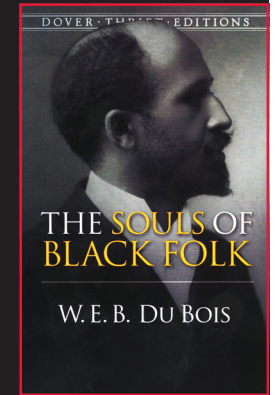
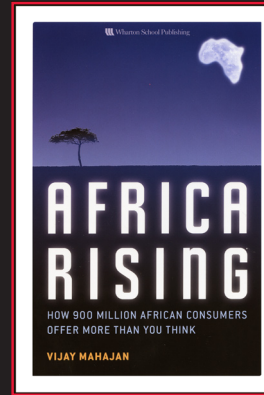
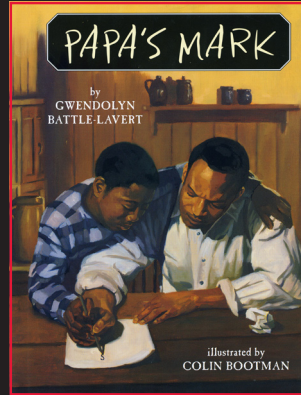
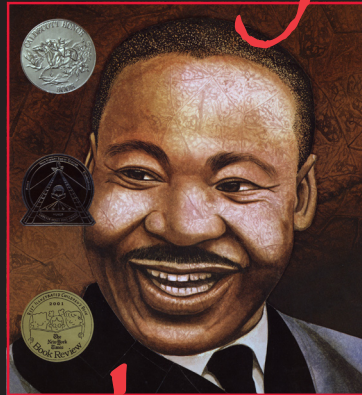
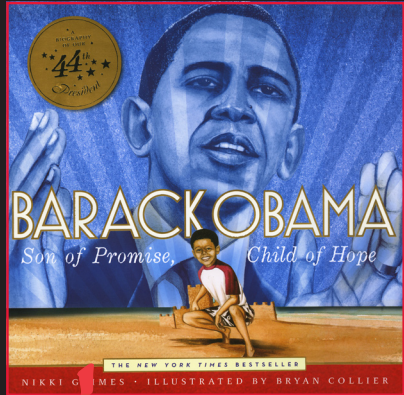
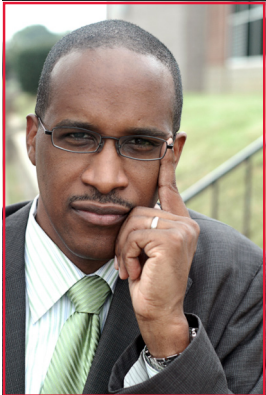


The NEIU Black History Month Committee  
and the Office of Alumni Relations present

# Black History Month 2010



# "The Right to Dream!"

## Calendar of Events

### L.E.A.D. Series Keynote Speaker

**The Rev. Albert Mosley**  
Chaplain, The Johns Hopkins University, Baltimore Maryland

**Tuesday, February 2, 2010**  
**1:40 p.m. – 3:00 p.m. (Activity Hour).**  
**Golden Eagles**

Topic: Leadership and Social Justice  
Event Champion: Veronica Rodriguez  
Sponsored by the Office of Student Activities

### Dr. Gwendolyn Battle-Lavert

Author of over "18" children's books

**Thursday, February 11, 2010**  
**1:40 p.m. (Activity Hour)**  
**Golden Eagles**

Event Champion: Clyde McLeod  
Sponsored by the College of Education – Kappa Delta Pi

### Bryan Collier

Guest Artist/Illustrator

**Tuesday, February 16, 2010**  
**1:40 p.m. – 3:00 p.m.**  
**Golden Eagles**

Event Champion: Alice M. Pennamon

### B.H.M. Keynote Speaker: Dr. Walter Kimbrough

President, Philander Smith College, Little Rock, Arkansas

**Wednesday, February 17, 2010**  
**1:00 p.m.**  
**Golden Eagles/Alumni Hall**

Topic: The Right To Dream  
Event Champion: Robert E. Bedford

### "Wine in the Wilderness" by Alice Childress

Play

**February 22 – 24, March 1 – 3, (M, T, W)**  
**7:30 p.m.**  
**Building F, Room 109**

Synopsis: "Wine in the Wilderness" is set against the backdrop of the race riots in Harlem. An artist is working on a triptych, a set of paintings which he has titled "Wine in the Wilderness". His first painting has as its subject a young African American girl, representing childhood innocence; the second painting represents his ideal woman, an "African queen", and his third painting is one that he would like to compose using as its subject a woman he thinks is down on her luck, the ugly product of what society has made of African American women. What he learns about true beauty and the strength of women is a revelation. The characters and issues in this play are truly unforgettable.

Performances are **FREE** for NEIU Faculty, Staff, and Students  
**\$3.00 for the public**

### Read - To - Lead

Book Discussion: "The Souls of Black Folk"  
by Dr. W.E.B. Du Bois

**Tuesday – February 23, 2010**  
**1:00p.m. – 3:00 p.m.**  
**Golden Eagles**

Facilitator: Dr. Barbara Scott, Professor Emerita – Sociology  
Northeastern Illinois University

This landmark book is a founding work in the literature of black protest. W.E.B. Du Bois (1868-1963) played a key role in developing the strategy and program that dominated early 20th-century black protest in America. In this collection of essays, first published together in 1903, he eloquently affirms that it is beneath the dignity of a human being to beg for those rights that belong inherently to all mankind.

This book is available at Beck's Bookstore in paperback for only \$2.50.

### Presidential Lecture Series

The College of Business Collaborative  
"One Book – One Semester:" "Africa Rising"  
Guest Author: Professor Vijay Mahajan

**Thursday, February 25, 2010**  
**2:50 p.m. – Super Session**  
**7:05 p.m. – Auditorium**

Event Champions: Christie Miller and Dr. Hamid Akbari

### Awards Banquet

**Friday, February 26, 2010**  
**Alumni Hall 5:30 P.M.**

Event Champion: Susan Appel-Bass



### For additional information

Please contact: **Robert E. Bedford**, Chair  
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**Alice Pennamon**, Vice-Chair  
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**Dwan K. Buetow**, Chair, Publicity  
D-Buetow@neiu.edu • 773-442-5401



"It isn't a calamity to die with dreams unfulfilled,  
but it is a calamity not to **DREAM.**"

Benjamin E. Mays, Former President, Morehouse College, Atlanta, Georgia

**Northeastern** ILLINOIS UNIVERSITY

