

Winter 2007

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Website for syllabi, study guides, etc. - [www.neiu.edu/~art/syllabi](http://www.neiu.edu/~art/syllabi)

## **ART 107: INTRODUCTION TO ART HISTORY - PART 2**

### **COURSE OBJECTIVES**

The academic objective of this course is for you to learn about renaissance through modern art. Given the very broad scope of the material, we will focus on art works with the greatest art historical significance.

Another goal is for you to learn some of the many ways to approach works of art. We'll talk not only about style, the way an artwork looks, but also about how it reflects the social, political, religious, philosophical, and cultural contexts in which it exists.

At the completion of this course the successful student will:

1. Have an understanding of visual means of expression and communication
2. Be familiar with the qualities of the various media
3. Have a command of the descriptive and methodological vocabulary of art history
4. Have developed the visual and analytical skills needed to interpret works of art and architecture
5. Be familiar with a wide range of art from renaissance through modern times
6. Have a knowledge and understanding of the most typical and significant aspects of art historical styles from renaissance through modern times
7. Have an understand of the complexity of the art object, in terms of possible multiple layers of meaning

These multiple layers of meaning are very important. When you leave this course, having been exposed to so many points of view, you will hopefully go on to develop further your appreciation of art and choose the approach or approaches that you personally find most stimulating and rewarding.

### **METHOD OF INSTRUCTION AND PARTICIPATION**

Lecture and discussion. The more you participate in discussion, the more you will get out

your time spent in this class.

You are encouraged to ask questions at any time. I too, will be asking questions of you, usually wanting you to relate an image on the screen to characteristics of something you've already seen. In search of an answer, do not go flipping back through your notes to see what I said in an earlier lecture. Use this as an opportunity to test yourself on what you've learned! **What I said is not as important as what you absorbed.** If you don't know the answer, sit back and think about it! It may come to you. If not, you'll know where you have to go back to study. **Use this as a learning opportunity!**

**Class participation is strongly encouraged.** It's your choice whether to passively sit back and let the information cruise by, going in one ear and out the other, or you can choose to pay attention, **actively think about what's being discussed**, and become engaged with the material and the process of learning. **Learning, not just listening, is what education is about.**

You will spend approximately thirty hours in this classroom. Some of you have worked very hard to earn the money to pay for those hours. You'll be wasting your money and also your time, if you don't put those hours to good use. Participate in class! Study your class notes and your textbook! **You're paying for an education. Make sure that you get one! The quality of your education is up to you!**

**Classroom participation will not only increase the quality of your education; it can also dramatically affect your grade.** This is especially true if you are hovering between two letter grades. If you have attended and actively taken part in class, you will get the higher grade. If not, you'll get the lower one.

## **ATTENDANCE**

Attendance is mandatory. Since we are dealing with visual material, it is necessary that you be in class in order to see the images discussed. A bad attendance record may seriously affect your grade. University policy dictates that three unexcused absences may lower your grade. Additional absences will lower it even more. Three late arrivals to class will count as one absence.

## **TEXTBOOK**

The text for this course is Richard G. Skinner and Fred S. Klein's Gardner's Art Through the Ages, 12<sup>th</sup> edition, Volume II, New York: Harcourt Brace College Publishers, 2004.

Bring your textbooks to class!

## **EXAMS**

There will be a quiz, midterm, and final exam. The quiz is to familiarize you with how slide identifications work. You will be asked to identify a work of art by artist, title, and century. This quiz will not count towards your final grade. It is designed as a practice test, which, if approached correctly, should improve your performance on the midterm and final.

Your midterm and final exams will consist of slide identification and a choice of essay questions. Those questions will focus on large art historical issues regarding the period in question. While the slide identifications rely on memorization alone, the essays will require you to think about the art and therefore will be given more weight when the exams are graded. The slide i.d.s count for 30% of each exam, and the essays count for 70%. The **final** is not cumulative. It is scheduled for **Wednesday, May 1st, 6:00 - 7:50 PM**. You will be provided with study guides for the quiz, midterm, and final.

Make-up exams for the quiz or mid-term are given only for dire reasons. A doctor's note will be necessary. **There is no make-up exam for the final exam.**

## **TERM PAPER**

You are expected to write a five to six page paper based on a work of art at The Art Institute of Chicago. You will be given a good deal of help in writing your paper. Term Paper Instructions, including a Research and Writing Guide, a Grammar Guide, a Citation Guide, verbal instructions, and a Final Checklist for all papers will be provided. **Your grade will be lowered significantly if your paper shows that you have ignored the assistance and the instructions that have been given to you.**

**Your paper is due Wednesday, April 25th,** the next to the last day of class at 5:40 P.M. **Grades are lowered a full grade for each day overdue. Papers are not accepted after the final,** at which point your paper will have already been lowered to a failing grade. After four days overdue, an A paper automatically becomes an F. **Late papers must be signed and dated by the Art Department secretary, before being dropped into my mailbox.**

**All papers must be stapled.** Do not use plastic covers with detachable plastic spines; the spines often fall off, and pages may become lost. Number your pages. **No paper will be accepted over the Internet.**

## **ACADEMIC CONDUCT**

Academic misconduct, such as plagiarism or cheating, will be handled in accordance with University policy. Acts of academic misconduct include, but are not limited to:

1. Cheating on an exam (copying others' answers, using a crib sheet, etc.)
2. Encouraging or helping others to cheat (providing information to others)

3. Plagiarism - using the language, ideas, or thoughts of another author and representing them as your original work. This includes:
  - (a) Lifting of entire sections, such as paragraphs, sentences, and in some instances, special phrases, from another's work, without the proper citation
  - (b) Paraphrasing another's ideas or conclusions without acknowledging the source
  - (3) Submitting a paper, prepared by another person, as your own
4. Fabricating or falsifying material
  - a. Examples would include making up nonexistent books for your bibliography or including books in your bibliography that you never read.

Infractions of these rules may result in either a failing grade for the assignment or for the course.

### **GRADING**

Your grade will be determined by your level of engagement in the course and by averaging the scores on your midterm, paper, and final. Each of these is worth 100 points, and therefore 300 points will be averaged. However, keep in mind that **attendance and participation will be factored in and can make a significant difference in your grade.**

## ART 107 - INTRODUCTION TO ART HISTORY - PART II

TOPIC	CHAPTER OR READING
1. Introduction to Art 107	Syllabus
2. Looking at Art	Introduction
3. Ancient Classical and Medieval Precedents	no reading
4. 14th c. Italian Art	19
<u>Quiz</u>	
5. 15th c. Italian Art	21
6. Italian High Renaissance and Mannerism	22

***You should be working on your paper by now.***  
***Carefully read the Term Paper Instructions***  
***Focus on the sections dealing with beginning your research***  
***taking notes, & using outlines.***

### Midterm Exam

7. (15 <sup>th</sup> c. Northern and Spanish Art)	20
8. (16 <sup>th</sup> c. Northern European and Spanish Art)	23
9. Baroque and Rococo Art	24
10. 18 <sup>th</sup> through mid-19 <sup>th</sup> c. Art	28

***Reread the Term Paper Instructions.***  
***Focus on the sections dealing with how to write your paper.***  
***Use also the style & citation guide, the grammar guide,***  
***& the final checklist for term papers.***

12. Mid-19th through Turn-of-the-Century	29
13. Early 20 <sup>th</sup> c. Art	33
14. Later 20 <sup>th</sup> c. Art	34

**Your paper is due Wednesday April 25th - the next to the last day of class, one week before the final.**

Grades are lowered a full grade for each day overdue. Papers are not accepted after the final, at which point papers will have already been lowered to a failing grade. After four days overdue, an A paper becomes an F. Late papers must be signed and dated by the art department secretary, before being dropped into my mailbox. All papers must be stapled. Please do not use plastic covers with the detachable plastic spines; the spines inevitably fall off. No paper will be accepted over the Internet.

**Final Exam – Wednesday, May 1st - 6:00 -7:5 0**