

**Northeastern Illinois University**

**Introduction to Art History**

**ART 106**

**Course Syllabus**

Course Instructor: **Moritz Kellerman, Adjunct Professor of Art & Art History**

Phone Number: **773-442-4080 or 847-452-1825**

Time and Place: **Wednesdays, 6:10 - 8:50 P.M., El Centro**

Required Text: A History of Western Art, by Laurie Schneider Adams  
McGraw Hill – Current Edition

**Course Description:**

A chronological survey of the visual forms of Western painting, sculpture and architecture from prehistoric times through the Renaissance. By the end of the course, the student should be able to identify major stylistic characteristics of the periods of art history covered in this course.

**Course Requirements:**

Students are responsible for all the material presented in class, as well as all the material in the assigned readings. Participation in class discussion and activities is essential to the educational experience.

The assigned readings from the textbook are absolutely essential and the full responsibility of the student.

1 - **Grading System**

- A. Mid-term 1/3
- B. Term paper 1/3
- C. Final exam 1/3

2 - **No Incompletes**

3 - **Attendance Is Mandatory**

Attendance is a part of your grade. There will also be films and class discussions throughout the semester.

- 4 - Two exams will be given, each covering a major section of the course. Attendance for the exams is mandatory. No make-up exams will be offered.
- 5 - A term paper is required for the course.
  - **Length:** No less than 8 pages. There is no maximum. Average size of papers are anywhere from 8 to 10 pages.
  - The term paper must be typewritten, double-spaced.
  - Include a reproduction of the art piece that you are writing about.
  - Topic will be announced in class.
  - **No papers will be accepted after the due date.**

### **Course Outline**

1. The meaning of "History" -- the significance, chronology, context and development.
2. The vocabulary of art history and specialized terminology.
  - a. Style and subject matter
  - b. Spatiality of the visual art forms
  - c. Principles of art and element of design
3. Major Historical Periods:
  - Prehistoric Art
  - Ancient Near Eastern
  - Egyptian
  - Aegean
  - Etruscan
  - Roman
  - Early Christian and Byzantine
  - Romanesque
  - Gothic
  - Late Medieval
  - Renaissance