

Northeastern Illinois University
Department of Music
Fall 2009

Music 104 – Music Concepts: An Introduction

- Instructor:** Hugo Teruel
Class Time: 8:30 a.m. – 11:10 a.m., Sat.
El Centro Tel.: 773/442-4080
E-mail: hteruel@neiu.edu
- Materials:** **Oddo.** Worksheets for Music Fundamentals
Irwin. Music Fundamentals: A Performance approach (Holt Reinhart Winston)
- Computer Req.** **BlackBoard** registration required online
See Fausto at El Centro for assistance
- Exams:** Two written exams will be given (mid-term and final). One performance exam will be given (performed on Soprano recorder).
- Assignments:** Reading, writing, listening and practice assignments will be given regularly during the term and must be completed by the time requested. No late papers will be accepted. No emailed papers will be accepted. Practice is essential to learning to play the recorder.
- Concert Reports:** Attendance at 3 concerts, at least 2 of which must be selected from the Department of Music Concert Series, are required. A 2 page report, double spaced, stapled, together must be submitted for each concert addressing the following:
- Titles and composers of the music performed
 - Instrumentation
 - What periods of music are represented by each composition
 - If there are program notes, refer to them and how they helped or hindered your appreciation of the music
 - Describe the pieces, including tempo, mood, texture, etc. and your reaction to them
 - Describe anything else that made an impression on you: performers, venue, presentation etc.
 - Include a copy (and/or flyer, ad, ticket stub) of the printed program. You will be graded on writing skills as well as content. If additional reference sources are used in the report, cite them in a bibliography.

Attendance: Attendance is mandatory and will be considered in calculating your final grade.

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Grading

Mid-Term	30%
Final Exam	40%
Performance	15%
Concert Reports	15%

THERE WILL BE NO INCOMPLETES GIVEN OR MAKE UP EXAMS

Music Listening

Room: Recordings, supplementary exercises, and computer assisted music instruction software are available in the Music Department. Contact the Music Department for exact locations.

Music Tutor: TBA

Objectives:

With successful completion and attendance of the course it is expected that a student will:

- Develop an aural perception of rhythm, melody, harmony, texture and timbre
- Learn to read and write music notation of pitch, rhythm and harmony
- Learn music terminology and can demonstrate understanding of the music vocabulary
- Have an understanding of differences in musical styles and forms reflecting a diversity of world cultures
- Have a heightened consciousness of emotion and meaning in music
- Be able to recognize melodic contour, phrase structure and simple forms (binary, ternary and theme & variations)
- Learn to play the soprano recorder and can perform simple music compositions

Important Dates for Fall Semester 2009:

Thanksgiving Holiday November 26-29

Saturday Final

December 5, 2009

Music 104 – H. Teruel
Syllabus (tentative)

Fall 2009

The Physics of Sound/The Elements of Music

Week 1 In Class Lecture/Chapter One
August 29 Physics of Sound

Rhythmic Notation and Introduction to the Recorder

Week 2 Chapter Two (pp. 9-19)
September 5 Chapter Eleven (pp. 193-197)

Week 3
September 12 Chapter Two (pp. 20-26)

Melodic Notation

Week 4 Chapter Three
September 19 Chapter Eleven (pp.198-200)

Week 5 Chapter Eleven (201-202)
September 26

Introduction to principles of tonality: keys, scales and modes

Week 6 Chapter Four (pp. 35-47)
October 3 Chapter Twelve (pp. 203-205)

Week 7 **One Concert Reports Due/Midterm Review**
October 4 Chapter Four (pp. 48-59)

Week 8 **Midterm Exam**
October 10

Harmony

Week 9 Chapter Five (pp. 61-71)
October 17 Chapter Twelve (pp. 206-207)

Week 10 Chapter Five (pp. 61-71)
October 24 Chapter Twelve (pp. 208-209)

Week 11
October 31

Chapter Five cont.

Week 12
November 7

Chapter Five (pp. 71-80) **2 Concert Papers Due**
Creating your own music

Creating your own music

Week 13
November 14

Chapter Six (pp.81-87) and
Classroom Performances

Week 14
November 21

Comprehensive Review

Week 15
November 28

THANKSGIVING No Class

Week 16
December 5

Final Exam