

Northeastern Illinois University
Department of Foreign Languages and Literatures

Spanish 228-Composition for the Spanish Speaking

TERM: Summer 2008

COURSE: SPAN 228-L18

LOCATION: El Centro, Room 134

CLASS SCHEDULE: Mondays and Wednesdays from 5:30-8:55 p.m.

PREREQUISITE: SPAN 103

INSTRUCTOR: Kathleen S. Petefish

TELEPHONE: El Centro- (773)-442-4080 (emergencies only)

E-MAIL: k-petefish@neiu.edu

OFFICE HOURS: Mondays and Wednesdays, 4:30-5:30 p.m.

OFFICE LOCATION: El Centro, Instructor=s Office

Texts: Manual de gramática y ortografía para hispanos, 2004

María Elena Francés y Rubén Benítez (Pearson Education, Inc.)

Course Description: This course is designed specifically for students who are native or near native Spanish speakers but who have not yet mastered all aspects of grammar and the written language. The four functions of language (reading, writing, listening and speaking) will be used in the course, with most emphasis placed on writing. (i.e. grammar, spelling, sentence construction and short composition).

Course Objective: The primary objective of this course is to provide basic instruction in the rules of Spanish grammar and orthography so that students can:

1. understand the main problems and challenges of Spanish grammar and orthography.
2. begin mastering Spanish grammar and orthography through step-by-step exercises.

<u>Evaluation:</u>	Attendance	10%	Each class meeting counts one (1) point. Ten (10) class meetings will be counted. Students must be present for three continuous hours to earn the full point for the class. Students are
			expected to be punctual to class and stay for the full class period.
	Assignments	10%	Points are awarded for student preparation for each class meeting. This includes the ability to explain grammar and orthography rules to others, and provide answers to workbook exercises. The instructor may randomly review student workbooks. <u>Note:</u> Students will not be awarded points for preparation if they are absent from class.
	Compositions	21%	Points per composition = 7; 3 x 7 = 21
	Exams	59%	The results of three (3) practice tests will be averaged together.

Grading Scale: **A** = 86-100% **B** = 76-85% **C** = 60-75% **D** = 50-59% **F** = 0-49%

Special Note: *The instructor reserves the right to withhold the grade of A from a student who cannot correctly explain and apply basic accent rules in Spanish. This policy will apply even though the student has a grade average falling within the A range (see grading scale above). Demonstrating proper application of*

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accent rules is a major theme of the course. It is expected students will have mastered this aspect of Spanish orthography before enrolling in SPAN 250.

Homework Assignments: Unless otherwise specified, assignments are to be completed for the classroom meeting time following the day they are assigned. Students will be asked to share the results of their assignments with the class and to explain the rules of Spanish grammar and orthography. Please consult the course calendar for assignment dates.

Please note: *Students will not receive points for completed assignments and preparedness if they use a used textbook that contains the answers already written into the exercises. Students are expected to use a new or >clean= textbook in the course.*

Compositions: Compositions are expected to be a **minimum** of 1.5 in length but no more than 2.5 pages. They must be typed, with spacing of 1.5 and with appropriate margins, indentations, and paragraphs. Font size must be 12. The presentation of the hard copy composition must be clean and neat, with no pencil or pen markings. Compositions sent via email will not be accepted except under special conditions, authorized by the instructor. **Students are expected to write their compositions without assistance from tutors or other individuals.**

Please note: *Points will automatically be deducted when compositions are submitted beyond the established due date. Two points will be deducted for each class period beyond the due date.*

Topics for compositions will be determined during the first week of class. Students are expected to keep back up copies of their compositions. In addition, students must submit a simple outline for each composition (a form will be provided for this). Handwritten outlines will not be permitted. Students must also submitted conjunction/transition word tracking sheets with each composition.

Final Exam Date/Time: The final exam for this course is scheduled for Wednesday, June 25, at 5:30 at El Centro.

Drop Dates: The last day to drop the course or completely withdraw from Summer 2008 via TTRS is midnight., Friday, June 13, 2007 (no financial credit) via <http://neiuport.neiu.edu>. Please consult your Summer 2008 Schedule of Classes booklet for additional information.

Academic Integrity Policy: Students are expected to rely upon their own knowledge and performance for all exams. Students are also expected to rely upon their own effort in completing assignments to the best of their abilities. Failure to comply with these standards can result in a failing grade.

Electronic Classroom Conduct: Use of text messaging, Internet and MP3 devices is prohibited while the class is in session. Cell phone usage is restricted to answering incoming calls that are emergency related. Students are expected to turn off or silence their cell phones during class.

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		<u>TAREA:</u> 1.7.a; 1.8.a; 1.9.a; 1.9.b; 1.9.c; 1.10.a; 1.10.b 3.4 4.8.a; 4.8.b; 4.8.c; 4.8.d (párrafo)	p. 10-16 p. 43 p. 63-64
Week 2	May 26	Memorial Day Holiday	
		<u>TAREA:</u> Lengua y cultura: <i>El cagüeiro</i> 1.12.a 1.12.b 1.12.c; 1.13 (párrafo)	p. 16-18 p. 18-19
	May 28	Capítulos 1,3,4 Revisión de la tarea Dictado y práctica	
		Capítulo 8 Ortografía: Uso de mayúsculas y minúsculas Capítulo 12 Ortografía: Los signos de puntuación	p. 149-150 p. 223-224
		<u>TAREA:</u> 8.7.a; 8.7.b; más hoja de práctica	p. 151
Week 3	June 2	<u>EXAMEN #1</u>	
		Capítulo 1 Revisión de la tarea Capítulo 2 Gramática: Sujeto y predicado. Frase nominal. Pronombres personales. El sustantivo	p. 20-22
		Capítulo 5 Gramática: La frase verbal. El infinitivo La clasificación de los verbos. Los verbos pronominales Los tiempos de los verbos. La conjugación del verbo Ortografía: Tiempo verbal el presente del indicativo	p. 73-74 p. 74-75
		<u>TAREA:</u> 2.1.b; 2.1.c; más hoja(s) de práctica 5.3.a; 5.3.b; 5.4; 5.5.a; 5.5.b; 5.5.c; 5.5.d 7.1.a; 7.1.b	p. 21-21 p. 77-82
	June 4	<u>ENTREGAR LA PRIMERA COMPOSICIÓN</u> Revisión Examen #1	
		Capítulo 8 Gramática: Las conjunciones	p. 147-148
		Composición: Las transiciones (expresiones, palabras o frases que conectan las ideas y los argumentos del escritor)	
		Capítulo 8 Gramática: Cláusulas de relativo. Uso de pronombres relativos.	p. 141 p. 143-145

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		<u>TAREA:</u>	8.5.a; 8.6.b; 8.6.c	p. 148-149
			Práctica adicional	
			8.3.a.; 8.3.b.	p. 142-143
			8.4.a.; 8.4.b.	p. 145-147
Week 4	June 9	Capítulo 8	Revisión de tarea	
		Capítulo 7	Gramática: El infinitivo	p. 122-124
		Capítulo 2	Gramática: El género y número de los sustantivos	p. 22-26
			Los diminutivos y los aumentativos	p. 27-28
		Capítulo 2	Ortografía: Algunas reglas sobre el uso de la <u>Ac</u> @	
			Homófonos <u>Ac</u> @ versus <u>As</u> @	
		<u>TAREA:</u>		
			7.3.a.; 7.3.b; 7.3.c	p. 124-125
			2.2a; 2.2b; 2.3.a; 2.3.b; 2.3.c; 2.4.a; 2.4.b	p. 23-29
			2.5.a; 2.5.b; 2.5.c; 2.6	p. 29-31
	June 11	Capítulo 2,7,8	Revisión de la tarea	
		Capítulo 3	Gramática: Los artículos definidos e indefinidos	p. 36-39
			Ortografía: uso de la <u>Az</u> @	p. 40-41
		Capítulo 4	Ortografía: Algunas reglas sobre el uso de la <u>As</u> @	p. 64
			Homófonos de <u>As</u> @ y <u>Az</u> @	p. 64-65
		Capítulo 5	Ortografía: Uso de la <u>Ah</u> @	p. 84-85
			Homófonos con <u>Ah</u> @	p. 86
		Capítulo 6	Gramática: El pretérito y el imperfecto	p. 93-102
		<u>TAREA:</u>		
			3.1.; 3.2.a; 3.2.b;	p.38-40
			3.3.a; 3.3.b; 3.3.c;	p. 41-42
			4.9.a; 4.9.b; 4.9.c	p. 66
			5.7.a, 5.7.b, 5.8	p. 85-86
			6.2.a., 6.2.b, 6.2.c, 6.3.a, 6.3.b, 6.3.c	p. 96-99
			6.4.a; 6.4.b; 6.4.c	p. 101-102
Week 5	June 16	<u>EXAMEN #2</u>		
		Capítulo 3,4,5,6	Revisión de la tarea	
		Capítulo 6	Ortografía: Uso de la <u>Ab</u> @ y de la <u>Av</u> @	p.
		108-109		
		Capítulo 7	Gramática: El gerundio simple y compuesto	p. 125-126

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		El participio presente o activo	p.
	127	Ortografía: Uso de la <u>All@</u> . Uso de la <u>Ay@</u> Homófonos de la <u>All@</u> y la <u>Ay@</u>	p. 128-131
	Capítulo 9	El futuro simple Modo condicional	p.158-162 p.164-165
	<u>TAREA:</u>	6.7.a; 6.7.b; 6.7.c 7.4.a.; 7.4.b 7.5.a., 7.5.b, 7.5.c 7.5.d 9.2.b, 9.3.b, 9.4.a, 9.4.b, 9.4.c, 9.4.d, 9.4.e, 9.4.f 9.5.a., 9.5.b, 9.5.c, 9.5.d, 9.5.e	p. 109-110 p. 127-128 p. 131-132 p.159-164 p.165-167
June 18		<u>ENTREGAR LA SEGUNDA COMPOSICIÓN</u>	
	Capítulos 6,7,9	Revisión de la tarea	
	Capítulo 9	Ortografía: Uso de la <u>Ar@</u> y la <u>Arr@</u>	p. 167-168
	Capítulo 10	Ortografía: Uso de la <u>Ag@</u> y la <u>Aj@</u> Gramática; El participio pasado	p. 184-185 p. 173-175
	Capítulo 10	Gramática: Tiempos compuestos del indicativo La voz pasiva	p. 117-179 p.181-182
	Capítulos 12	Pasado y tiempos compuestos del subjuntivo	p. 215-217 p. 220-221
	<u>TAREA:</u>	9.6.a.; 9.6.b 10.5.a; 10.5.b; 10.5.c 10.2.a; 10.2.b; 10.2.c; 10.2.d 10.3.a; 10.3.b; 10.3.c; 10.3.d 10.4.a; 10.4.b; 10.4.c 12.2a; 12.2.b; 12.2.c; 12.4.a; 12.4.b; 12.4.c	p. 168-169 p. 185-186 p. 175-176 p.179-181 p. 217-218 p.221-222
Week 6	June 23	Capítulos 9,10,12	Revisión de la tarea
	June 25	<u>EXAMEN #3</u> <u>ENTREGAR LA TERCERA COMPOSICIÓN</u>	