ways to giving child birth such as cesarean, standing, squatting, home birth or water birth.   | 1993 | Childbirth                        |
| <b>Girl House Art Project</b>                                | DVD     | 16 minutes                       | YWCA Santa Monica/Westside Volunteer, Kesa Kivel, offered a broad-based feminist curriculum in an interactive format to a small group of middle school girls. For their art instillation, the girls transformed an on-site house into a bedroom of a girl who is being sexually harassed, artistically expressing her worries, fears and potential consequences.  | 2006 | Art<br>Sexual Harassment<br>Teens |

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|---|--------|------------|--|------|--|
| Girl Trouble  | VHS    | 74 minutes | A documentary film based on three teenage girls who face poverty, domestic violence, drug addiction and homelessness and who are entangled in San Francisco's failing juvenile system. The girls tell their own stories and give insight rarely heard about girls in trouble.  | 2004 | Teens<br>Domestic Violence<br>Poverty  |
| Girl's Life (A)   | DVD    | 60 minutes | Cyber-bullying, violence, gangs and the impact of sexual imagery in media are examined through interviews with parents, psychologists and four girls who share their own experiences.  | 2009 | Teens<br>Media<br>Cyberbullying        |
| Girls Like Us   | VHS    | 60 minutes | An Emmy award winning film chronicles the lives of four working class girls. Filmed in South Philadelphia and following its subjects from the ages of 14 to 18, Girls Like Us reveals the conflicts of growing females by examining the impact of class, sexism, and violence on the dreams and expectations of young girls.   | 1997 | Teens                                  |
| Global Assembly Line  | VHS    | 58 minutes | From Mexico to the Philippines and back into the USA, Global Assembly Line takes viewers inside the new global economy. The filmmakers vividly portray the lives of women in the free trade zone of the Third World as US industries search the global for lower-wage workforces.  | 1986 | Labor/Employment                       |
| Going Farther Out Of Our Minds  | VHS    | 90 minutes | Radical feminist Sonia Johnson in a 1986 talk at the University of California lays out her challenging, funny, often outrageous vision of patriarchy and its cures.  | 1989 | Activism<br>Gender Roles/Sexism        |
| Granny D. Goes to Washington  | DVD    | 27 minutes | Chronicles the extraordinary march across the U.S. by political activist, Doris Haddock. Passionate about democracy, she walked about 3,200 miles from California to Washington, D.C. to dramatize the need to restore representative government in America and reduce the role of special interest money in politics.   | 2006 | Activism<br>Politics                   |
| Great Health Service Swindle, The                                     | DVD    | 26 minutes | The health services of richer countries are hugely dependent on doctors and nurses from developing countries, attracted by better salaries and the higher standard of living. For over 40 years there has been a trickle of Ghanaian nurses to the English-speaking world. This film visits Ghana with Lydia, a Ghanaian nurse working in the UK, to see what the 'push' problems are and find out what would make Lydia return to her homeland.   | 2005 | Health<br>Africa<br>Labor/Employment   |
| Guts, Gumption and Go-Ahead   | VHS    | 24 minutes | Her Grandmother was a slave. She worked in other women's houses. Historical images, vibrant music and Annie Mae's own words create a unique portrait of a remarkable woman who overcame racism and sexism.   | 1992 | Race/Racism<br>African American        |
| Hammering It Out  | DVD    | 54 minutes | Spotlights the experience of women in the building trades, specifically those women involved in a Los Angeles freeway project. Testimonials by the women workers tell stories of the often unspoken gendered specifics of discrimination in the building trades: sexual harassment at the jobsite; negotiations about childcare and worker benefits; and the translation of affirmative action policy to the traditional practices of contractors and the historical conventions of the male worksite. | 2000 | Labor/Employment                       |
| Have You Heard From Johannesburg?: Apartheid and the Club of the West | DVD    | 89 minutes | This film shows how a nation-wide campaign of civil disobedience, campus protest and finally legislative action, spearheaded by African American leaders spawned by the Civil Rights Movement, reversed American foreign policy toward South Africa in the face of the most right wing administration in our history.  | 2006 | African American<br>Africa<br>Politics |

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|--|--------|-------------|--|------|---|
| Hide Your Words                            | DVD    | 27 minutes  | This intimate documentary is about the lives and dreams of two Iranian sisters, who talk about their lives, their fears, and their aspirations. They also discuss how their five older sisters were married off before the age of 12.  | 2003 | Middle East<br>Gender Roles/Sexism          |
| Hip-Hop: Beyond Beats and Rhymes           | DVD    | 61 minutes  | An examination of representations of manhood in hip-hop and the corporate exploitation of youth culture. The film pays tribute to hip-hop while challenging the rap music industry to take responsibility for glamorizing sexism, violence and homophobia.   | 2006 | Media<br>Gender Roles/Sexism<br>Pop Culture |
| Home is Struggle                           | VHS    | 37 minutes  | Using interviews, photographs and theatrical vignettes, Home is Struggle explores the lives of women who have come to the United States from Latin American countries. In sharing their stories and views on sexism and personal and political repression, Home is Struggle presents an absorbing picture of the construction of 'Latina' identity and the immigrant experience.   | 1991 | Immigration<br>Gender Roles/Sexism          |
| How to Survive a Plague                    | DVD    | 109 minutes | Beginning at the start of the HIV/AIDS epidemic in the United States, the documentary follows a group of AIDS activists and founders of AIDS group ACT UP, and their struggle for response from the United States government and medical establishment in developing effective HIV/AIDS medications.   | 2012 | AIDS<br>Activism                            |
| In Gandhi's Footsteps                      | DVD    | 50 minutes  | Focuses on Kiran Bedi, India's first female police officer who has been compared to Mother Theresa and Mahatma Gandhi. In Gandhi's Footsteps examines Bedi's work as a prison reformer and the impact her non-violent solutions have on India today.   | 2007 | Activism<br>Asia<br>Prison Life             |
| In Plain English                           | VHS    | 42 minutes  | A 1992 documentary film that features more than a dozen students of color, at the University of Oregon, telling their stories of campus life at a primarily white campus.  | 1992 | Race/Racism                                 |
| In Search of International Justice         | DVD    | 66 minutes  | This film visits Kosovo, Northern Uganda, Rwanda, Darfur and Iraq to tell the stories of war victims and a search for justice through the International Criminal Court. It also discusses the United States' opposition to this new court.   | 2005 | Africa<br>Middle East<br>War                |
| In/Te/Gra/Tion                             | DVD    | 2 minutes   | This film focuses on the "origin" and the "becoming" of transmigrants constantly shifting across space and beyond borders, traveling, evolving, and refusing to be fixated based on their race, ethnicity and places of birth.   | 2007 | Transgender<br>Science Fiction              |
| Independent Intervention: Breaking Silence | DVD    | 75 minutes  | A documentary about United States media coverage of the conflict in Iraq. Focusing on the human costs of war, it contrasts corporate-controlled media coverage of the invasion of Iraq with independent media reports of the brutal realities on the ground.   | 2006 | Media<br>Middle East<br>War                 |
| Iron Jawed Angels                          | DVD    | 124 minutes | Iron Jawed Angels tells the true story of how young activists took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.   | 2004 | Feminist History                            |
| It Happens to Us                           | VHS    | 32 minutes  | First released in 1972, this film remains the classic plea for legal abortion. Each of the four methods is fully described by a physician and pertinent medical statistics are interspersed throughout. It presents the most cogent arguments, through the personal stories of a wide range of women, as to why abortion must remain an available choice. It discusses the consequences of abortion being illegal and what life was like before the Roe v. Wade 1973 Supreme Court decision. | 1972 | Abortion/Reproductive<br>Rights             |

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| <b>It's Time (African Women Join Hands Against Domestic Violence)</b> | DVD    | 53 minutes             | Explores the issue of domestic violence in Ethiopia and South Africa, focusing on efforts to reduce and hopefully eliminate violence against women. Viewers meet activists as well as survivors of domestic abuse and sex crimes who are regaining control over their lives in safe houses and educational centers. Portions in other languages with English subtitles.   | 2009 | Africa<br>Domestic Violence                   |
| <b>Judith Butler: Philosophical Encounters of the Third Kind</b>      | DVD    | 52 minutes             | Topics explored in the film include: does gender = sexuality? How does the family define gender roles? What are the dangers when society coerces gender norms? What deep-seated social fears are unleashed by those prescribed roles? What is New Gender Politics?  | 2006 | Gender Roles/Sexism                           |
| <b>Kathy &amp; Mo</b>   | DVD    | 57 minutes             | Funny, insightful, stand-up comedy by 2 women--Kathy & Mo. Includes skits about the different roles of men and women  | 1995 | Gender Roles/Sexism                           |
| <b>Killing Poverty</b>  | VHS    | 27 minutes             | This film follows a family in Kenya afflicted by AIDS and focuses on the need for international aid to help stamp out government corruption.  | 2005 | Africa<br>AIDS                                |
| <b>Killing Us Softly III- Advertising's Image of Women</b>            | VHS    | 34 minutes             | Jean Kilbourne pioneering work helped develop and popularize the study of gender representation in advertising. In this important film, Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years.  | 1999 | Media<br>Gender Roles/Sexism                  |
| <b>Killing Us Softly 4: Advertising's Image of Women</b>              | DVD    | 45 minutes             | In this new, highly anticipated update of her pioneering Killing Us Softly series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes -- images and messages that too often reinforce unrealistic, and unhealthy, perceptions of beauty, perfection, and sexuality. | 2101 | Media<br>Gender Roles/Sexism                  |
| <b>Las Muertes Chiquitas (Little Deaths)</b>                          | DVD    | 286 minutes<br>2 discs | Interviews with 30 Mexican women from various walks of life focus on orgasm, sexual violence, political protest, love, family and mortality. What the women have in common is a belief in liberation and self discovery through sexuality and courage in the face of tragedy and oppression. In Spanish w/English subtitles. Needs to be played with PowerDVD software to get subtitles.  | 2009 | Sexuality<br>Gender Roles/Sexism<br>Politics  |
| <b>Lesbian Avengers Eat Fire Too, The</b>                             | VHS    | 55 minutes             | This film provides an insider's look at the first year of an all-out, all-lesbian direct action group, The Lesbian Avengers.  | 1993 | Lesbians<br>Activism                          |
| <b>Life, Liberty &amp; the Pursuit of Happiness</b>                   | VHS    | 14 minutes             | Playfully updating the 1950's school documentary, this film uses political and social satire to explore the issue of reproductive rights for women. The film celebrates the landmark Roe v. Wade Supreme Court decision, highlights the ongoing political and social battle for reproductive freedom in the United States.  | 2003 | Childbirth<br>Abortion/Reproductive<br>Rights |
| <b>Look Us in the Eye: The Old Women's Project</b>                    | DVD    | 26 minutes             | In this video about ageism and activism from a feminist perspective, San Diegans Cynthia Rich, Manni Garza and Janice Keaffaber take the stereotypes of an ageist culture and turn them on their heads.   | 2006 | Activism<br>Aging                             |
| <b>Love Iranian-American Style</b>                                    | DVD    | 63 minutes             | A tour of America's status-obsessed Iranian Jewish Community  | 2006 |   |



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| <b>Lucky</b>  | <b>DVD</b> | <b>75 minutes</b>  | Lucky Torres masks a lifetime of abuse and abandonment behind an angry, tattooed exterior. despite being homeless, unemployed and a single mother, jumping from girlfriend to girlfriend. She still dreams of true love and success. Journalist Laura Checkoway spent more than six years following Lucky and has captured an experience rarely depicted in this onscreen documentary. | <b>2014</b> | <b>LGBTQ<br/>Latina<br/>Poverty</b>    |
| <b>Macho</b>  | <b>DVD</b> | <b>26 minutes</b>  | Macho offers a rare glimpse at the methods used by Men Against Violence to discuss the abuse of power and the damage it causes families and communities. It is a powerful film that challenges assumptions about "machismo" and its continued application to Latino culture.   | <b>2000</b> | <b>Masculinity<br/>Family Dynamics</b> |
| <b>Makers: Women Who Make America</b>                       | <b>DVD</b> | <b>180 minutes</b> | Tells the story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy in the last 50 years. Includes archival footage and interviews with those who led the fight, those who opposed it, and those first generations to benefit from its success.   | <b>2013</b> | <b>Feminist History<br/>Activism</b>   |
| <b>Mama Awethu!</b>   | <b>VHS</b> | <b>53 minutes</b>  | Mama Awethu! follows the daily routine of five black South African women in the townships around Cape Town, revealing the inhuman legacy of the apartheid system.  | <b>1993</b> | <b>Africa<br/>Race/Racism</b>          |
| <b>Maquilopolis</b>   | <b>DVD</b> | <b>68 minutes</b>  | Carmen and her friend Lourdes confront labor violations, environmental devastation and urban chaos created by multinationally owned factories that came to Mexico for its cheap labor taking on both the Mexican and U.S. governments and a major television manufacturer.   | <b>2006</b> | <b>Labor/Employment</b>                |
| <b>March for Women's Lives: March for Freedom of Choice</b> | <b>VHS</b> |                    | A film about the April 24, 2004 march on Washington in which up to one million women united to show support for reproductive rights and oppose the Bush administration policies on women's health.   | <b>2004</b> | <b>Abortion/Reproductive Rights</b>    |
| <b>Maria Full of Grace</b>                                  | <b>DVD</b> | <b>101 minutes</b> | This film introduces us to a determined young woman whose desire for a brighter future leads her into a world of unimaginable danger related to drugs.   | <b>2004</b> | <b>Latina/o<br/>Crime/Drugs</b>        |
| <b>Mirrors of Privilege: Making Whiteness Visible</b>       | <b>DVD</b> | <b>50 minutes</b>  | Features the experiences of white women and men who have worked to gain insight into what it means to challenge notions of racism and white supremacy in the United States.  | <b>2006</b> | <b>Race/Racism</b>                     |
| <b>Morir Por Amor: Latinas and AIDS</b>                     | <b>DVD</b> | <b>47 minutes</b>  | The development of the story is juxtaposed with documentary elements filmed in Argentina, Brazil, Dominican Republic, and the United States. Morir por Amor: Latinas and AIDS is a story of hope in the middle of the threat by the increase of AIDS among women. It doesn't present women as victims, but as active agents in the transformation of their lives.                      | <b>1998</b> | <b>Latina/o<br/>AIDS<br/>Activism</b>  |
| <b>Miss Representation</b>                                  | <b>DVD</b> | <b>88 minutes</b>  | Explores the under-representation of women in positions of power and influence in America, and challenges the media's limited portrayal of what it means to be a powerful woman.   | <b>2011</b> | <b>Media<br/>Gender Roles/Sexim</b>    |
| <b>Motherhood Manifesto</b>                                 | <b>DVD</b> | <b>57 minutes</b>  | This film looks at the obstacles facing working mothers and families as well as the employer and public policy changes needed to restore work-life balance.  | <b>2006</b> | <b>Labor/Employment<br/>Family</b>     |

| TITLE   | FORMAT  | DURATION                       | DESCRIPTION  | YEAR | CATEGORIES                                      |
|---|---------|--------------------------------|--|------|---|
| <b>Motherland Afghanistan</b>                         | DVD     | 73 minutes                     | An attempt to rehabilitate the largest women's hospital in Afghanistan with the promised support of the U.S. Department of Health and Human Services. This film reveals that far more resources are needed to improve women's healthcare in this beleaguered nation.   | 2005 | Middle East Health                              |
| <b>Mujeres de la Caucus Chicana, Las</b>              | DVD     | 25 minutes                     | Emerging from the Feminist and Chicano movements of the 60s and 70s is the story of six Latinas who answered the call to action. Their ideological differences, personal experiences and upbringings brought them to a monumental point in their lives – the 1977 National Women's Political Caucus (NWPC) and International Women's Year Convention. As chosen delegates, these women formed the NWPC Chicana Caucus – representing Latina sisters across the nation and working towards liberation | 2007 | Latina/o Activism                               |
| <b>My Self/My Story</b>                               | DVD     | 3 minutes                      | This film explores what it means to be an Asian woman and a woman of color in the West. Through the eyes and voice of the narrator who is a transnational woman constantly shifting across boundaries, moving back and forth, and traveling here and there of her own autonomy, a counter-hegemonic view resisting the dominant discourse is delineated.   | 2007 | Asian   |
| <b>Naral Pro-Choice</b>                               | VHS     |                                |  |      | Childbirth Abortion/Reproductive Rights         |
| <b>Never Go Back – A Threat to Legalized Abortion</b> | VHS     | 15 minutes                     | A film produced by Feminist Majority Foundation and narrated by Carrie Fisher. This film outlines the threat that upcoming Supreme Court retirements poses to accessible, legal abortion in the United States.   | 2002 | Abortion/Reproductive Rights                    |
| <b>New Black (The)</b>                                | DVD     | 53 minutes (broadcast version) | Exploration of divergent views among African Americans about same-sex marriage and gay rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage. Examines homophobia in the black community's institutional pillar- the black church and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda.  | 2013 | African American LGBTQ Rights Politics/Religion |
| <b>No! Confronting Sexual Assault</b>                 | DVD/VHS | 94 minutes                     | A comprehensive lens to examine the impact of sexual violence on Black women and girls, calling to task in particular the behaviors and attitudes of Black men in reinforcing a pervasive cultural assault.  | 2006 | African American Sexual Abuse Domestic Violence |
| <b>No Dumb Questions</b>                              | DVD     | 24 minutes                     | Uncle Bill is becoming a woman and his young nieces are struggling to understand why and how. This film navigates the complex territories of anatomy, sexuality, personality, gender and educates viewers about transgendered identity, child development, human acceptance and love.  | 2009 | LGBTQ Family Dynamics                           |
| <b>None of the Above</b>                              | VHS     | 20 minutes                     | None of the Above is a documentary about people of mixed racial heritage based on the filmmaker's own search for identity and community. Through her journey into the multiracial world we are given an inside view of the emotional reality of what it's like to be racially unclassifiable in a society obsessed with race.  | 1998 | Race/Racism                                     |

| TITLE   | FORMAT  | DURATION                  | DESCRIPTION   | YEAR | CATEGORIES                              |
|---|---------|---------------------------|---|------|---|
| Norte, El   | DVD     | 140 minutes               | Brother and sister Enrique and Rosa flee persecution at home in Guatemala and journey north, through Mexico and on to the United States, with the dream of starting a new life. Until Gregory Nava's groundbreaking El Norte (The North), the personal travails of immigrants crossing the border to America had never been shown in the movies with such urgent humanism.  | 1983 | Immigration<br>Latina/o                 |
| Not The Numbers Game – Series of 4 – Cambodia (2 cc), India, Peru and Indonesia | VHS     | 40 minutes (10 min. each) | These four ten minute films were made by a woman filmmaker from the relevant country of region, who through very human, intimate stories, explores a number of fundamental issues that were debated at the Cairo Conference.  | 1996 | World Cultures                          |
| Not Without My Veil – Among the Women of Oman                                   | VHS     | 29 minutes                | This film explores the lives of Oman women that are educated and become independent but still dress in their traditional clothes.   | 1993 | Middle East                             |
| Not Yet Rain  | DVD     | 23 minutes                | A short film by Emmy award-winning filmmaker Lisa Russell, produced in association with Ipas, explores abortion in Ethiopia through the voices of women who have faced the challenge of finding safe care. Through their stories, we see the important role that safe abortion care plays in the overall health of women and their families.  | 2009 | Africa<br>Abortion/Reproductive Rights  |
| Nothing to Lose   | DVD/VHS | 18 minutes                | A film in which fifteen overweight women express their life experiences through acting, singing, dialogues and poetry. The message is “fat positive” and challenges the diet-obsessed, fat-hating culture we live in.   | 2006 | Beauty/Body Images<br>Media             |
| Official Story (The)  | DVD     | 114 minutes               | An Argentine teacher lives in blissful ignorance of the evils perpetrated by her country's government. Over time, however, her students' rejection of the "official" versions of their history leads her to question things herself. Suspecting that her adopted daughter may have been the child of a murdered political prisoner, she attempts to unearth the truth. But her investigation reveals levels of political corruption so abhorrent that the illusions of her past life are irrevocably shattered. | 2004 | Latina/o<br>Politics                    |
| One In 2000   | DVD     | 26 minutes                | This documentary demystifies the issue of sexual difference. At a time when five babies a day in the U.S. are having "gender reassignment" surgery, it argues that there is little evidence that such surgery is beneficial to the child. The program profiles several people born with ambiguous sexual anatomy, who have dealt with difficult family and social issues, but today are living "ordinary" and productive lives.   | 2006 | Gender Roles<br>Family Dynamics         |
| Operacion   | DVD     | 40 minutes                | This documentary examines the problem of widespread sterilization among Puerto Rican women through the use of personal testimony, newsreels, and government propaganda excerpts. The procedure is so common that more than one-third of all Puerto Rican women of childbearing age have been sterilized. Begun in the 1930's as a means of curbing the surplus population, it continues to be reinforced politically and socially in the Puerto Rican communities.  | 1982 | Latinas<br>Abortion/Reproductive Rights |

| TITLE  | FORMAT | DURATION   | DESCRIPTION   | YEAR | CATEGORIES                                    |
|--|--------|------------|---|------|---|
| <b>Our Feet on the Ground – Changing Through Cancer</b>                        | VHS    | 30 minutes | Six women, cancer survivors, talk about facing serious illness and mortality. With intimacy, intensity and humor, they share the impact cancer has had on their lives. Featuring WS faculty member Vicki Byard.   | 1998 | Health  |
| <b>Our House</b>   | DVD    | 56 minutes | A documentary that explored what it's like to grow up with gay or lesbian parents. It profiles the sons and daughters of five families – African American, Latino and white – who illustrate some of the diversity of America's gay and lesbian families.   | 2000 | LGBT<br>Family Dynamics                       |
| <b>Our View from the Red Line: Looking at the North of Howard Community</b>    | VHS    | 29 minutes | An oral history of Chicago's North-of-Howard community (Rogers Park). Eighteen low-income African American and Caribbean high school students use video, audio, and still photography to document the voices and stories of their rapidly changing community  | 2003 | Teens<br>African American<br>Latina/o         |
| <b>Pariah</b>  | DVD    | 87 minutes | A Brooklyn teenager juggles conflicting identities and risks friendship, heartbreak, and family in a desperate search for sexual expression.  | 2011 | Gender Roles<br>Family Dynamics<br>Teens      |
| <b>Passion of Maria Elena, The</b>   | DVD    | 76 minutes | When Maria Elena's 3-year-old son is killed in a hit-and-run accident in Chihuahua, Mexico; she begins a quest for justice that brings her face to face with racism, corruption, and the traditional attitudes of her community.  | 2003 | Latina/o<br>Activism                          |
| <b>Path to Nuclear Fission, The: The Story of Lise Meitner &amp; Otto Hahn</b> | DVD    | 56 minutes | This film details the story of Lise Meitner who made scientific history when she and her collaborator, Otto Hahn, discovered nuclear fission in 1938. It captures Meitner's efforts to make her way in the male-dominated world of physics, the racial and political discrimination that forced Meitner to live in exile, and ongoing speculation about her exclusion from the Nobel Prize.   | 2006 | Science<br>Race/Racism<br>Gender Roles/Sexism |
| <b>Pill, The</b>   | VHS    | 60 minutes | Featuring personal accounts from the first generation of women to have access to the Pill, this film shows how harnessing female hormones into a little pill unleashed a social revolution unlike any other in our history.   | 2003 | Abortion/Reproductive<br>Rights               |
| <b>Pornography of Everyday Life, The</b>                                       | DVD    | 34 minutes | This video incorporates over 200 images from advertising, the news, ancient myth, contemporary art, and pornography as it suggests that "pornography" is really a mainstream worldview, one supporting not only sexism, but also racism, militarism, torture and environmental destruction. Visionary artists and thinkers re-imagine female sexuality and/or the female divine, restoring respect to the feminine principle, and calling for new understandings of sex, mystery, connection, eroticism, and ecstasy. | 2007 | Media<br>Beauty/Body Images                   |
| <b>Positive Images</b>   | VHS    | 58 minutes | Designed to provide positive, realistic pictures of the lives of women with disabilities and the social, economic, and political issues they face, Positive Images focuses on three strong and articulate women. This powerful film also discusses education, employment and careers, sexuality, family life and parenting, and societal attitudes.   | 1989 | Disabilities                                  |
| <b>Poto Mitan</b>  | DVD    | 50 minutes | Told through the compelling lives of five Haitian women workers, Poto Mitan focuses on neoliberal globalization, how it is gendered, and how it impacts Haiti.  | 2009 | Labor/Employment<br>Caribbean                 |
| <b>Pray The Devil Back To Hell</b>   | DVD    | 72 minutes | Pray the Devil Back to Hell is a story of a group of women who came together-Muslim and Christian, rich and poor, urban and rural to bring peace to the war-torn Liberia.   | 2008 | Politics<br>Activism                          |

| TITLE  | FORMAT | DURATION                          | DESCRIPTION  | YEAR | CATEGORIES                         |
|--|--------|-----------------------------------|--|------|------------------------------------|
| Pumzi  | DVD    | 20 minutes                        | Kenya's first science fiction film, imagines a dystopian future 35 years after water wars have torn the world apart. East African survivors of the ecological devastation remain locked away in contained communities, but a young woman in possession of a germinating seed struggles against the governing council to bring the plant to Earth's ruined surface.   | 2009 | Africa<br>Science Fiction          |
| Pyramid of Women, A  | DVD    | 20 minutes                        | This film tells the story of a group of women in India who are challenging the male domination over a dangerous Hindu religious custom.  | 2004 | Asia<br>Gender Roles/Sexism        |
| Question of Rights, A – Series of 4 – Ethiopia, Fiji, Jamaica, Latvia -- World of Difference | VHS    | 60 minutes (15 min. each)         | Four 15-minute films explore what governments, communities, NGO's and individuals are doing to ensure that women's reproductive rights are recognized.   | 1998 | World Cultures                     |
| Quinceanera  | DVD    | 91 minutes                        | As Magdalena's 15th birthday approaches, her working class family prepares for the all-important Quinceanera. But her father discovers she's pregnant and refuses to believe the incredible truth that she's actually still a virgin.  | 2006 | Latina/o<br>Teens                  |
| Race the Power of an Illusion  | DVD    | 168 minutes (3 parts, 56 min. ea) | The power of an illusion challenges one of our most fundamental beliefs: that humans come divided into a few distinct biological groups. The definitive three-part series is an eye-opening tale of how what we assume to be normal, commonsense, even scientific, is actually shaped by our history, social institutions and cultural beliefs.  | 2003 | Race/Racism                        |
| Rape Culture   | VHS    | 30 minutes                        | This documentary examines classic films, advertising, music and "adult entertainment," and documents the insights of rape crisis workers and prisoners working against rape. This documentary establishes the relationship between rape and our culture's sexual fantasies.  | 1983 | Media<br>Sexual Abuse              |
| Rape for Who I am  | DVD    | 27 minutes                        | This documentary offers a fascinating and moving insight into the lives of South Africa's black lesbians, who, raped because of their sexuality, refuse to become victims.   | 2006 | Africa<br>Lesbians<br>Sexual Abuse |
| Reaching Out to Lesbian, Gay, Bisexual Youth   | DVD    | 21 minutes                        | Features interviews with young gay men and lesbians who discuss how homophobic attitudes of not only fellow students but also their adult teachers negatively affects their school work. These articulate young people also comment on their own feelings about their sexual orientation, their 'coming out' experiences, the importance of being 'out' to friends and family, and the need for a gay and lesbian community. Their commentary is supplemented by interviews with doctors and psychologists who underline the need for sensitivity training of teachers and other adults who work with gay and lesbian youth. | 1996 | Teens<br>GLBT                      |
| Real Talk: Engaging Young Men as Allies to End Violence Against Women                        | DVD    | 28 minutes                        | The young women's action team asks young and adult men what a male ally looks like, and how to build the movement to stop violence against women. Using poetry, dance and interviews, this video speaks to youth who want to confront violence in their communities  | 2006 | Domestic Violence                  |
| Real Women Have Curves   | DVD    | 86 minutes                        | A young woman is about to discover that real women take chances, have flaws, embrace life, and above all, have curves!   | 2002 | Beauty/Body Images                 |

| TITLE   | FORMAT | DURATION                   | DESCRIPTION   | YEAR | CATEGORIES  |
|---|--------|----------------------------|---|------|---|
| Recalling Orange County                                   | DVD    | 58 minutes                 | This film is a personal and incisive look at the immigration debate through contentious recall of an immigrant rights activist in California and the fierce conflict it sparked within the Latino community.  | 2006 | Immigration<br>Latina/o                                       |
| Ride Out, A (Una Vuelta)                                  | DVD    | 10 minutes                 | An examination of a one night affair between two women that explores the contours of race. This provocative video provides a Latina's examination of her heritage in the context of passion and the erotic.   | 1994 | Race/Racism<br>Latina/o<br>Lesbians                           |
| Rosa Parks: Mother of a Movement                          | VHS    | 24 minutes                 | Independent biography, directed by Jairus Davis   | 1998 | African American<br>Activism<br>Feminist History<br>Biography |
| Rosa Parks: The Path to Freedom                           | VHS    | 20 minutes                 | A documentary film based on how one woman changed the world by refusing to give up her seat on the bus in the sixties. This film gives an inside look on the events that took place forty years ago in Montgomery, Alabama and shows how Rosa Parks is still committed to working for social justice.                     | 1996 | African American<br>Activism<br>Feminist History<br>Biography |
| Running in High Heels                                     | DVD    | 90 min or 50 min available | This film explores various aspects of politics, feminism, and tradition. By following a Republican woman running for office, it also cleverly posits a challenging question: Should feminists vote for women, regardless of the candidates' politics?   | 2005 | Politics<br>Activism  |
| Saudi Solutions   | DVD    | 77 minutes                 | This film takes us inside this closed society where fewer than five percent of women do paid work. A journalist, a gynecologist, a photographer, a television news reader and the nation's first female airline pilot discuss their everyday lives and concerns; they are surprisingly defensive of Saudi social customs. | 2006 | Middle East<br>Gender Roles/Sexism<br>Labor/Employment        |
| Scene Not Heard   | DVD    | 45 minutes                 | Scene Not Heard tells the story of women hip-hop artists as they struggle to succeed in a male-dominated music industry.  | 2005 | Gender Roles/Sexism<br>Arts                                   |
| Shape of Water, The                                       | DVD    | 70 minutes                 | The Shape of Water interweaves the intimate stories of six women living in Senegal, Brazil, India and Jerusalem. The women abandon female genital mutilation, tap rubber to protect the rainforest, protect the biodiversity of the planet and oppose military occupations.   | 2006 | Activism<br>World Cultures                                    |
| She Rhymes Like a Girl                                    | DVD    | 7 minutes                  | Toni Blackman and the FreeStyle Union are challenging the male dominated world of hip hop and empowering women to speak their minds in freestyle workshops. This music video/documentary hopes to promote a movement of female MCs.   | 2006 | Activism<br>Gender Roles/Sexism<br>Arts                       |
| Sisters Speak Loud and Clear: Stop Violence Against Women | VHS    | 36 minutes                 | A community based forum held in Chicago in which women and teens of many races, classes, ethnicities and religion look at the violence in their lives and communities, speak out from their own experiences and seek out ways to prevent and reduce violence.   | 1997 | Violence  |
| Skokie – Rights or Wrong – A Film About Freedom of Speech | VHS    | 28 minutes                 | Skokie documents the legal and moral crisis posed when the American Nazi Party chose to demonstrate in Skokie, Illinois, home to many concentration camp survivors. Featured are scenes of the angry demonstration, interviews with Nazi leaders, their ACLU attorneys, Holocaust survivors, and Jesse Jackson.           | 1999 | Politics  |

| TITLE                                 | FORMAT | DURATION    | DESCRIPTION   | YEAR | CATEGORIES                           |
|---------------------------------------|--------|-------------|---|------|--------------------------------------|
| Speak Up!                             | VHS    | 30 minutes  | Speak Up! explores what gay, lesbian, bisexual and transgender students and their allies have done to transform their schools into a safer and more welcoming environment. Interviews with students, parents, teachers, administrators and national activists highlight not only the need for transformation, but offer resources and advice for those actively working for change.   | 2001 | Teens<br>LGBT                        |
| Still Waiting: Life After Katrina     | DVD    | 58 minutes  | Still Waiting takes place in the post-Katrina world of three African American women who grew up in the New Orleans area and together anchor extended family of 155 people. The group's well-knotted bonds of love and reciprocity function like an emotional ecosystem, capable, it seems, of absorbing the profound betrayal of nature and the system.   | 2007 | African American                     |
| Stonewall Uprising                    | DVD    | 90 minutes  | This film tells the story of the massive police raid of the Stonewall Inn (a Mafia-run gay bar in Greenwich Village) in June 1969. Told by those who took part, from drag queens and street hustlers to police detectives, journalists and a former NYC mayor, it features a rich trove of archival footage.  | 2011 | GLBTQ History<br>Activism            |
| Strangers in Good Company             | VHS    | 101 minutes | A busload of women become stranded in an isolated part of the Canadian countryside. As they await rescue, they reflect on their lives through a mostly ad-libbed script.  | 1990 |                                      |
| Strong Coffee                         | DVD    | 48 minutes  | There are thousands of coffee farms in Northern Peru, employing hundreds of thousands of people. Of those, approximately 30% are women. The attitudes towards Peruvian women in remote farming areas are shaped by the culture of machismo. 44% of women live in poverty and 70% have experienced some sort of violence. It is this repression that drove women to come up with an idea that would give them some financial independence from the men in their community and within their families. Their idea was to create Café Femenino, a women's coffee co-op. Café Femenino is a truly unique concept which is breaking the chains of machismo, improving relationships between women and men, uplifting families, increasing levels of education, improving quality of life, and helping women in need all over the world. | 2007 | Latina/o<br>Gender Roles/Sexism      |
| Susan B. Anthony: Rebel for the Cause | VHS    | 50 minutes  | This film demonstrates how this feminist leader simultaneously influenced events while being shaped by external forces. It also examines the role of women in nineteenth-century America.   | 1995 | Feminist History<br>Biography        |
| Sweet Sugar Rage                      | DVD    | 45 minutes  | A popular Jamaican women's troupe uses improvisation and theater as consciousness-raising tools for both rural and urban audiences. Using role-play and interviews with female cane workers, the collective develops dramatizations which analyze social issues and pinpoint their concerns.  | 1985 | Activism<br>Arts                     |
| Thy Will Be Done                      | DVD    | 55 minutes  | When Steve decided to make the transition to become Sara, he abandoned his true calling: to be a Pastor. After a difficult divorce and a transition period filled with countless gender specialists and hostility from family members, a higher power prevails, and Sara — now an out and proud transsexual woman — can no longer ignore her call to ministry. The film highlights that point of tension where gender, family relationships and faith intersect.  | 2011 | GLBTQ<br>Religion<br>Family Dynamics |

| TITLE  | FORMAT  | DURATION                             | DESCRIPTION   | YEAR | CATEGORIES                                    |
|--|---------|--------------------------------------|---|------|---|
| Times of Harvey Milk (The)   | DVD     | 88 minutes ( 2 disc & essay booklet) | Documentary about Harvey Milk an outspoken human rights activist and one of the first openly gay U.S. politician elected to public office: even after his assassination in 1978, he continues to inspire disenfranchised people around the world. Contains archival footage.  | 1984 | LGBTQ Politics                                |
| Tongues Untied   | VHS     | 55 minutes                           | Tongues Untied presents the situation, politics and culture of black gay men using an intense mixture of styles ranging from social documentary to experimental montage, personal narrative and lyric poetry.   | 1989 | African American Gay Men                      |
| Transgeneration  | DVD     | 272 minutes 2 disc set               | Transgeneration is a eight series year-in-the-life look at four college students, who are juggling the challenges of academia with their commitment to transition from their birth sex.   | 2005 | GLBTQ Gender Roles Identity                   |
| Trust (Second Acts in Young Lives)                                     | DVD     | 78 minutes 58 minutes                | TRUST focuses on the Albany Park theatre group's original play about one of its members an 18 year old Hondurena -- a story about her life that involves rape and incest. Speaks to the power of theatre to heal the trauma and shame of domestic violence. Closed captions and Spanish subtitles.  | 2011 | Teens Domestic violence                       |
| Try to Remember  | VHS     | 90 minutes                           | The film's director escorts his mother on a visit to the rural Chinese village where she grew up to discover that the pace and quality of life in rural China has remained essentially unchanged. The film also reveals China's strictly enforced birth policies and environmental degradation affecting the countryside.                             | 2005 | Asia Abortion/Reproductive Rights             |
| Turning a Corner   | DVD     | 58 minutes                           | Documents the sex trade industry and exposes the harsh realities of street prostitution in Chicago. The film tells the women's stories of survival and triumph over homelessness, violence and discrimination and gives rare insights into Chicago's sex industry   | 2006 | Sex Work                                      |
| Two Months to Home   | DVD     | 8 minutes                            | Samira Rahman is an Afghan mother who narrowly escaped death at the hands of the Taliban just before September 11, 2001. Upon arrival in the U.S., she is unduly held in a makeshift detention center for two months. Samira learns a hard lesson about life in the U.S, the price of immigration, and the importance of finding strength in herself. | 2007 | Immigration Middle East                       |
| Ugly Ducklings   | DVD     | 55 minutes                           | Explores harassment, bullying and homophobia and their affects on lesbian and gay youth. Conversations with young girls, teens and women reveal the personal struggles they face in overcoming homophobia and harassment in their churches, schools and communities.  | 2006 | Teens LGBT                                    |
| Unoccupied Zone: The Impossible Life of Simone Weil                    | DVD/VHS | 43 minutes                           | Unoccupied Zone depicts the last two years of writer and mystic Simone Weil's life. After the 1940 German occupation of Paris, Weil was forced to leave for the "unoccupied zone" controlled by the Vichy regime of Southern France. The movie asks the unanswered questions about the relationship between politics and faith.                       | 2005 | Politics Religion                             |
| Voices From the Street: Countdown to a March                           | DVD     | 63 minutes                           | This film goes behind the scenes for a rare examination of the work and people who designed and organized the record-breaking 2004 March for Women's Lives in Washington D.C.   | 2006 | Activism                                      |
| Voices of Choice: Physicians Who Provided Abortions Before Roe v. Wade | DVD     | 24 minutes                           | Voices of Choice contains live interviews with physicians who risked their careers and lives in order to provide women with the healthcare they needed and deserved.  | 2003 | Abortion/Reproductive Rights Feminist History |



| TITLE                             | FORMAT | DURATION    | DESCRIPTION   | YEAR | CATEGORIES                         |
|-----------------------------------|--------|-------------|---|------|------------------------------------|
| Waking Up to Rape                 | VHS    | 35 minutes  | This is a powerful film that examines the personal trauma of rape, its long-term psychological effects, societal attitudes about sexual assault, and the problem of racism in the criminal justice system. Three rape survivors (Black, Chicana and White) courageously describe their rape experience. The film also features scenes with women police officers, counselors and self-defense instructors.                      | 1985 | Sexual Abuse<br>Race/Racism        |
| Walking With Furee                | DVD    | 10 minutes  | Post 9/11, Wanda, a Harlem-raised believer in the American Dream, found herself jobless and going to the welfare office. The humiliation of her treatment and the persistent efforts of the women at FUREE (Families United for Racial and Economic Equality), led Wanda to become an activist and speaker to recruit other women to empower themselves.  | 2005 | Activism<br>Race/Racism            |
| Walkout                           | DVD    | 111 minutes | The year is 1968, an idealistic honor student refuses to "play it safe" in a school system that discriminates against Mexican-Americans. Together with thousands of supporters, she coordinates a multi-school walkout of students to protest academic prejudices.  | 2006 | Teens<br>Latina/o<br>Activism      |
| War Zone                          | DVD    | 35 minutes  | Filmmaker Maggie Hadleigh-West believes that the streets are a war zone for women. Armed with only a video camera she both documents this experience and confronts her abusers. War Zone lays bare the normally unspoken gender rules of the street where access to women's bodies is regarded as a male right.   | 1998 | Sexism                             |
| What I Want My Words To Do To You | DVD    | 80 minutes  | Through a series of exercises and intimate probing discussions, led by playwright Eve Ensler, 15 female inmates share their realities as they grapple with the nature of their crimes and their own culpability. Film culminates in a prison performance of the women's writing by acclaimed actors.  | 2003 | Prison Life                        |
| What Makes Me White?              | DVD    | 17 minutes  | This film is a personal and poetic exploration of whiteness as a learned racial identity. People of color respond to stories of white people growing up white, with stories of their own, reflecting on their experiences of whiteness in everyday life. While unflinching in its exploration of white identity, the film avoids blame or guilt, and is designed to inspire reflection and self-examination among white people. | 2008 | Race/Racism                        |
| What We Leave Behind              | DVD    | 21 minutes  | Through personal stories, poetry, group discussions and on-the-street interviews, former prisoners share their experiences of incarceration as women and as mothers. This video is an excellent resource for anyone concerned with the disturbing increase in women's incarceration and its impact on society.  | 2001 | Prison Life                        |
| Without Due Process               | DVD    | 45 minutes  | This documentary profiles the Okamotos, a Japanese American family who share their experiences and feelings about being incarcerated. They discuss the negative and positive aspects of their incarceration, their initial reactions of their imprisonment, day-to-day life in the camps, how they feel today about the "internment," as well as what it means to be Japanese American in this country.                         | 2001 | Racism<br>Politics                 |
| Women at Work: Part 1. No Offence | VHS    | 12 minutes  | No Offense helps audiences identify and deal with sexual and racial harassment, homophobia and other forms of unacceptable behavior in the workplace.   | 1996 | Race/Racism<br>Gender Roles/Sexism |
| Women in Love                     | DVD    | 59 minutes  | Examines the human ability to redefine ourselves and reshape what we think "love" means   | 2005 | Lesbians                           |

| TITLE                                     | FORMAT | DURATION                 | DESCRIPTION   | YEAR | CATEGORIES  |
|---|--------|--------------------------|---|------|---|
| Women Next Door, The                      | VHS    | 80 minutes               | The Women Next Door explores the lives of women for whom the Palestinian-Israeli conflict is a fact of life. The film features interviews with women on both sides of the conflict. They represent a wide range of political and cultural views and economic and educational levels but all share the threat of violence, deportation or imprisonment for themselves or their families.                 | 1992 | Middle East War   |
| Women NOW (with Yes Baby, She's My Sir)   | DVD    | 42 minutes               | Produced and directed by Ellen Cooperperson in 1978, this 42 minute presentation is not only a nostalgic recreation of the early days of the feminist movement, but a must see for the next generation about why the struggle for equality must continue.   | 1978 | Feminist History  |
| Women Organize!                           | VHS    | 32 minutes               | This film gives a glimpse of a diverse group of women's activists whose work ranges from working with high school girls in a low income neighborhood in the northwest to working with Asian immigrant women factory workers organizing for decent working conditions. It is an excellent resource for use in women's studies, ethnic studies, service learning, and other social transformation courses | 2000 | Activism  |
| Women: The New Poor                       | VHS    | 28 minutes               | Divorced women and single mothers who lack skills and opportunities for economic self-sufficiency represent the alarming feminization of poverty in the US. This documentary follows the lives of four women of diverse backgrounds who have become poor in various ways and explores how they cope with poverty.   | 1990 | Poverty   |
| Women, War & Peace                        | DVD    | 240 minutes (2 disc set) | This four part series reveals how women are agents of change in today's wars- purposely targeted, yet essential to the quest for peace and justice. These stories from women on the frontlines pull the disheartening realities of war into the limelight of hope.  | 2011 | Politics<br>Activism  |
| Women's Rights                            | DVD    | 26 minutes               | Four part series uses compelling documentary footage from around the world to zero in on the effects and implications of widespread religious fundamentalism, a globalized economy, the ongoing fight for womens rights and the worldwide war on terrorism.   | 2010 | Globalization<br>Religious Fundamentalism<br>War on Terrorism |
| Work and Respect- Domestic Workers United | DVD    | 10 minutes               | The story of the beginnings of an organization fighting to improve working conditions and pay for the over 200,000 women (often undocumented) who work as housekeepers and nannies in NYC.  | 2005 | Activism<br>Labor/Employment                                  |
| Yes Baby, She's My Sir (on Women NOW DVD) | DVD    | 25 minutes               | An animated and live dramatization exploring the world of language and its impact on people's lives. This film recalls the blatant sexism of our language in the early days of the women's movement and the struggles to make it gender-neutral.  | 1978 | Gender Roles/Sexism<br>Language                               |
| Yo Soy Boricua                            | DVD    | 85 minutes               | Rosie Perez directs this very personal documentary that focuses on the complex relationship between the U.S. and Puerto Rico. Themes of family, language and racism are put into historical perspective. As a side of Puerto Rico is revealed that is absent from U.S history books.  | 2006 | Latina/o  |
| You Have a Choice                         | VHS    | 9 minutes                | Explores options teenagers have when they become pregnant. Includes interviews and statistics about teens who become pregnant   |      | Abortion/Reproductive Rights/Childbirth                       |
| Your Hands                                | DVD    | 11 minutes               | An overview of the issues concerning the epidemic of HIV/AIDS in the African American Community, from the point of view of women speaking across generations and points of view (HIV positive and negative).  |      | African American HIV/AIDS                                     |