

Northeastern Illinois University

Art in Society - Art 101

Course Syllabus

Course Instructor: Moritz Kellerman, Adjunct Professor of Art and Art History
Phone Number: 773-442-4080 or 847-452-1825
Time and Place: Saturdays 8:30 A.M. - 11:10 A.M.
Office Hours: 4:30 P.M. – 5:00 P.M., Tuesdays and Thursdays
Course: Art 101, 3 credits, 3 lectures, 0 labs
Prerequisites: None
Required Text: Exploring Art, A Global Thematic Approach by Margaret Lazzari & Dona Schlesier
Publisher: Wadsworth

Course Description:

The study of the function of art in a variety of cultures with specific preference to American culture. The course will also explore Non-Western art in society. Application of insights gained through inter-cultural analysis of contemporary issues. The arts exemplify the variety of creative expression from one culture to the next. This course surveys the major periods and styles of Western art, with certain highlights of Non-Western art included to give students a sense of difference as well as similarities in works of art and their cultures around the world.

Learning Objectives:

The course objectives are to have the student become knowledgeable about the tradition of art in relationship to its own culture. The student should understand the relations between the arts and the people of the societies that created them. Also, of importance is the way these cultures developed symbols/images and how these developed during the time from of this course.

Academic Integrity:

The very nature of higher education requires that students adhere to accepted standards of academic integrity. Therefore, Northeastern has adopted a code of academic conduct and a statement of Student Academic Integrity. These may be found in the student handbook. You may also find a summary of the Code of Academic Conduct in the University Catalog. Among the violations of academic integrity listed and defined are: cheating, plagiarism, falsification and fabrication, abuse of academic materials, complicity in academic dishonesty, falsification of records and official documents, personal misrepresentation and prosy and bribes, favor and threats. It is the student's responsibility to be aware of behaviors that constitute academic dishonesty.

Pursuant to the due process guarantees contained in the policy and procedures on student academic integrity, the minimum punishment for the first offense for a student found in violation of the standards of academic integrity is failure in the assignment.

Method of Instruction:

- 1 - Slide presentation with lecture stressing the iconological and formal importance of a work of art.
- 2 - Supplementary videos.
- 3 - Supplementary handouts.

Course Requirements:

Students are responsible for all the material presented in class, as well as all the material in the assigned readings. Also, the successful completion of a mid-term exam, a term paper, and a final exam.

1 - Grading System

A - Two exams - mid-term and final exam. Blue books are mandatory for both exams. No exceptions.

B - Term paper.

2 - No incompletes

3 - Attendance is mandatory.

4 - A term paper is required for the course.

Length: No less than eight pages. There is no maximum. The average size of a term paper is anywhere from 8 to 10 pages - but no less than 8.

5 - The term paper must be typewritten and double-spaced.

6 - Include a reproduction of the art piece that you are writing about.

7 - Topics for the term paper will be discussed in class.

8 - Attendance to both exams is mandatory. No exceptions.

9 - No paper will be accepted after the due date.

Other Course Information:

Midterm Exam = 1/3 of the total grade

Final Exam = 1/3 of the total grade

Term Paper = 1/3 of the total grade

Each Exam is worth 100 points.

Exam Grade

100 - 90 = A

89 - 80 = B

79 - 70 = C

69 - 60 = D

59 and lower = F

* Note - Failure to take the exams or turn in the term paper at the scheduled times will result in -0- points or and F awarded for that assignment unless prior notification accompanied by a written physician's excuse is given to the instructor.

Course Outline:

* Introduction - Course Overview

Part 1 – What is Art and How Does it Work

Week 1: Chapter 1, A Human Phenomenon
Chapter 2, The Language of Art

Week 2: Chapter 3, The Language of Architecture
Chapter 4, Deriving Meaning from Art and Architecture

Week 3: Continue chapters, test, projects and/or presentations from previous class

Part 2 – Why Do We Make Art

Week 4 – Week 6:

Choose 2 chapters from Section 1 – Survival and Beyond
Chapter 6, Food
Chapter 7, Reproduction
Chapter 8, Shelter

Week 7 – Week 9:

Choose 2 chapters from Sections 2 – Religion
Chapter 9, Gods and Goddesses
Chapter 10, Places of Worship
Chapter 11, Mortality and Immortality

Week 10 – Week 12:

Choose 2 chapters in Section 3 – The State
Chapter 12, Power, Politics and Glory
Chapter 13, War and Peace
Chapter 14, Social Protest/Affirmation

Week 13 – Week 15:

Choose 2 chapters in Section 4 – Self and Society
Chapter 15, The Body
Chapter 16, Clan and Class
Chapter 17, Race, Sexuality and Gender
Chapter 18, Entertainment
Chapter 19, Nature, Knowledge and Technology

Part 3 – Who Are the Artists and Who Uses Art

Week 16: Who Makes Art?
What Do Humans Do With Art?
Where Do You Find Art and How Can You Use It in Your Life?

OTHER COURSE INFORMATION:

If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in Instructional Support Services. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.0