

Art 170: Studio Experiences MON – WED 9:00am – 11:30am

Date (ie Fall2004) Syllabus

Instructor: Rafael E. Vera

E-mail: uncorreoeextra@hotmail.com

Art Office: FA-105B

Office Hours: by appointment

Course Purpose:

Studio experience in the fundamental issues of design using the medium of oils

Student Outcomes:

At the completion of this course the successful student will:

- 1 have experiential knowledge of an art form; a basic understanding of or ability to use materials and methods in the execution of an art product
- 2 have an appreciation of art forms within their historical, and cultural context
- 3 be able to demonstrate a basic knowledge and use of art elements such as line, shape, color, texture, and value
- 4 be able to demonstrate a basic knowledge and use of the principles of composition such as balance, movement, proportion, dominance, economy
- 5 be able to critically analyze a work of art using appropriate art vocabulary
- 6 be able to demonstrate a basic recognition of the different modes of visual expression
- 7 have acquired a general understanding of the role of art as a form of visual expression
- 8 be able to recognize problem-solving as a means of accomplishing an art product

Method of Instruction: I believe strongly in a balance between passion and knowledge, therefore, not only will this class teach the technical skills necessary to build a painting, but also students will be encouraged to begin to develop concept and personal interest in their paintings. I believe students are responsible for their own education and discovery; for my part, I will manage this classroom to allow students the freedom to move and explore.

Method of Evaluation: Attendance is extremely important. One to one exchange between instructor and student during class exercises will be of significant value, as well

as open exchange during class critiques. Attendance will be taken at the beginning of each class and students are expected to come fully prepared and stay for the duration of the class.

Final grades will be determined by a combination of attendance, class participation, completion, quality and creativity of assignments and most importantly, personal improvement.

Required Text: None

Supply List: Materials List

- **Paints:** (all paints must be oil)

Titanium White (150 ml)

Lamp Black or Ivory Black

Ultramarine Blue

Pthalo Blue

Raw Umber

Burnt Sienna

Cadmium Yellow

Cadmium Red

Alizarin Crimson

Permanent Green

- **Brushes:**

Range of Bristle Brushes for oils.

Basic set:

Bright #4, #8, #12

Flat #6, #8, 1.5" to 2"

Round #1, #3, #6

(Fine bristle suggested)

- **Oil mediums:**

Gamblin Galkyd (MANDATORY)

1 qt. of ODERLESS mineral spirits

- **Painting Grounds:**

Choice of stretched canvas, panel or heavy weight primed paper.

NO CANVAS BOARDS!

- **Miscellaneous:**

Palette: Choice of wooden or laminated, disposable palette (plastic coated paper) or glass.

Cotton rags, preferably no texture (old t-shirts work well)

Several containers with lids for cleaning brushes and keeping mediums (Plastic, glass or tin)

1 pallet knife

1 roll of paper towels

1 roll of masking tape

Note:

If you have existing oil painting materials that are not on this list, bring them to class the first day and we will discuss their usability.

If you are having a hard time finding all of these materials, please bring a basic oil painting set to start with.

Schedule:

(subject to change)

Aug. 28 th	Introduction to course
Aug. 30 th	Still life
Sept. 4 th	NO CLASS (Labor Day)
Sept. 6 th	Studio time
Sept. 11 th / 13 th	Studio time
Sept. 18 th / 20 th	Studio time
Sept. 25 th / 27 th	Studio time
Oct. 2 nd / 4 th	Studio time
Oct. 9 th / 11 th	Studio time
Oct. 16 th / 18 th	Studio time
Oct. 23 rd / 25 th	Mid-term critique
Oct. 30 th	Landscape
Nov. 1 st	Studio time
Nov. 6 th / 8 th	Studio time
Nov. 13 th / 15 th	Studio time
Nov. 20 th	Studio time
Nov. 22 nd	NO CLASS (Thanksgiving break)
Nov. 27 th / 29 th	Studio time
Dec. 4 th / 6 th	Final critique