

Spring 2006 **Art 230**
INTRODUCTION TO PAINTING
M -W. - 12:00 – 2:30

Instructor: Santiago Vaca, Assistant Professor
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Office Hours: Mondays and Wednesdays 10:30 to 12:00 noon and 5:30 to 6:00 p.m.

COURSE OBJECTIVE:

This course is designed as an introduction to the painting process. Working from still life and other subject matter we will be exploring use of color, value, shape, contrast, blending and glazing using oil paint. You will be acquainted with the uses of brushes, mediums and surfaces. We will start the semester by building our own stretcher bars and stretching a canvas as a surface to paint on.

Each painting will require the execution of a series of drawings that will familiarize you with the subject and composition you will be painting.

COURSE EXPECTATIONS:

Attendance is mandatory. Three absences will result in the student's grade being lowered. If you have a valid medical excuse, in writing, you may be exempt from the above. Students are expected to be on time and present for the entire period. Class time is not the time to buy materials. If you are not prepared for class, it will reflect on your grade. If you miss a class, find out what you missed from a classmate or see me during my office hours.

Assignments – All assignments must be pursued with maximum ability, care and energy.

Paintings – You will be producing some work in class and some on your own at home..

Sketchbooks are used to explore ideas, sketch, and take notes, save photos in, write assignments and to use as a journal. Use it as an active learning tool. I expect that you will use at least 3 pages a week.

Gallery visits – You will critique three painting art exhibitions during the semester. After a visit to a gallery and/or museum in town write an analysis of the work. Critiques should be typed and two pages (double-spaced) in length. No late gallery visits allowed.

Critiques are an essential part of the learning process. During a critique, we will discuss the paintings created. We will talk about weaknesses and/or strengths of the works created. You must be prepared for critiques, having all completed works with you. Be ready to discuss your work.

GRADING:

Paintings will account for 70% of your final grade, sketchbook 10%, gallery visits 10%, 10% attendance and participation. In grading, I consider the following:

Effort	Attendance	Prompt completion of assignments
Growth	Comprehension and mastery of course material	
Participation		

ART DEPARTMENT OBJECTIVES

- To demonstrate an understanding of the non-verbal language of art and design using appropriate media.
- To acquire the ability to create academically competitive original works of art and design that include technical competency and use strategies for problem solving.
- To develop abstract thinking skills that will be evident in the production and interpretation of a work of art.

Save Your Art work. Art majors need to take slides or digitally reproduce the work created in all your studio classes. These images will become part of your final portfolio that you will need to turn in as a graduating senior.

SUPPLIES:

- 8-1/2" x 11" sketchbook
- Graphite pencils (HB or 2B)
- Art Gum eraser
- Palette (piece of Formica, Plexiglas or a ceramic plate)
- Palette knife
- Rags
- Two (2) cans to build a brush cleaner or a glass jar with a top.
- Oil paints (one of each):
 - Titanium White (large tube, 4.10 oz)
 - Ivory Black (regular studio size, 1.25 oz.)
 - Cadmium Red medium (regular studio size)
 - Ultramarine Blue (regular studio size)
 - Cadmium Yellow medium (regular studio size)
 - Burnt Umber (regular studio size)
 - Hanza Yellow light (regular studio size)
 - Quinacridone Red (regular studio size)
- Mediums:
 - Odorless turpentine (Turpenoid) Gamsol or Safe Klean, 32 fl. oz. non-toxic artists' medium
 - Liquin, 2.5 fl. oz.

- Surfaces:
We will start by building our own stretcher bars and canvas.
- Paint Brushes:
You will need a selection of four (4) brushes ranging from ¼ inch to 1 inch wide. Be sure the brushes have long handles and are suitable for oil paint. I prefer that three (3) of the brushes be bright (short bristles). Do not buy cheap brushes, they will not last and will frustrate you.

ART SUPPLIERS:

- Chicago Canvas, 3719 W. Lawrence Ave., Chicago 773-478-5700
- Utrecht, 332 S. Michigan Ave., Chicago 312-922-7565
6429 N. Sheridan Rd. Chicago. (773) 465-0647
- Genesis, 2417 N. Western Ave., Chicago 773-292-2992
- Good's, 714 Main St., Evanston 847-864-0001 or 773-283-0001
- Pearl, 225 W. Chicago Ave., Chicago 312-915-0200
- Blick's, 1574 N. Kingsbury St., Chicago 312-573-0110
1755 Maple Ave. Evanston 847-425-9100

HELPFUL PAINTING BOOKS:

- *Painting as a Language, Material, Technique, Form and Content*, by Jean Robertson and Craig McDaniel
- *The Painter's Handbook*, by Mark David Gottsegen; it is a good source of information on mediums, supports and materials.
- *The Artist's Handbook of Materials and Techniques*, by Ralph Meyer

CALENDAR:

January 8 – First Day of Classes
 January 10 - Stretcher Building, bring building materials
 In your sketchbook create 6 drawings based on an organic object.
 January 15 - Martin Luther King's Birthday
 January 17 - Stretcher Building
 January 22 - Stretcher Building
 January 24 – Start Monochromatic Painting based on drawing.
 January 29 - Studio time
 January 31 - Studio time
 February 5 - Studio time
 February 7 – Complementary Color Painting based on drawing
 February 12 – Studio time. First gallery visits due.
 February 14 - Painting critique – 4 Paintings due

March 14 - Studio time. Second gallery visits due
March 19 and 21 – Spring Break
April 13 - Studio time. Third gallery visits due.
May 2 – Final critique