

Northeastern Illinois University  
Department of Music  
Fall 2008

**Music 104 – Music Concepts: An Introduction**

- Instructor:** Hugo Teruel  
**Class Time:** 8:30 a.m. – 11:10 a.m., Sat.  
**El Centro Tel.:** 773/442-4080  
**E-mail:** [hteruel@neiu.edu](mailto:hteruel@neiu.edu)
- Materials:** **Oddo.** Worksheets for Music Fundamentals  
**Irwin.** Music Fundamentals: A Performance approach (Holt Reinhart Winston)
- Computer Req.** **BlackBoard** registration required online  
See Fausto at El Centro for assistance
- Exams:** Two written exams will be given (mid-term and final). One performance exam will be given (performed on Soprano recorder).
- Assignments:** Reading, writing, listening and practice assignments will be given regularly during the term and must be completed by the time requested. No late papers will be accepted. No emailed papers will be accepted. Practice is essential to learning to play the recorder.
- Concert Reports:** Attendance at 3 concerts, at least 2 of which must be selected from the Department of Music Concert Series, are required. A 2 page report, double spaced, stapled, together must be submitted for each concert addressing the following:
- Titles and composers of the music performed
  - Instrumentation
  - What periods of music are represented by each composition
  - If there are program notes, refer to them and how they helped or hindered your appreciation of the music
  - Describe the pieces, including tempo, mood, texture, etc. and your reaction to them
  - Describe anything else that made an impression on you: performers, venue, presentation etc.
  - Include a copy (and/or flyer, ad, ticket stub) of the printed program. You will be graded on writing skills as well as content. If additional reference sources are used in the report, cite them in a bibliography.

**Attendance:** Attendance is mandatory and will be considered in calculating your final grade.

### **Music 104 – Music Concepts: An Introduction**

#### **Grading**

<b>Mid-Term</b>	<b>30%</b>
<b>Final Exam</b>	<b>40%</b>
<b>Performance</b>	<b>15%</b>
<b>Concert Reports</b>	<b>15%</b>

#### **THERE WILL BE NO INCOMPLETES GIVEN OR MAKE UP EXAMS**

#### **Music Listening**

**Room:** Recordings, supplementary exercises, and computer assisted music instruction software are available in the Music Department. Contact the Music Department for exact locations.

**Music Tutor:** TBA

#### **Objectives:**

With successful completion and attendance of the course it is expected that a student will:

- Develop an aural perception of rhythm, melody, harmony, texture and timbre
- Learn to read and write music notation of pitch, rhythm and harmony
- Learn music terminology and can demonstrate understanding of the music vocabulary
- Have an understanding of differences in musical styles and forms reflecting a diversity of world cultures
- Have a heightened consciousness of emotion and meaning in music
- Be able to recognize melodic contour, phrase structure and simple forms (binary, ternary and theme & variations)
- Learn to play the soprano recorder and can perform simple music compositions

#### **Important Dates for Fall Semester 2008:**

Thanksgiving Holiday November 27, 28, 29 (Thur., Fri., Sat., Sun.)

#### **Saturday Final**

December 6, 2008

**Music 104 – H. Teruel**  
**Syllabus (tentative)**

**Fall 2008**

**The Physics of Sound/The Elements of Music**

Week 1                      In Class Lecture/Chapter One  
August 23

**Rhythmic Notation and Introduction to the Recorder**

Week 2                      Chapter Two (pp. 9-19)  
August 30                      Chapter Eleven (pp. 193-197)

Week 3  
September 6                      Chapter Two (pp. 20-26)

**Melodic Notation**

Week 4                      Chapter Three  
September 13                      Chapter Eleven (pp.198-200)

Week 5                      Chapter Eleven ( 201-202)  
September 20

**Introduction to principles of tonality: keys, scales and modes**

Week 6                      Chapter Four (pp. 35-47)  
September 27                      Chapter Twelve (pp. 203-205)

Week 7                      **One Concert Reports Due/Midterm Review**  
October 4                      Chapter Four (pp. 48-59)

Week 8                      **Midterm Exam**  
October 11

**Harmony**

Week 9                      Chapter Five (pp. 61-71)  
October 18                      Chapter Twelve (pp. 206-207)

Week 10                      Chapter Five (pp. 61-71)  
October 25                      Chapter Twelve (pp. 208-209)

Week 11  
November 1

**Spring Break**  
Chapter Five cont.

Week 12  
November 8

Chapter Five (pp. 71-80) **2 Concert Papers Due**  
Creating your own music

**Creating your own music**

Week 13  
November 15

Chapter Six (pp.81-87) and  
**Classroom Performances**

Week 14  
November 22

Comprehensive Review

Week 15  
December 29

No Class

Week 16  
December 6

**Final Exam**