

Schedule: Tuesdays and Thursdays 9-11:30am

Course Description: Studio Experiences in Painting is an introductory level painting course suitable for the student with minimal or no painting experience. This course will introduce materials, techniques, and concepts of classical and contemporary painting with a focus on painting from direct observation. Technical demonstrations, slide lectures, individual and group critiques will be given throughout the semester. Color properties such as hue, value, temperature, and saturation, as well as color mixing, composition, and figure/ground relationships will be explored.

Course Objectives:

- To understand the properties of painting materials and encourage the use of paint as a medium for artistic expression and visual perception.
- To develop students' vocabulary to promote an effective studio dialogue about ideas and processes.
- To raise awareness of the history of painting and contemporary practices.

Minimum Criteria for a Passing Grade:

Attendance: This class is experiential and a time intensive studio course. Therefore attendance is mandatory. Students are expected to come fully prepared and stay for the duration of the class. If you are more than 10 minutes late to class or leave early for any reason, it will be counted as an absence. After three absences your grade will be dropped one letter grade. **More than six absences will automatically result in a failing grade. DO NOT MISS A CRITIQUE!** Critiques should be treated like exams and missing one will affect your grade. If you miss a class, it is your responsibility to ask a classmate for the day's instruction and assignments. Only under extreme circumstances will any of these policies be reviewed.

Assignments: All assignments are expected to be completed on time and ready for critique whenever necessary. Late work will not be accepted.

Participation: Students are expected to participate in class discussions and critiques. Participation will be evaluated on your willingness to speak about your own work and the work of others. It is imperative that opinions are formed and subjectively verbalized to aid in the development of ideas and processes.

Materials: Supplies are mandatory. You are expected to have all the materials you need to do the coursework. Chronic failure to be in possession of the required materials or failure to be prepared for class will jeopardize your grade. See Supply list below.

Evaluation: Grades will be determined by several factors including: quality and completion of assignments, personal progress and development, attendance, participation in class discussion and critiques, creativity, and overall commitment to your work. There

will be a grade given for each assignment, midterm project, final project and participation. All grades are accumulative. At the end of the semester grades will be assessed, then any penalties for poor attendance will be deducted.

In and out of class assignments: 50%

Midterm: 15%

Final Painting: 20%

Participation: 15%

The grade of an A is earned only by excellence in all of the above areas. Students are encouraged to inquire about their status throughout the semester by meeting with the instructor before, during, or after class.

Materials:

Please have the following supplies with you for every class:

Oil Paints: 1.25oz tubes Grumbacher or Winsor & Newton

Light Yellow: Cadmium or Hansa

Cadmium Yellow Medium (or hue)

Cadmium Red Medium (or hue)

Alizarin Crimson

Yellow Ochre

Burnt Sienna

Raw Umber

Permanent Green Light

Cerulean Blue

Ultramarine Blue

White: Mixed White or Titanium. Note: buy this color in the large tube. You will use this more than any other color.

Painting Medium:

Refined Linseed oil or Liquin

Brushes: There are several different kinds of brushes including flat, round, bright and filberts. Purchase at least a couple flats and a couple rounds in varying sizes in Natural Hog hair. Also purchase a synthetic brush (Princeton is a good company) to see the difference between natural and synthetic. Below are some examples of what you can buy. You do not need to purchase all of these.

Flat—Natural Hog Hair Bristle size: #2, #4, #8, #10 (#12, #14 optional)

Winsor & Newton

Round- Natural Hog Hair Bristle size: #1 or #2, #6

Filbert—White Synthetic #2 or #4 Princeton

1 qt. Turpenoid or Turpenoid Natural solvent for cleaning brushes

A couple of pint glass jars with screw-on lids for solvents and mediums

Your own supply of paint rags (such as old cotton shirts) and/or a roll of paper towels

1 palette at least 11 x 14 or larger (disposable sheets on pad)

2 metal palette knives (two different sizes)

1 bar or liquid bottle of ivory soap

A box for storing your painting supplies

Primed canvas sheets that come in a small pad around 9" x 12"

Canvas: You will need to purchase two 14"x 18" pre-stretched and primed canvases or canvas boards for the first two projects. You will be purchasing more as the semester progresses for subsequent assignments.

Conduct: Please come to class prepared with all materials and ready to work. The use of cell phones, pagers and headphones is not allowed during the class period. Please shut off all devices prior to entering the studio. The materials you are working with can get quite messy so please dress accordingly.

Health and Safety Considerations:

- Dispose of all solvents and solvent soaked rags in required hazard bins. DO NOT pour any solvents down the sink.
- No food will be allowed in the studio.
- Wearing latex gloves will prevent paint chemicals from being absorbed through your skin. You can also use a hand lotion to provide a barrier against absorption.

Contact information:

Kariann Fuqua
Office FA252B
Office Hours: Tues/Thurs 8:30-9am & 11:30-12pm
kariann65@hotmail.com

** If you need course adaptations or accommodations because of a disability or have emergency medical information that needs to be shared with the instructor, please see me as soon as possible.