

**DEPARTMENT OF MUSIC  
PROGRAMS OF STUDY**

**Beginning Fall 2009**

- 1. Bachelor of Arts • Vocal Music**
- 2. Bachelor of Arts • Instrumental**
- 3. Bachelor of Arts • Vocal Music Education**
- 4. Bachelor of Arts • Instrumental Music Education**
- 5. Master of Arts • Applied Music Pedagogy**

**Prior to Fall 2009**

- 1. Bachelor of Arts • Vocal Music**
- 2. Bachelor of Arts • Instrumental**
- 3. Bachelor of Arts • Vocal Music Education**
- 4. Bachelor of Arts • Instrumental Music Education**

**Department of Music Program of Study:  
Bachelor of Arts • Vocal Music Performance – BEGINS FALL 2009**

**Courses required for the degree:**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1
MUS 125	Sight Singing II	1
MUS 112	Class Piano I	2
MUS 113	Class Piano II	2
MUS 114	Class Piano III	2
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2
MUS 224	Choral Conducting	2

A minimum of 4 semesters/8 credit hours of Applied Lessons at the 100 level chosen from the following: 8

MUS 152	Applied Voice	2
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A minimum of 4 semesters/8 credit hours of Applied Lessons at the 300 level chosen from the following: 8

MUS 352	Applied Voice	2
MUS 328	Repertoire Seminar	3
MUS 331	Vocal Pedagogy	3
MUS 210	Music Diction I	2
MUS 211	Music Diction II	2
MUS 250	Junior Recital	1
MUS 300	Senior Recital	1

A minimum of 8 semesters of participation in Major Large Ensemble chosen from: 8

MUS 221A	University Chorus	1
MUS 222A	Vocal Ensemble: Chamber Singers	1
MUS 222C	Vocal Ensemble: Opera Workshop	1
MUS 222D	Vocal Ensemble: Music Theater	1

Music Elective		9
One course in Theory selected from:	3	
MUS 305 Form and Analysis		
MUS 307 Class Composition		
MUS 308 Orchestration		
MUS 398 Practicum: Computer Music		
One course in Music History selected from:	3	
MUS 312 Beethoven		
MUS 321D Stravinsky		
Other music elective	3	

### **General Studies**

MATH (100 level)		3
English 101		3
Humanities		9
*Foreign Language.....	6 cr.	
Two courses selected from FL-Ger 101, FL-FREN-101, or FL-ITAL-101		
Elective.....	3 cr.	
Behavioral & Social Science Four Electives		12
Natural Sciences                      Three Electives (one course with lab)		9

### **Electives**

Choose a minimum of 6 credit hours from the university		6
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**Total credits            120**

### **Additional requirements**

- \*Vocal performance majors must take 6 credits of foreign language (see Humanities requirement above).
- Music majors must attend 80 concerts, 70 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital attendance cards from the students file.
- Music majors are expected to apply for 300 level applied lessons upon achieving junior status (60-89 credit hours).
- Performance majors must perform and pass a junior and senior recital (see catalog for details).
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 24 semester hours at the 300 level and 18 semester hours at the 200 and 300 level to graduate.
- Effective Fall 2008 all music majors must complete a writing intensive course in music to graduate. Music courses which fulfill this requirement include MUS 312, 321, and 342.

**Department of Music Program of Study:  
Bachelor of Arts • Instrumental Performance – BEGINS FALL 2009**

**Courses required for the degree:**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1
MUS 125	Sight Singing II	1
MUS 308	Orchestration	3
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2
MUS 223	Instrumental Conducting	2
MUS 112	Class Piano I *	2
MUS 113	Class Piano II*	2
MUS 114	Class Piano III*	2

A minimum of 4 semesters/8 credit hours of Applied Lessons at the 100 level,  
 chosen from the following: 8

MUS 152	Applied Instrument	2
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A minimum of 4 semesters/8 credit hours of Applied Lessons at the 300 level,  
 chosen from the following: 8

MUS 352	Applied Instrument	2
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MUS 328 Repertoire Seminar		3
Small Ensembles		5
MUS 250 Junior Recital		1
MUS 300 Senior Recital		1

A minimum of 8 semesters in a Major Large Ensemble  
 chosen from: 8

MUS 231	Band	1
MUS 226	Orchestra	1
MUS 234M	Guitar	1

Piano majors must take a large ensemble or MUS 234E:  
 Instrumental Ensemble: Accompanying

Music Elective		8
One course in Theory selected from:		
MUS 305 Form and Analysis	3	
MUS 307 Class Composition		
MUS 398 Practicum: Computer Music		
One course in Music History selected from:		3
MUS 312 Beethoven		
MUS 321D Stravinsky		
Other music elective		2

### **General Studies**

MATH (100 level)		3
English 101		3
Humanities	Three Electives	9
Behavioral & Social Science	Four Electives	12
Natural Sciences	Three Electives (one course with lab)	9

### **Electives**

Choose a minimum of 8 credit hours from the university 8

**Total credits      120**

\*Piano majors must replace MUS 112, 113, and 114 with:

MUS 127 Harmony and Ear Training at the Keyboard I	2 cr
MUS 128 Harmony and Ear Training at the Keyboard II	2 cr
Elective	2 cr

### **Additional requirements**

- Music majors must attend 80 concerts, 70 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital attendance cards from the students file.
- Music majors are expected to apply for 300 level applied lessons upon achieving junior status (60-89 credit hours).
- Performance majors must perform and pass a junior and senior recital (see catalog for details).
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 24 semester hours at the 300 level and 18 semester hours at the 200 and 300 level to graduate.
- Effective Fall 2008 all music majors must complete a writing intensive course in music to graduate. Music courses which fulfill this requirement include MUS 312, 321, and 342.

**Department of Music Program of Study:  
Bachelor of Arts • Vocal Music Education – BEGINS FALL 2009**

**Requirements for the degree:**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1
MUS 125	Sight Singing II	1
MUS 112	Class Piano I	2
MUS 113	Class Piano II	2
MUS 114	Class Piano III	2
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2
MUS 224	Choral Conducting	2
MUS 331	Vocal Pedagogy	3
MUS 210	Music Diction I	2
MUS 211	Music Diction II	2

A minimum of 4 semesters/4 credit hours of Applied Lessons at the 100 level, chosen from the following: 4

MUS 151	Applied Voice	1
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A minimum of 4 semesters/4 credit hours of Applied Lessons at the 300 level, chosen from the following: 4

MUS 351	Applied Voice	1
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MUS 106	Orientation to Music Education	1
MUS 391	Contemporary Music Education K-6	3
MUS 342	World Music	2

TED SCED 303I	Methods and Techniques of Teaching Instr. Music	3
TED SCED 303V	Methods and Techniques of Teaching Vocal Music	3
MUS 393L	Seminar in Music Education: Clinical Field Experience (100 field hours)	2

A minimum of 8 semesters credit hours of participation in Major Large Ensemble chosen from: 8

MUS 221A	University Chorus	1
MUS 222A	Vocal Ensemble: Chamber Singers	1
MUS 222C	Vocal ensemble: Opera Workshop	1
MUS 222D	Vocal Ensemble: Musical Theater	1

(students must select 6 credits from MUS 221A or MUS 222A and 2 credits from MUS 222C or MUS 222D)

### **Professional Education**

EDUC-EDFN 305	Phil. and Hist. Found. of Pub. Ed	3
EDUC-EDFN 306	Education and Individual Differences	3
EDUC-EDFN 307	Psychology of Instruction and Learning	3
TED ELED 311	School Curriculum	3
TED SCED 305N	K-12 Student Teaching & Seminar in Music	9
ENGLISH 101	Writing I	3
ENGLISH 102	Writing II	3
CMT-COMM 101 or 202	Fnd. of Communication or Voice & Diction	3
HPER-HLED-107	Health for Effective Living	2

### **General Education**

MATH (100 level)		3
Humanities	Three Electives (1 english lit.)	9
Behavioral & Social Science		
HIST 214	United States History 1607-1877 or	3
HIST 215	United States History 1877-present	
PSCI-AMER 216	American National Government	3
Two Elective		6
Natural Sciences	Three Electives (one course with lab)	9

**Total Credits** **135 credits**

### **Additional requirements**

- Vocal Music Education majors must sing at the 300 level to become certified.
- Music majors must attend 80 concerts, 70 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital attendance cards from the students file.
- Music majors are expected to apply for 300 level applied lessons upon achieving junior status (60-89 credit hours).
- Music education majors must pass Music Education Junior Interview.
- Music education majors must pass the piano proficiency examination before enrolling in MUS 393L.
- Music education majors must obtain departmental approval for admission to student teaching.
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 24 semester hours at the 300 level and 18 semester hours at the 200 and 300 level to graduate.
- Effective Fall 2008 all music majors must complete a writing intensive course in music to graduate. Music courses which fulfill this requirement include MUS 312, 321, and 342.

**Department of Music Program of Study:  
Bachelor of Arts • Instrumental Music Education - BEGINS FALL 2009**

**Courses required for the degree:**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1
MUS 125	Sight Singing II	1
MUS 308	Orchestration	3
MUS 112	Class Piano I	2
MUS 113	Class Piano II	2
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2
MUS 223	Instrumental Conducting	2
MUS 115	Instrumental Music Studies: Brass	1
MUS 116	Instrumental Music Studies: Percussion	1
MUS 117	Instrumental Music Studies: String	1
MUS 118	Instrumental Music Studies: Woodwind I	1
MUS 119	Instrumental Music Studies: Woodwind II	1

A minimum of 4 semesters/4 credit hours of Applied Lessons at the 100 level chosen from the following: 4

MUS 151	Applied Instrument	1
A minimum of 4 semesters/4 credit hours of Applied Lessons at the 300 level chosen from the following:		4

MUS 351	Applied Instrument	1
MUS 106	Orientation to Music Education	1
MUS 391	Contemporary Music Education K-6	3
MUS 342	World Music	2
MUS 110	Class Voice I	2

TED SCED 303I	Methods and Techniques of Teaching Instr. Music	3
TED SCED 303V	Methods and Techniques of Teaching Vocal Music	3
MUS 393L	Seminar in Music Education: Clinical Field Experience (100 field hours)	2

A minimum of 8 semesters of participation in a Major Large Ensemble chosen from: 8

MUS 231	Band	1
MUS 226	Orchestra	1



**Department of Music Program of Study:**  
**Master of Arts: Emphasis II: Applied Music Pedagogy – BEGINS FALL 2009**

Major Area

MUS 424	Music Bibliography & Research	3 cr.
MUS 428	Repertoire Seminar	6 cr.
MUS 431	Advanced Applied Music Pedagogy I	3 cr.
MUS 432	Advanced Applied Music Pedagogy II	2 cr.
MUS 481	Thesis Seminar (thesis or recital)	3 cr.

Other Studies in Music

MUS 452	Applied Music	8 cr.
One course chosen in Music History		3 cr.
MUS 312 Beethoven		
MUS 321 Seminar in Music History: Stravinsky		
MUS 463 Women in Music		
MUS 471 Seminar: Baroque		
MUS 472 Seminar: Classical Era		
or other dept. approved course		
Music Theory		
MUS 405	Form and Analysis	3 cr.

Electives

Select from Performance courses MUS 329, 411, 412, 413, 414, 423, 425, 426, 434, or other dept. approved course 1 cr.

Total Degree Credits 32 cr.

Additional requirements:

- Participation in a large ensemble for a minimum of three terms is required (wind and percussion students enroll in Band; guitar students enroll in Guitar Ensemble; string students [violin, viola, cello, and string bass] enroll in Orchestra; voice students enroll in University Chorus, Opera Workshop, Chamber singers, or Musical Theater; piano students enroll in Practicum Chamber Music, Piano Ensemble four hands, Accompanying, or other approved Instrumental Ensembles]
- Students must enroll in Thesis Seminar **at least one semester** before the submission of a thesis and/or recital performance. The final project must be in the area of specialization.
- A thesis/recital proposal must be submitted to the thesis committee for approval before a recital can be scheduled.
- Comprehensive Examination required.
- An oral examination is required and must be scheduled within two weeks of the recital or thesis submission.
- Participation in a community of learners is required. Please see the graduate advisor for details.

[Table of Contents](#)

**DEPARTMENT OF MUSIC PROGRAMS OF STUDY**

**PRIOR TO FALL 2009**

- 1. Bachelor of Arts • Vocal Music**
- 2. Bachelor of Arts • Instrumental**
- 3. Bachelor of Arts • Vocal Music Education**
- 4. Bachelor of Arts • Instrumental Music Education**

**Degree Title: Bachelor of Arts • Vocal Music Performance – Prior to Fall 2009**

**Major Area**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1*
MUS 125	Sight Singing II	1*
MUS 112	Class Piano I	2
MUS 113	Class Piano II	2
MUS 114	Class Piano III	2
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2

A minimum of 4 semesters/8 credit hours of Applied Lessons at the 100 level  
chosen from the following: 8

MUS 152**	Applied Voice	2
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A minimum of 4 semesters/8 credit hours of Applied Lessons at the 300 level  
chosen from the following: 8

MUS 352**	Applied Voice	2
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MUS 331	Vocal Pedagogy	3
MUS 210	Music Diction I	2
MUS 211	Music Diction II	2

**Supportive Courses in Music**

A minimum of 8 semesters/12 credit hours of participation in Major  
Large Ensemble chosen from: (every semester on campus)

MUS 221A	University Chorus	1*
MUS 222A	Vocal Ensemble: Chamber Singers	1*
MUS 222C	Vocal Ensemble: Opera Workshop	1*
MUS 222D	Vocal Ensemble: Musical Theater	1*

Choose a minimum of 3 credit hours from music courses at the 300 level 3

## **General Studies**

MATH (100 level)		3
English 101		3
Humanities	Three Electives	9
Behavioral & Social Science	Four Electives	12
Natural Sciences	Three Electives (one course with lab)	9

## **Electives**

Choose a minimum of 13 credit hours from the university		13
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**\* Credit Hour Change**

**\*\* Course Number Change**

### **Additional requirements**

- Music majors must attend 25 concerts, 5 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital attendance cards from the students file.
- Music majors are expected to apply for 300 level applied lessons upon achieving junior status (60-89 credit hours).
- Performance majors must perform and pass a 5 senior recital.
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 24 semester hours at the 300 level and 18 semester hours at the 200 and 300 level to graduate.
- Effective Fall 2008 all music majors must complete a writing intensive course in music to graduate. Music courses which fulfill this requirement include MUS 312, 321, and 342.

**Degree Title: Bachelor of Arts • Instrumental Performance - Prior to Fall 2009**

**Major Area**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1*
MUS 125	Sight Singing II	1*
MUS 112	Class Piano I	2
MUS 113	Class Piano II	2
MUS 114	Class Piano III	2
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2

A minimum of 4 semesters/8 credit hours of Applied Lessons at the 100 level  
chosen from the following: 8

MUS 152**	Applied Instrument	2
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A minimum of 4 semesters/8 credit hours of Applied Lessons at the 300 level  
chosen from the following: 8

MUS 352**	Applied Instrument	2
Secondary Instrument		3
Music Elective		6

**Supportive Courses in Music**

A minimum of 8 semesters of participation in Major  
Large Ensemble chosen from:(every semester on campus)

MUS 226	Orchestra	1*
MUS 231	Band	1*
MUS 234M	Guitar	1

Piano majors must take a large ensemble or MUS 234E:  
Instrumental Ensemble: Accompanying

Choose a minimum of 3 credit hours from music courses at the 300 level 6

## **General Studies**

MATH (100 level)		3
English 101		3
Humanities	Three Electives	9
Behavioral & Social Science	Four Electives	12
Natural Sciences	Three Electives (one course with lab)	9

## **Electives**

Choose a minimum of 8 credit hours from the university credits		8
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**\* Credit Hour Change**

**\*\* Course Number Change**

### **Additional requirements**

- Music majors must attend 25 concerts, 5 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital attendance cards from the students file.
- Music majors are expected to apply for 300 level applied lessons upon achieving junior status (60-89 credit hours).
- Performance majors must perform and pass a senior recital (see catalog for details).
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 24 semester hours at the 300 level and 18 semester hours at the 200 and 300 level to graduate.
- Effective Fall 2008 all music majors must complete a writing intensive course in music to graduate. Music courses which fulfill this requirement include MUS 312, 321, and 342.

**Table of Contents**

**Degree Title: Bachelor of Arts • Vocal Music Education - Prior to Fall 2009**

**Basic Musicianship and Performance**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1*
MUS 125	Sight Singing II	1*
MUS 112	Class Piano I	2
MUS 113	Class Piano II	2
MUS 114	Class Piano III	2
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2
MUS 224	Choral Conducting	2
MUS 331	Vocal Pedagogy	3
MUS 210	Music Diction I	2
MUS 211	Music Diction II	2

A minimum of 4 semesters/4 credit hours of Applied Lessons at the 100 level chosen from the following: 4

MUS 151	Applied Voice	1
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A minimum of 4 semesters/4 credit hours of Applied Lessons at the 300 level chosen from the following: 4

MUS 351	Applied Voice	1
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MUS 106	Orientation to Music Education	1
MUS 391	Contemporary Music Education K-6	3
MUS 342	World Music (Was Ethnic Music)	2*

TED SCED 303I	Methods and Techniques of Teaching Instr. Music	3*
TED SCED 303V	Methods and Techniques of Teaching Vocal Music	3*
MUS 393L	Seminar in Music Education: Clinical Field Experience (100 field hours)	2

A minimum of 8 semesters of participation in Major Large Ensemble chosen from: (every semester on campus)

MUS 221A	University Chorus	1*
MUS 222A	Vocal Ensemble: Chamber Singers	1*
MUS 222C	Vocal Ensemble: Opera Workshop	1*
MUS 222D	Vocal Ensemble: Musical Theater	1*

A minimum of 3 credit music electives chosen from a 300 level course 3

## **Professional Education**

EDUC-EDFN 305	Phil. and Hist. Found. of Pub. Ed	3
EDUC-EDFN 306	Education and Individual Differences	3
EDUC-EDFN 307	Psychology of Instruction and Learning	3
TED ELED 311	School Curriculum	3
ENGLISH 101	Writing I	3
ENGLISH102	Writing II	3
CMT-COMM 101 or 202	Fnd. of Communication or Voice & Diction	3
HPER-HLED-107	Health for Effective Living	2
TED SCED 305N	K-12 Student Teaching & Seminar in Music	9

## **General Education**

MATH (100 level)		3
Humanities	Three Electives	9
Behavioral & Social Science		
HIST 214	United States History 1607-1877 or	3
HIST 215	United States History 1877-present	
PSCI-AMER 216	American National Government	3
Two Elective		6
Natural Sciences	Three Electives (one course with lab)	9

### **\* Credit Hour Change**

### **\*\* Course Number Change**

#### **Additional requirements**

- Vocal Music Education majors must sing at the 300 level to become certified.
- Music majors must attend 25 concerts, 5 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital attendance cards from the students file.
- Music majors are expected to apply for 300 level applied lessons upon achieving junior status (60-89 credit hours).
- Music education majors must pass the piano proficiency examination before enrolling in MUS 393L.
- Music education majors must obtain departmental approval for admission to student teaching.
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 24 semester hours at the 300 level and 18 semester hours at the 200 and 300 level to graduate.
- Effective Fall 2008 all music majors must complete a writing intensive course in music to graduate. Music courses which fulfill this requirement include MUS 312, 321, and 342.

**Degree Title: Bachelor of Arts • Instrumental Music Education - Prior to Fall 2009**

**Basic Musicianship and Performance**

MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 201	Music Theory III	3
MUS 202	Music Theory IV	3
MUS 124	Sight Singing I	1*
MUS 125	Sight Singing II	1*
MUS 308	Orchestration	3
MUS 112	Class Piano I	2
MUS 113	Class Piano II	2
MUS 203	Music Before 1600	3
MUS 204	Music From 1600 through Beethoven	3
MUS 205	Music After Beethoven	3
MUS 220	Basic Conducting	2
MUS 223	Instrumental Conducting	2

Choose classes from the following:

MUS 115	Instrumental Music Studies: Brass	1*
MUS 116	Instrumental Music Studies: Percussion	1*
MUS 117	Instrumental Music Studies: String	1*
MUS 118	Instrumental Music Studies: Woodwind I	1*
MUS 119	Instrumental Music Studies: Woodwind II (new course)	1*

A minimum of 4 semesters/4 credit hours of Applied Lessons at the 100 level chosen from the following:

MUS 151	Applied Instrument	1
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A minimum of 4 semesters/4 credit hours of Applied Lessons at the 300 level chosen from the following:

MUS 351	Applied Instrument	1
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MUS 106	Orientation to Music Education	1
MUS 391	Contemporary Music Education K-6	3
MUS 342	World Music (Was Ethnic Music)	2*

TED SCED 303I	Methods and Techniques of Teaching Instr. Music	3*
TED SCED 303V	Methods and Techniques of Teaching Vocal Music	3*
MUS 393L	Seminar in Music Education: Clinical Field Experience (100 field hours)	2

A minimum of 8 semesters of participation in Major Large Ensemble chosen from: (every semester on campus)

MUS 231	Band	1*
MUS 226	Orchestra	1*

### **Professional Education**

EDUC-EDFN 305	Phil. and Hist. Found. of Pub. Ed	3
EDUC-EDFN 306	Education and Individual Differences	3
EDUC-EDFN 307	Psychology of Instruction and Learning	3
TED ELED 311	School Curriculum	3
ENGLISH 101	Writing I	3
ENGLISH102	Writing II	3
CMT-COMM 101 or 202	Fnd. of Communication or Voice & Diction	3
HPER-HLED-107	Health for Effective Living	2
TED SCED 305N	K-12 Student Teaching & Seminar in Music	9

### **General Education**

MATH (100 level)		3
Humanities	Three Electives (1 English Literature)	9
Behavioral & Social Science		
HIST 214	United States History 1607-1877 or	3
HIST 215	United States History 1877-present	
PSCI-AMER 216	American National Government	3
Two Elective		6
Natural Sciences	Three Electives (one course with lab)	9

#### **\* Credit Hour Change**

#### **\*\* Course Number Change**

#### **Additional requirements**

- Instrumental Music Education majors must play a band or orchestral instrument at the 300 level to become certified.
- Music majors must attend 25 concerts, 5 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital attendance cards from the students file.
- Music majors are expected to apply for 300 level applied lessons upon achieving junior status (60-89 credit hours).
- Music education majors must pass the piano proficiency examination before enrolling in MUS 393L.
- Music education majors must obtain departmental approval for admission to student teaching.
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 24 semester hours at the 300 level and 18 semester hours at the 200 and 300 level to graduate.
- Effective Fall 2008 all music majors must complete a writing intensive course in music to graduate. Music courses which fulfill this requirement include MUS 312, 321, and 342.