

Art 170E: Section 01 (ref. no. 10180)
Studio Experiences: Printmaking

Fall 2006 Syllabus

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Office Hours: By appointment only

Course Purpose:

Introduction to Printmaking is a sampling course of three of the major methods of fine arts printmaking. Each student will work on projects in Relief, Planographic and Intaglio printmaking. This experience will be accomplished by producing 2 lithograph, 1 wood engraving, 1 line etching, and 1 photo etchings along with the preliminary drawings required to produce each print. All students must schedule times in addition to the regularly scheduled meeting times for the course in order to complete the works on a developed level and must meet the deadline requirements imposed for each assignment. Students will be expected to gain the methods and the vocabulary appropriate to each assignment. Students will be expected to take sufficient notes from slide lectures, demonstrations, and from presentations of original prints to successfully complete each assignment. The course will also introduce the use of basic digital photography, scanning, and image editing and transformation.

Student Outcomes:

At the completion of this course the successful student will:

- 1 have experiential knowledge of printmaking and drawing; a basic understanding of or ability to use materials and methods in the execution of a print.
- 2 have an appreciation of art forms within their historical, and cultural context
- 3 be able to demonstrate a basic knowledge and use of art elements such as line, shape, color, texture, and value
- 4 be able to demonstrate a basic knowledge and use of the principles of composition such as balance, movement, proportion, dominance, economy
- 5 be able to critically analyze a work of art using appropriate art vocabulary and recognize different modes of expression of drawing and printmaking.
- 6 be able to demonstrate a basic recognition of the different modes of visual expression
- 7 have acquired a general understanding of the role of art as a form of visual expression
- 8 be able to recognize problem-solving as a means of accomplishing an art product

Cell Phones: Cell Phones should be turned off before coming into the classroom. Students that must make a call should leave the room before making or receiving a call. If this matter becomes a problem, it will negatively influence your grade.

Shop Maintenance: All students are required to help keep our printmaking studio clean, orderly, and safe. Bad workshop habits affect your work, as well as the work of others. This is not the only class using this space, and it is up to all of us to keep it clean. Damage to any of the equipment; presses, felts, tools, etc. will be replaced at your expense.

Safety: Due to the dangerous nature of the chemicals and acids used in this class, all students must adhere to the strict safety guidelines provided by the college.

1. Only those who are enrolled in the printmaking course and have paid the lab fees may use the studio.
2. When in the shop, all fans should be on to allow proper ventilation of acids and chemicals.
3. When working around acid, you must be very careful. Always wear protective gear, such as gloves. Skin contact with these chemicals should be flooded with water immediately and should be reported to me. An eye wash station and shower are in the solvent room for any major accidents.
4. All accidents (spills or damage to shop equipment) should be reported to me.
5. Be careful of loose clothing, long hair, or stray fingers. It is very easy to get any of these caught in the press or dipped in the acid.
6. The last person who leaves the shop should make sure that all of the tools are returned to their original spot, all acids are properly covered, the hot plate is turned off and all of the fans are turned down to low.
7. Do not pour solvents down the sink. Clean up all excess solvent with a rag. The combination of solvent and waste clogs pipes.

Attendance, arriving late or leaving early: All students are expected to arrive before the class starts and continue in the class until the scheduled session is over. A record of the student's attendance will be recorded. Slide lectures and demonstrations will not be repeated. Since there is not textbook for the course, continued attendance is necessary. More than three absences, late arrivals, or early leaves will result in the student's grade being lowered and could contribute to the student's failing the class.

Method of Evaluation: Class work timely produced throughout the term contributes to an earned grade along with the student's participation in class critiques. You must also come to every class prepared with all of the supplies needed for each project, newsprint and paper towels. Each day, you will be given an in-class grade that reflects your work, preparedness and participation for that day. This will contribute to your final grade.

All of the projects require a development of a concept and control of technique. Quality of work and effective presentation is necessary for any work submitted in the class. Failure to meet the objectives of the assignments, presenting work after the established deadlines, failure to use the equipment safely and correctly, poor use of appropriate vocabulary, and/or poor participation in critiques will certainly result in lowering the grade. A mid-term grade will be provided.

Grading Scale:

- A--- 90-100 Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of the assigned work. Effective participation in class critique and discussion. Excellent attendance
- B--- 80-89 Credit for very good work done with intelligence, understanding, thoroughness, and industry. Good participation in class discussion, Good attendance and completion of all of the assignments.
- C--- 70-79 Credit for work of average or irregular quality. Completion of all of the assignments.
- D--- 60-69 Credit for poor work of barely passing quality. Not all of the assignments completed. And/or Poor attendance.
- F---0 No credit; failure to produce work of passing quality.

Drop Dates: March 19th is the last day a student may withdraw from and class and since this is a hard and fast rule throughout the university; students considering dropping a course must arrange to drop the course no later than the March 19th deadline.

Final Exam: A required final critique is scheduled for 1pm on Wednesday May 2. All students must attend the final

critique all work must be submitted in a portfolio no later than the scheduled period. No work will be accepted after this period and the print room will be closed. Missing the final exam could result in the student failing the course.

Supply List: Supplies may be added as necessary

- 3 9”X12” sheets of Hydro-Coat Pr-sensitized zinc plates (Graphic Chemical Order Number 14820) about \$39.00. PLEASE DO NOT OPEN THIS PACKAGE WITHOUT TALKING TO YOUR INSTRUCTOR
- 1 9”X 12” Zinc Plate (Graphic Chemical order number 12463)
- 2 9”X 12” Un-mounted Linoleum (Graphic Chemical Order Number 20860)
- 1 pad of general purpose drawing paper 11”X17” or larger
- 1 Stones Package No. 31390
- 1 Etching needle (Graphic Chemical Order Number 13830) \$6.20
- 1 Lino Tool Set (Graphic Chemical order number L311-0) \$13.70
- 1 box of disposable rubber gloves or one pair of heavy duty gloves (Buy them at your local hardware store.)
- 1 Pink pearl eraser
- 1 fiber point or nylon point pen (Micron .01 or .02 preferred)
- 12 rolls of paper towels and some old t-shirts for rags
- 10 Sheets of Arches cover (Graphic Chemical order number 60050) \$29.40
- 5 Sheets of Hosho Student Grade paper
- 1 pair of small scissors or xacto knife
- 1 razor scraper
- 4 Pronto Plates 18” X 24” (Graphic Chemical order number 30146) \$13.00
- 2 Thick Sponges
- 4 Brushes. Try and get a variety of sizes
- 4 Cups, baby food jars, jars or glass containers

Optional:

- 1 lab coat or apron (Graphic Chemical order number 10060) \$7.00 **You do need something to protect your clothes (an old apron or shirt will do the job)**
- 1 Linen tester (Graphic Chemical order number 11580) \$ 15.25
- 1 Tackle box (to hold your supplies)

A variety of brushes, soft rags or cheesecloth, and metal bowls

Printmaking supplies can be ordered from:

**Graphic Chemical and Ink Co.
728 Yale Avenue
Villa Park, Illinois
(630) 832-6004**

Local Stores do not handle the specific printmaking materials that we use in the shop. The items listed with order numbers must be ordered from Graphic Chemical and Ink. If you cannot drive out to Villa Park, call in your order and have it sent to you. Pens, pencils, and many papers you can obtain from art stores around the Chicago Area.

Topical Outline:

(Subject to Change at Instructor’s Digression)

Week 1: Introduction to Printmaking class. Introduction and explanation of Printmaking, Introduction to Linoleum cutting. Tool Modification, sharpening methods

Week 2: Continued work on Linoleum cutting.

Week 3: Introduction to Lithography, Grinding stone and drawing on the stone

Week 4: Processing and printing of litho stone, Pronto plate printing.

Week 5: Introduction to Photoshop, Introduction to photo etching/etching project
Week 6: Making transparencies, value scale photo etching test strips
Week 7: Photo Collage critique, evaluation of photo engraving tests
Week 8: Process photo engravings, introduction to line etching
Week 9: Pen and ink drawing assignment.
Week 10: Critique of pen and ink drawings. Start of line etching
Week 11: Line Etching
Week 12: Aquatinting, watercolor Mont printing, a la poepe, chine colle
Week 14: Monoprinting
Week 15: Final Printing of all works, matting and presentation
Week 16: Final Critique: all work must be completed and presented

Web Sites of Interest:

<http://www.graphicchemical.com/>

<http://www.mtsu.edu/~art/printmaking/>

<http://www2.colum.edu/anchorgraphics/>

<http://tamarind.unm.edu/>

<http://www.landfallpress.com/>

<http://www.chicagoprintmakers.com/>

www.printalliance.org/alliance/index.html