

Tuba.  $\text{♩} = 48$

SYMPHONY NO 5

PROKOFIEV

Andante

I

1

Handwritten musical notation for the first staff, featuring a tuba part with notes and rests.

2

Handwritten musical notation for the second staff, including dynamic markings like *f* and *mp*.

3

Handwritten musical notation for the third staff, with a circled measure and a bracketed section.

Handwritten musical notation for the fourth staff, showing melodic lines and dynamics.

Handwritten musical notation for the fifth staff, including the instruction *espresso*.

Handwritten musical notation for the sixth staff, with dynamic markings like *f* and *mp*.

Handwritten musical notation for the seventh staff, featuring a circled measure and the instruction *con = wexu*.

Handwritten musical notation for the eighth staff, including the instruction *Poco più mosso* and *din P*.

Handwritten musical notation for the ninth staff, with the instruction *Tempo I* and *crac.*

Handwritten musical notation for the tenth staff, including the instruction *Animato*.

Handwritten musical notation for the eleventh staff, showing rhythmic patterns and dynamics.

Handwritten musical notation for the twelfth staff, including the instruction *Allegro*.

Handwritten musical notation for the thirteenth staff, with the instruction *Tempo I* and *1*.

Handwritten musical notation for the fourteenth staff, including dynamic markings like *p* and *mp*.

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Moderato non tanto

35

Handwritten musical score for bass clef, 4/4 time, key of D major. The score consists of ten staves of music with various dynamics and performance markings. The markings include:

- Staff 1:** *f*, *dim.*, *cresc.*
- Staff 2:** *dim.*, *p*
- Staff 3:** *cresc. poco a poco*, *ff*
- Staff 4:** *f*, *dim.*
- Staff 5:** *p*, *cresc.*, *pp*, *cresc. poco*
- Staff 6:** *a poco*, *f*
- Staff 7:** *f*
- Staff 8:** *f*

Additional annotations include circled notes, arrows, and handwritten notes such as "NB" and "a poco".

Moderato

56. *f deciso*

The Moderato section consists of three staves of music. The first staff begins with the number '56.' and the dynamic marking '*f deciso*'. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns.

Con moto

*rit.* **Tempo I**

The Con moto section consists of four staves of music. The first staff begins with the tempo marking '*rit.*' followed by '**Tempo I**'. The music is written in bass clef with a key signature of two sharps and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final cadence.