

# *Donte Nebi Hilliard*

5501 Williamsburg Way # 303

Madison, WI 53719

773-401-4357 [donte.hilliard@gmail.com](mailto:donte.hilliard@gmail.com)

## **EDUCATION**

- |       |  |           |
|-------|--|-----------|
| M. A. | Religious Studies<br>Liberation Theologies & Transformational Leadership<br>Chicago Theological Seminary | May 2010  |
| (ABD) | Speech Communication<br>Rhetoric & Performance Studies<br>Southern Illinois University Carbondale        | Oct. 2001 |
| M.A.  | African American Studies<br>Literature & Social Movements<br>The Ohio State University                   | Dec. 1997 |
| B.S.  | Psychology<br>Social Psychology<br>The University of Arkansas Pine Bluff                                 | May 1995  |

## **TRAININGS AND CERTIFICATIONS**

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|---|--------------------|
| HIV Education<br>American Red Cross                     | June 1996          |
| Educational Theatre<br>Living The Dream Theatre Company | May 1997-Aug. 1998 |
| Level I, Reiki<br>Energy Equilibrium                    | April 2008         |
| Social Justice Training Institute                       | June 2010          |
| Organizing for Social Change<br>Midwest Academy         | (August 2010)      |

## **STUDENT AFFAIRS ADMINISTRATION**

- |  |                     |
|--|---------------------|
| ◆ Assistant Director,<br>UW-Madison Multicultural Student Center<br>-Co-Founder, Institute for Social Justice and<br>Transformative Leadership (ISJTL)<br>-Chair, ISJTL<br>-Strategic Planning, Visioning<br>-Partnership with Chicana/o/Latina/o Studies Program,<br>-Community-based Research Class<br>-Organize the Multicultural Orientation Reception (MCOR)<br>-Organize student participation in the annual AMSLC Conference<br>-Advise the Multicultural Council (MCC) student funding body<br>-Supervise three professional staff<br>-Supervise, 4 student staff<br>-Supervise Computer Lab Manager | Aug. 2009 - Current |
|--|---------------------|

- ◆ Coordinator, Weekend Program  
Chicago Theological Seminary DEPTH Program  
-Event Planning  
-Staff Supervision  
-Database Management  
-Faith-based Social Justice Curriculum Development  
-Immersion Learning Program Implementation  
-Budget Tracking  
August 2005-May 2006
  
- ◆ Assistant Director  
Purdue University Black Cultural Center  
-Develop Annual Cultural Education Curriculum  
-Research and Plan Annual Student Research Tour  
-Created Afro-Latin Diaspora Immersion Curriculum  
-Manage/Advise Four BCC Student Organizations  
-Track Student Grade Performance  
-Supervise Four Artists-in-Residence  
-Producer, Annual Cultural Arts Festival  
-Plan a Minimum of Eight Campus-Wide Programs/Events  
-Supervise Four Student Coordinators and One Graduate Assistant  
-Budget Management  
July 2003-July 2005
  
- ◆ Coordinator, AIDS Education and Outreach  
The Ohio State University Student Wellness Center  
-Coordinate Campus-Wide Sexual Health Initiatives  
-Workshop Development and Presentation  
-Supervise and Train Peer Educators  
-Conduct Anonymous HIV Screenings and Pre/Post  
Test Counseling  
Aug. 1996-May 1997

#### **RESIDENTIAL LIFE**

- ◆ Office Staff, Jones Graduate Tower  
The Ohio State University  
Sept. 1995-July 1996
  
- ◆ Resident Assistant, Men's Honor Hall  
The University of Arkansas, Pine Bluff  
Aug. 1994-May 1995
  
- ◆ Resident Assistant, Douglass Hall  
The University of Arkansas, Pine Bluff  
Aug. 1993-May 1994
  
- ◆ Resident Assistant, Baptist Student Center  
Pine Bluff, AR  
Aug. 1992-May 1993

#### **ADVISING**

- National Council of Colored Women's Clubs  
UW-Madison  
Nov. 2009-Current
  
- Queer People of Color (QPOC)  
UW-Madison  
Nov. 2009-Current

National Council of Colored Women's Clubs  
Purdue University

August 2004-July 2005

## INSTRUCTION/TEACHING

Columbia College Chicago  
Chicago, IL

Jan. 2006- May 2009

Adjunct Instructor, Dept. of Humanities, History and Social Sciences  
-The Black Arts Movement  
-Harlem: 1920's Black Art and Culture

Jim Fisher Development Center  
Chicago, IL

June 2007- Aug. 2007

Workshop Leader  
-Literacy Instructor

Malcolm X College  
Chicago, IL

Aug. 2005-Dec. 2005

Adjunct Instructor, Dept. of Communication & Fine Arts  
-Fundamentals of Speech

Southern Illinois University Carbondale  
Carbondale, IL

Aug. 1999-May 2002

Instructor, Black American Studies Program  
-Black American Experience in a Pluralistic Society  
-Introduction to Black America  
-Critical Issues in the Black American Experience

Instructor, Dept. of Speech Communication  
- Performing Culture  
- Speech, Self, and Society

Aug. 1998-May 2002

The Ohio State University  
Columbus, OH

Winter 1996

Dept. of African American and African Studies  
-*Team Instructor, Early African American Thinkers*

The National Park Service  
St. Louis, MO

Summer 93, 94

Historical Interpreter (Park Ranger), The Museum of Westward Expansion

-Historical Research  
-Conducted Tours  
-Created Public Programs  
    James Beckworth, African American Mountain Man  
    Exodusters: African Americans on the Frontier  
    Buffalo Soldiers: African Americans on the Frontier  
    Black Cowboys: African Americans on the Frontier

## SCHOLARSHIP

### *Research Interests:*

~Aesthetic Communication ~ Pop Culture ~ Diaspora Studies ~Holistic Pedagogy~ Rhetoric~ Humanism ~

~African Am. Religion~ Social Movements ~Liberation Theologies ~ Interdisciplinary Pedagogy ~

### *Research:*

- ◆ MA Thesis, Chicago Theological Seminary May 2010  
*Let us Eat Yam Together: The Life-work of bell hooks as (Re)Source for Black Religious Studies and the Development of a Humanist Liberation Theology*
  
- ◆ “Divas to the Dance Floor: A Neo-Black Feminist Readin(g) of *Cool Pose*.” In Spellens, Regina and Kimberly Moffit eds. (Hampton P) (Forthcoming 2010)  
*Black berries and Redbones: Critical Reflection of Black Hair/Body Politics.*

### *Research/Workshop Presentations (Selected):*

- ◆ U of Wisconsin System April, 2010  
President’s Summit  
*At The Crossroads: Action, Inquiry, Pedagogy & the (Multi)Cultural Center*
  
- ◆ U of Wisconsin System April, 2010  
Women’s Studies and LGBTQ Conference  
*Danger Crossing: Working at the Intersection of People of Color and LGBTQ Communities*
  
- ◆ Midwest Bisexual, Lesbian, Gay, Transgender & February 2010  
Ally College Conference (MBLGTACC)  
*Wade in the Water: Spirituality & Religion as a Resource for Queer People of Color*
  
- ◆ Shaw University May 2004  
Faculty Development Retreat in Case Method and Writing.  
“What the Hook Gon Be: Researching and Writing Culturally Compatible Cases about African American Entrepreneurial Ventures.”
  
- ◆ National Communication Association Nov. 2002  
*“Race Trouble: Performativity and Black Identity.”*
  
- ◆ National Communication Association Nov. 2002  
*“‘Reading’ Gay Culture: A Rhetorical/Cultural Criticism Of Five Magazines.”(Top Paper)*
  
- ◆ 6<sup>th</sup> Annual IMGIP/ICEOP Joint Fellows Conference Nov. 2002  
*“Let the Record be Read and Read Well: Decolonizing a Rhetorical Theory.”*
  
- ◆ Western States Communication Association March, 2002  
*“Oh My God(dess):A (W)holy Performance of Identity.”*

- ◆ National Communication Association Nov. 2001  
*“Black-Performance Studies: Betwixt/Between/Beyond  
Silence and Invisibility.”*
- ◆ National Communication Association Nov. 2001  
*“Br(Other): Black Masculinity, Sexuality, and the Construction  
of a [Wo]man in Spike Lee’s Get on the Bus”*
- ◆ Southern States Communication Association April, 2001  
*Dorothy, Theory, and Me: Negotiating Pedagogical Desire  
and Personal Wellness.*
- ◆ Southern Illinois University Carbondale Feb. 2000  
Department of Communication  
*The (K)notes of my Existence*
- ◆ Denison University Feb. 2000  
Department of Communication  
*Hair-I-Tage & Other Tales From the Black Body*

#### **HONORS AND AWARDS**

- Presidential Scholarship, Aug. 2005-Present  
Chicago Theological Seminary
- Top Contributed Paper Nov. 2002  
National Communication Association
- Graduate Fellow Aug. 2002-May 2003  
Illinois Consortium for Educational Opportunity
- Leadership Award, May 1997  
Ohio State University GLBT Student Services

#### **SERVICE/LEADERSHIP**

- ◆ Chair, Institute for Social Justice and Transformative Leadership, 2009-Present  
UW-Madison, Multicultural Student Center
- ◆ Chair, Muticultural Orientation & Reception Committee Oct. 2009-Present  
UW-Madison, Multicultural Student Center
- ◆ Chair, Search and Screen Committee Dec. 2009-May 2010  
Social Justice Education Specialist  
UW-Madison, Multicultural Student Center
- ◆ Co-founder, Institute for Social Justice and Transformative Leadership, 2009  
UW-Madison, Multicultural Student Center

- ◆ Discussant, Difficult Dialogues Series: Race and Queer Identity  
Purdue University 2009
- ◆ Co-Chair 2005-2006  
C. S. Rooks Society
- ◆ Manuscript Reviewer, 2004  
Journal of Thought
- ◆ Discussion Facilitator, BTV Live: Race, Sexuality & 2004  
Cultural Taboos  
Purdue University April
- ◆ Panel Chair: Actin' Black: Performance, Performativity and 2002  
Black Identity  
The National Communication Association Convention
- ◆ Invited Manuscript Reviewer, 2002  
Women Studies in Communication
- ◆ Invited Manuscript Reviewer, 2001  
Women Studies in Communication
- ◆ Panel Chair: Radicalizing the Discipline: The Foundations and 2001  
Frontiers of Black-Performance Studies  
The National Communication Association Convention

**PROFESSIONAL & CIVIC AFFILIATIONS**

Alpha Phi Alpha Fraternity, Inc.

## REFERENCES

Renee Thomas, Director  
Purdue University Black Cultural Center  
1100 Third Street  
West Lafayette, IN 47907  
765.494.3091  
[rathomas@purdue.edu](mailto:rathomas@purdue.edu)

Tomiwa Shonekan, Academic Manager  
Dept. Humanities, History and Social Sciences  
Columbia College Chicago  
600 S. Michigan Ave  
Chicago, IL 60605  
312.369.7890  
Stshonekan@colum.edu

Cynthia Lin, Social Justice Education Specialist  
Co-Founder, Institute for Social Justice and Transformative Leadership  
UW-Madison Multicultural Student Center  
716 Langdon, 2<sup>nd</sup> Floor  
Madison, WI 53706  
608.262.9669  
[cslin@odos.wisc.edu](mailto:cslin@odos.wisc.edu)

Candace McDowell, Director  
UW-Madison Multicultural Student Center  
716 Langdon, 2<sup>nd</sup> Floor  
Madison, WI 53706  
608.262.0285  
[cmmcdowe1@odos.wisc.edu](mailto:cmmcdowe1@odos.wisc.edu)

Andreal Moore, President  
NACWC, Women of Vision  
716 Langdon Street, 2<sup>nd</sup> Floor  
Madison, WI 53706  
608.628.6400  
[andrealmoore@gmail.com](mailto:andrealmoore@gmail.com)