If you think that feminism is a thing of the past, you are probably mistaken. Beyoncé calls herself a feminist, and to support that claim, she channels a famous Nigerian writer, Adichie in her song, “Flawless.” This course addresses the rebirth of feminist thinking in recent African women writers. How do they deal with the issues of polygamy, spousal abuse, sex trafficking etc. What has empathy to do with feminism?

To situate these writers within the contexts of established global feminism, we shall consider some foundational texts by renowned theorists such as Virginia Woolf, Betty Friedan etc.

Authors include: Chimamanda Ngozi Adichie, Lola Shoneyin, NoViolet Bulawayo, Chinelo Okparanta, Chika Unigwe etc.

Besides novels and short stories, we will analyze some songs (in English), YouTube clips, and speeches.